

CULMINATING 1-YEAR DIRECTING PROGRAM PERFORMANCES

thebarrowgroup

DIRECTORS:



Lillie Wojcik Foster is a director, editor, and writer who believes the best stories begin with vulnerability. Originally from Minnesota and now based in New York, she enjoys creating character-driven, emotionally layered work that explores the tension between external constraints and emerging autonomy. She began her career behind the scenes at production companies, collaborating on treatments, music videos, and commercials for other directors, before shifting her focus to directing her own projects. She's currently completing The Barrow Group's professional directing program, and is excited to integrate the directing techniques and creative instincts she's developed into her growing narrative practice.



Katie Hardin is a choreographer/director originally from Oklahoma City. She recently presented "Just a Girl That Men Forget" (a dance narrative) at the Spark Theater Festival and the Open Choreography Lab associated with New York Theater Barn. Other credits include "The Giant Hoax" at Theater Row (Assistant Choreo), "Crazy for You" at Sharon Playhouse (Associate Choreo), and "A Chorus Line" at Classen SAS Theater (Choreographer). Katie is also an Assistant Director and Program Manager for ChickenShed NYC, a

children's inclusive theater company. She has loved being a part of the Barrow Group community and is thankful for an amazing year!



Jason Raswant is a New York-based writer and director with a background in cinematography. He works professionally in film and television as a camera assistant and recently completed The Barrow Group's One-Year Directing Program, following an MFA from the American Film Institute Conservatory. Special thanks to Seth, Farrah, and The Barrow Group for their support.

ACTORS:



Andrew Accardi began his acting career in California in 2017 performing in various theatrical dramas, comedies, and musicals such as "Coming Attractions", "Working", and "Diviners" playing Buddy Layman. He moved back to New York in 2022 where he proudly took on eclectic roles and leads in "The 39 Steps", "Gingerbread Lady", "Moon Over Buffalo", Renfield in "Passion of Dracula", and Benvolio in "Romeo & Juliet" since. Andrew began studying with the Barrow Group in 2024 under the mystical guidance of Alyson Schacherer, which serendipitously lead him into the hands of studying director Lillie Wojcik and the rest of this wonderful cast, of which he is eternally grateful to work with!



Giselle Casadaban is thrilled to join The Barrow Group for this presentation after joining her first NYC-based acting class at the studio two years prior. She has most recently been seen in *She Loves Me* (Ilona), *The Glass Menagerie* (Laura), *Spring Awakening* (Adult Women), *Into the Woods* (Cinderella's Mother) and *Heathers* (Mrs. Sawyer). Thanks to her family, friends, and partner for all their support - it's never felt better to have a script in hand again!



Steve Maloy began writing and performing standup comedy in Chicago in 2013, playing at venues including Second City and The Lincoln Lodge. His play *A Day At The Office* ran at The Pegasus Theater, receiving praise from The Chicago Tribune. After moving to New York he continued his journey as a standup, refining his jokes about delivering pizza and cannabis on a bicycle at clubs around the city, including The Stand and Brooklyn Comedy Club. In 2022, Steve made his television debut as a guest star on Showtime's *Work In Progress*. Currently, Steve resides in Bedstuy, where he works as a writer and actor. He has been studying at The Barrow Group since 2024.



Amy Osika is a NYC-based actor, singer, and visual artist. She has training in contemporary and classical theater and has recently acted in several short films. She studied History and Anthropology at the New School and is currently completing the 1-Year Professional Acting Program with The Barrow Group.



Yanni Burton is an actor and musician based in New York City. A graduate of The Juilliard School and The Barrow Group, Yanni brings a strong foundation in music and performance to his craft. His career highlights include numerous appearances in Australian television series, collaborations with artists such as John Legend and Rufus Wainwright, and work with the creative teams behind Lady Gaga and Katy Perry. Yanni's 2025 credits include the lead roles in "Cal and Johnny - a Queer love Story" (theater) and "Holt" (Film).



Delaney Keith is a New York-based actor originally from Tennessee, and longtime admirer of The Barrow Group's work and community. Recent credits include *FOUND* (NBC), *The Resident* (FOX), and *The Game* (Paramount+). Favorite stage roles include *Babe* in *Crimes of the Heart* with Studio Tenn and *Miranda* in *The Tempest* with the Nashville Shakespeare Festival. She's grateful to be part of this piece and to collaborate with such a thoughtful group of artists.



Michaela Bailey is a New York-based actor and director currently pursuing her Master's at NYU Tisch. She has trained at SCAD, The Barrow Group, and LAMDA. Many thanks to Jason and The Barrow Group for this opportunity. @michaela.g.bailey



Kip Hathaway is an actor, comedian, singer, and author/illustrator recently moved from the bustling metropolis of St. Paul, MN to the small provincial town of New York, NY. He is currently studying at The Barrow Group in the 1 Year Professional program, under the sage guidance of Seth Barrish and Lee Brock. Stage highlights include playing Benedick in *Much Ado About Nothing*, The Porter in *MacBeth* (CityPages Best Play Winner), Kurt in *Heathers*, Bill Carney in *A Man of No Importance*, and Brad in *The Rocky Horror Picture Show*. Recent screen highlights include Chris “Grendel” Sellers in Hamish Linklater and Lily Rabe’s *Downtown Owl* (Sony Pictures), as well as Michael Fortier on The History Channel’s *I Was There*. He is a published children’s author, having written and illustrated *Kip’s Guide To Shakespearean Insults* (available on his website!). Currently, Kip is loving life in NYC, doing as much acting, singing, improv and stand up as he can, looking forward to working as much as possible, and presently seeking representation! A fun fact about Kip is

he once watched all of the *Fast and Furious* movies in a row. For future Kip updates follow him on instagram at @kip.pix or visit his website at www.kiphathaway.com.



Rachael/Ray Kuecher(she/her) is an Ohio-raised, Brooklyn-based screenwriter, performer, and filmmaker. She graduated from Bowling Green State University with a degree in English Literature and a minor in Theatre and Film.

Since moving to Brooklyn, she has written and directed the short films: Two Vodka Cokes and The Essence of Home, been a part of the Magent Improv community, was the Head Writer for Crashed, a web series she also produced and starred in, and celebrated the premiere of her one-act play, Conversations with Joanne, at Soho Playhouse.

With her eyes set on the creative and production aspects of storytelling, Rachael worked as a talent production assistant for a year to better understand the ins and outs of filmmaking.

She'll make her directorial debut with her short film *The Stress of IT!* www.rachaelkuecher.com.



Chris Parkin is an actor and singer-songwriter who currently resides in Yonkers, NY. He has been studying at The Barrow Group for the past three years, participating in the One-Year Professional Program in 2022-23. He absolutely loves both the amazing group of artists and friends that TBG comprises, and the natural and spontaneous approach to acting that is present in every class. He is thrilled to be apart of this director showcase, and he would like to thank his wonderful director Jason Raswant, brilliant instructors Seth Barrish and Lee Brock, and amazing cast-mates. (Huge shoutout to Dad too - always my number 1 fan.)