

CULMINATING 1-YEAR DIRECTING PROGRAM PERFORMANCES

thebarrowgroup

DIRECTORS:



Miles Harrison is a director, actor, photographer and writer from Rochester NY, currently residing in Brooklyn. He received his BA from the University of Rochester where he studied English, Economics, and Mathematics. NTI Theatermakers class of summer 2022, ASE class of fall 2022. Select acting credits include CON in Stupid Fucking Bird (2022 Charles I. Keelan Memorial Award) MURPH in Taking Shakespeare, and LUCIUS in Titus Andronicus. Select directing credits include The Aliens by Annie Baker (2023 Mark C. Perlberg '78 Endowed Directing Prize in Theater). In addition, Miles is a published poet, with work appearing in various

magazines such as Lodestar Lit. He wants to thank Sonia, Griffin, and his parents for all that they do.



Robert L. Bradvica is excited to be making his directorial debut at The Barrow Group. He has spent the last decade in New York City working in theater in various capacities. From producing and stage management, to acting and directing, he finds theater to be one of the most engaging and revealing forms of storytelling. He is currently working on a new play titled "Home Bound" with Max Carney, developing new productions with his Theater Company (Vulcan Theatre Co.), and continuously looking for opportunities to get his hands on stories to tell. As always, he'd like to thank his friends, his partner (Hey Bug), and his folks, for being

endlessly supportive of his antics (and sometimes his art).



Sophia Vourdoukis is a director and actor who has just completed The Barrow Group's One-Year Professional Directing Program. Coming from Greek roots and raised right here in New York, Sophia brings a deep sense of culture and community to her work. She is profoundly grateful to Seth and Lee for their transformative teaching and mentorship, and to the entire Barrow Group family for their exceptional professionalism and kindness.



DV Cortez (he/him) is a director, writer, and performer from Quezon City, Philippines. Recent directing and producing credits include Proud Marys at NAMT's 36th Annual New Works Festival, Here Lies Love: A Homecoming Concert at Joe's Pub, and Songs I Never Thought I'd Sing at The Green Room 42. DV loves collaborating with artists on developing new works, particularly those that uplift underrepresented stories and communities. He can almost often be found with a coffee in hand. If he has no coffee, check on his well-being. @dv.cortez on IG!

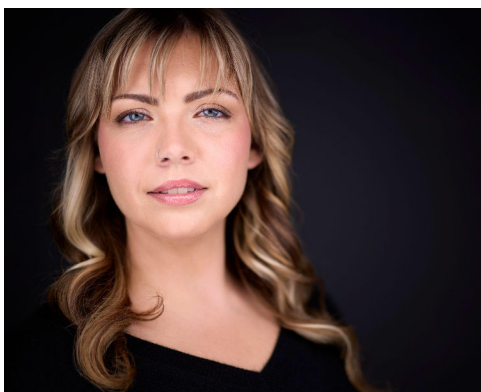
ACTORS:



Max Carney is a stand up comedian, actor, and playwright from the foothills of the Appalachian Mountains in Athens, Ohio. He's studied at the Barrow Group, Upright Citizen's Brigade, Magnet Theater, and Second City and performs regularly across New York City. The best compliment he's ever gotten is, "you don't seem like an only child".



Suchit Shelar is thrilled to make his debut performance in *Damage Control* at The Barrow Group. With a deep passion for storytelling through acting, he has dedicated the past four years to learning, growing, and thriving as an artist at The Barrow Group. Outside of acting, Suchit enjoys playing sports, hiking, and going to the beach. He is eager to bring his passion, creativity, and persistence to every role, continually striving to hone his craft and contribute meaningfully to the stage.



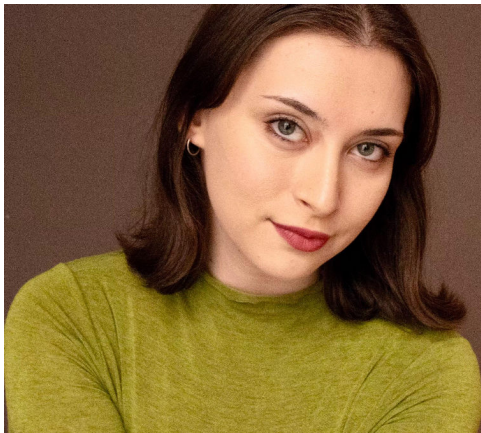
Kristen Costa is an actor, assistant director, and screenwriter from Long Island. She is currently studying at Take 2 Actor's Studio under the wonderful guidance of Lynn Antunovich, Regina Schneider, and Mark Cahill. She has previously assistant directed productions of POTUS (Modern Classics Theatre Company of Long Island) and Doubt (Studio Theatre of Long Island), also working under Lynn Antunovich, whose mentorship she is eternally grateful for. Recently, Kristen earned her MFA in TV and Screenwriting from Stephens College. This is her first stage experience. She would like to thank

Sophia and The Barrow Group for this wonderful opportunity.



KIP HATHAWAY is an actor, comedian, singer, and author/illustrator recently moved from the bustling metropolis of St. Paul, MN to the small provincial town of New York, NY. He is currently studying at The Barrow Group in the 1 Year Professional program, under the sage guidance of Seth Barrish and Lee Brock. Stage highlights include playing Benedick in *Much Ado About Nothing*, The Porter in *MacBeth* (CityPages Best Play Winner), Kurt in *Heathers*, Bill Carney in *A Man of No Importance*, and Brad in *The Rocky Horror Picture Show*. Recent screen highlights include Chris “Grendel” Sellers in Hamish Linklater and Lily Rabe’s *Downtown Owl* (Sony Pictures), as well as Michael Fortier on The History Channel’s *I Was There*. He is a published children’s author, having written and illustrated *Kip’s Guide To Shakespearean Insults* (available on his website!). Currently, Kip is loving life in NYC, doing as much acting, singing, improv and stand up as he can, looking forward to working as much as possible, and presently seeking representation! A fun fact about Kip

is he once watched all of the *Fast and Furious* movies in a row. For future Kip updates follow him on instagram at @kip.pix or visit his website at www.kiphathaway.com



Sydney Blue Gershon is an NYC based singer, actor and writer. She has studied at HB Studio, Stella Adler Studio of Acting, Atlantic Theater Company, and is currently enrolled in the 1-Year Professional Acting Program at The Barrow Group.



Sam Kreski is a new arrival at The Barrow Group and counts himself incredibly grateful for the opportunity to perform here. He’s had a wonderful experience in the barrow group community and looks forward to continuing his journey here and hopefully taking to the stage again in the future. @samk127

Natalia Kruk is an actor and comedian living in Brooklyn. She completed The Barrow Group's intensive acting course in January 2025 and has studied scenes from *Stop Kiss* (Diana Son), *All This Intimacy* (Rajiv Joseph), *Cock* (Mike Bartlett), and *Other Desert Cities* (Jon Robin Baitz). Natalia has performed her stand-up comedy at various comedy clubs around NYC, including Gotham Comedy Club and Broadway Comedy Club. She received her Bachelor of Science in Economics from the University of Pennsylvania's Wharton School, where she studied finance, management, and computer science. Natalia is excited to thank Miles Harrison and Robert Fertig for their creative collaboration on this short play.

Robert Fertig is a Brooklyn based actor and director currently training at The Barrow Group. His scenes at The Barrow Group include *The Great God Pan* (Amy Herzog), *Stop Kiss* (Diana Son), and *Witch* (Jen Silverman). On set, Robert is thoughtful, playful, and your best cheerleader. To indulge some new creative muscles, Robert also was an assistant designer for Uptown One Theater Company's production of *The Moors* by Jen Silverman. Robert is grateful to Miles Harrison for directing this wacky scene and Natalie Borowski for being such a fun scene partner!