

The Barrow Group
Student Playwriting Festival
September 11 - 14, 2025

Meet The Writers:



Bridgette Boucher - Writer - *Take Me Out to the Ballgame* - is a psychotherapist, and Special Education Art Teacher by day. By night, or any other free time she has. Bridgette is an actress and a playwright. She started writing plays at the Neighborhood Playhouse Alumni Playwriting Group under the direction of Mary Humphry Baldrige and has continued studying playwriting at the Barrow School. Some of her one act plays have made it into the Sam French Short Play Festival and some have not. She writes mainly to entertain herself and others. She is grateful to all the writing teachers she has studied with at the Barrow School: Seth Barrish, Arlene Hutton, Scott Organ, Lorrel Manning and John Yearly. She is also thankful for Robert Fertig who is directing *Take Me Out to the Ballgame* and all the actors who've donated their talent and their time to this reading.



CARLA KATZ - Writer - *Tango* - is a playwright, actor, and award-winning storyteller based in Hoboken, NJ. She has been featured on The Moth Radio Hour and PBS's Stories from the Stage. Her plays, including *Raccoons*, *The Swan*, *Angelina*, and *Body Parts*, have been produced at The Players Theater, the New York Theater Festival, and the Peoples Improv Theater. Her play *Penumbra* was published this year by Ilkley Playhouse in Magic Waiting. She studies with The Barrow Group and is a proud member of the Dramatists Guild. Learn more at carlakatz.com.



Kanique Swinson - Writer - *Just Coffee* - is an African-American playwright, actor, and creative executive based in New York City, whose work explores themes of Black joy, romance, spirituality, and emotional reckoning. A current student at The Barrow Group's prestigious acting and writing program, she has spent the past two years developing a voice rooted in soulful storytelling and intimate, character-driven narratives. Outside of the theater, Kanique serves as Senior Director of Marketing at Def Jam Recordings, where she leads campaigns and tells authentic stories for some of the world's biggest artists. She holds a BA in Marketing and Entrepreneurship from Syracuse University and proudly hails from Raleigh, North Carolina.



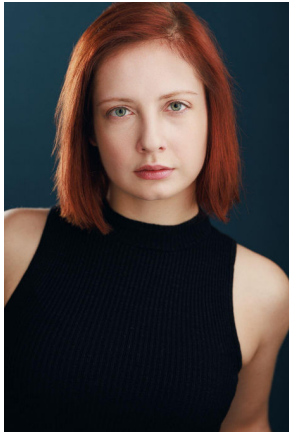
Katherine Swan - Writer - *Red Bell* - lives in Chicago. Since 2021, she has studied playwriting at The Barrow Group with Arlene Hutton. Her plays have been performed or developed at A Red Orchid Theatre (Chicago), The Road (Los Angeles), The William Inge Theatre Festival (Kansas), the Blueprint Festival (Atlanta) and others. Her work is anthologized by Smith & Kraus in their collections *Best Ten-Minute Plays* and *Best Women's Monologues*. She is a 2025-26 Resident Playwright with Playground Chicago.

Karen Mullen - Writer - *Some Room* - studies with Scott Organ at TBG. She has also studied with the late Tina Howe at Hunter College. And is a member of The Dramatists Guild.

Marc Weiner - Writer - *Bloody Mary* - Marc is thrilled to be part of the Student Playwriting Festival at The Barrow Group. His recent plays include *Hidden*, *The Gatekeeper*, *Leaving on a Jet Plane*, *Uncivil Servants* and *The Paper*. Marc has experience in both playwriting and directing; a full list of his works, experiences, and approach to his craft can be found at www.marcweiner.com. Marc holds both an MFA and a JD.

Leon Silverberg - Writer - *Match.Bomb* - postponed his dream of becoming a playwright for 45 years while working in nonprofit administration. After several years of study at The Barrow Group with Scott Organ, and working with creative and supportive classmates, he finally completed a play.

Meet The Directors



Katie Hardin - Director - *Some Room* - is a director and choreographer originally from Oklahoma City. She just finished the 1 Year Directing Program at TBG and is delighted to be a part of "Some Room". Katie recently presented "Just a Girl That Men Forget" (a dance narrative) at the Spark Theater Festival and the Open Choreography Lab associated with New York Theater Barn. Other credits include "The Giant Hoax" at Theater Row and "Crazy for You" at Sharon Playhouse. She is also an Assistant Director and Program Manager for ChickenShed NYC, a children's inclusive theater company.



Quis Liddell - Director - *Just Coffee* - is a Brooklyn-based emerging director currently studying at The Barrow Group, where he began his directing journey under the guidance of Quinn Vogt-Welch. Inspired by the theatrical storytelling of Katori Hall and Tarell Alvin McCraney, Quis brings a love of rhythm, intimacy, and emotional honesty to his work on stage. His creative vision is also shaped by film directors such as Ryan Coogler, Ava DuVernay, and Rick Famuyiwa, whose influence informs his approach to visual storytelling and layered character arcs. Originally from Wisconsin, Quis moved to Brooklyn to immerse

himself in the craft of directing and developing work that centers joy, nuance, and the richness of Black experience. *Just Coffee* marks his first production as part of The Barrow Group's Student Playwriting Festival.



Xander Jackson - Director - *Cough Syrup* - is an on-camera & stage director, actor, writer, & intimacy coordinator. Film: Home Again with Outside Entertainment, Sitting at the Window with Outside Entertainment, Pause Down with Outside Entertainment. Theater: Mycorrhizae at Glassbox Theater, Limited Liability at Arnold Hall/The New School. Intimacy Director: Double Crossed at AMT Theater, Reunion at Broadway Bound Festival, Ellipses at 48 hr Film Festival. In his free time, he enjoys a multitude of activities including Baking, Snowboarding, Skydiving, and Tabletop Roleplaying Games to name a few. www.xanderjackson.com IG: @xndrjackson



Morgana Carter - Director - *Bloody Mary* - Morgana is delighted to be making her directorial debut with The Barrow Group. In addition to her time at TBG, she has studied acting, directing, and playwriting at T Schreiber Studio, The Acting Studio, and ESPA. When not working on her skills, Morgana fills her time working at a large social media company and playing Civ VI but not Civ VII...yet.