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HONORING

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Welcomel



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Council on the Arts

Welcome to The Barrow Group's 2025 Spring Gala

Tonight, we gather to honor exceptional members of our community—Poorna Jagannathan, Stephen Powers, and Victoria Labalme—and to celebrate you. As you enjoy the evening, we invite you to stroll through our halls and experience the extraordinary space that serves as a creative home to so many artists.



Seth Barrish, Robert Serrell, Lee Brock

Each year, The Barrow Group serves more than 6,000 individuals, providing a nurturing, inspiring environment where people flourish in their pursuit of artistic expression. Within these walls, artists commit themselves to making the world a better place, one story at a time.

Your generosity empowers artists and enriches our community. Thanks to you:

- Students in financial need gain access to life-changing training through our scholarship program.
 - **Artists collaborate and grow** through readings, workshops, and subsidized rehearsal studio rentals.
 - **Audiences experience new works** at solo show festivals, film festivals, and theatrical productions.

Your presence tonight reflects your deep appreciation for human connection. In turbulent times, your support shines as a beacon of hope—pointing the way towards the light.

On behalf of all the artists who call The Barrow Group home: thank you for being here. We wish you a truly wonderful evening!

Sol Bi Zure Att Sull

Seth, Lee, and Robert

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SPRING BENEFIT AUCTION

PROGRAM

6:00pm Cocktails and Hors d'oeuvres

7:30pm Opening Remarks

Performance by Asi Wind

Seth Barrish, presenter

The Barrow Group Award: Victoria Labalme

Amy Lawrence, presenter

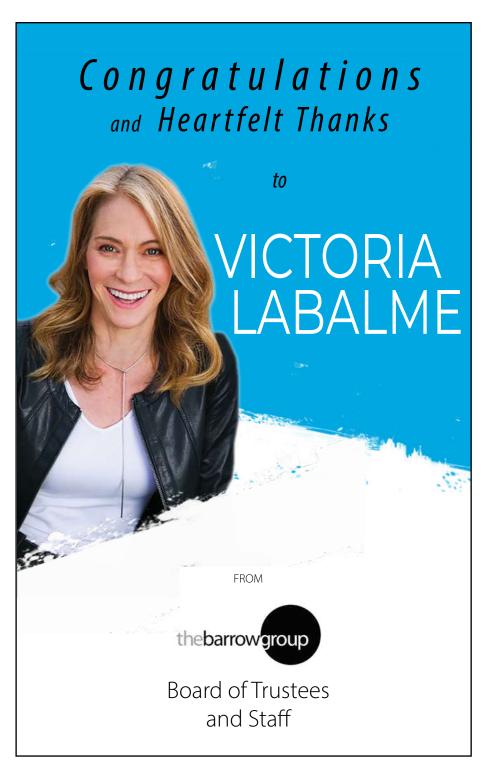
The Barrow Group Award: **Stephen Powers**

Jeremy Folmer, presenter

The Barrow Group Award: Poorna Jagannathan

Closing Remarks

9:00pm Desserts in the Lobby





VICTORIA LABALME

Wall Street Journal bestselling author and Hall of Fame Speaker Victoria Labalme is known for her Keynote Performances and workshops around the world. Founder of Risk Forward® and Rock The Room®, Victoria is also a trusted consultant to C-suite executives, entrepreneurs, and elite individuals, helping them knock their presentations out of the park—on stage, on video and in virtual environments. Her proprietary systems and strategies have been embraced by over 700 organizations, and her creative projects have received critical acclaim from The Hollywood Reporter, The New York Times, Variety, BBC, CBS, Los Angeles Times, and Good Morning America.

Victoria's association with TBG dates back to the late 1990s when she first studied with Lee Brock & Seth Barrish. TBG subsequently produced her one-woman show, ICEBERGS IN AFRICA...and almost 25 years later in 2022, her solo show, VICTORIA'S GRAPEFRUIT. Along the way, Victoria has taken classes, come to performances, and been an ardent supporter of TBG in every way she can.

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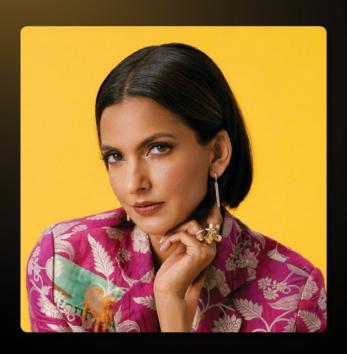
Stephen co-founded OPEN Impact Real Estate, bringing 20 years of commercial real estate experience dedicated to serving nonprofits. Stephen has completed over million square ten feet of transactions for his nonprofit clients, ensuring that real estate strategies support their missions and goals. Stephen collaborates with diverse organizations, from educational institutions like



KIPP to social service providers such as Goodwill, Children's Aid, and Rising Ground, as well as cultural establishments like the National Museum of Mathematics. His innovative approach earned him a nomination for REBNY's Most Ingenious Deal of the Year award. Crain's New York Business honored Stephen in 2024 on its "Notable Leaders in Real Estate" list, and City & State NY included him on their Nonprofit Trailblazers list.

Recognized as a nonprofit real estate expert, Stephen has been featured in The New York Times, The Wall Street Journal, and The New York Post. He holds a bachelor's degree from Washington University's Olin School of Business and a master's in Real Estate Development from New York University's Schack Institute of Real Estate.

WE PROUDLY SUPPORT THE BARROW GROUP



CONGRATULATIONS TO

POORNA JAGANNATHAN

AND ALL HONORED TONIGHT







POORNA JAGANNATHAN

Poorna Jagannathan currently can be seen starring as 'Lucky' in the Hulu/Onyx series DELI BOYS, which just premiered to critical acclaim. She is best known for her role of 'Nalini' in Netflix's #1 hit comedy series NEVER HAVE I EVER, which was produced by Mindy Kaling. She is currently in production for the DC/HBO series LANTERNS from Damon Lindelof and Chris Mundy – the series also stars Kyle Chandler and Aaron Pierre.

On the feature side, the actress starred opposite George Clooney and Brad Pitt in the Jon Watts' Apple feature, WOLVES. Additionally, she can be seen in the Happy Madison/Netflix comedy THE OUT-LAWS opposite Adam Devine, Pierce Bros-

nan, and Nina Dobrev; as well as the film adaptation of TURTLES ALL THE WAY DOWN, directed by Hannah Marks for New Line.

Poorna first drew attention for her role in HBO's Emmy and Golden Globe-nominated series, THE NIGHT OF, opposite Riz Ahmed. Since then, she has had many memorable television roles in shows such as Hulu's Emmy-winning limited series THE ACT, HBO's BIG LITTLE LIES, Hulu's RAMY, and Apple's DEFENDING JACOB. Additional film credits include the A24 feature SHARE directed by Pippa Bianco, which was distributed by HBO after premiering at Cannes, as well as the Bollywood cult film DEHLI BELLY.



2024/25

TRIPTYCH by John Yearley

2023/24

LOST...FOUND by K. Lorrel Manning

2019/20

17 MINUTES by Scott Organ ALL THE RAGE by Martin Moran

2018/19

PERP by Lyle Kessler AWAKE by K. Lorrel Manning THE TRICKY PART by Martin Moran

2017/18

A WALK IN THE WOODS by Lee Blessing THE THING WITH FEATHERS by Scott Organ MUSWELL HILL by Torben Betts

2016/17

EXPECTING ISABELby Lisa Loomer ENEMY OF THE PEOPLE by Seth Barrish & K. Lorrel Manning (an adaptation of Henrik Ibsen's AN ENEMY OF THE PEOPLE) ABIGAIL'S PARTY by Mike Leigh

2015/16

THE UNREPEATABLE MOMENT by John Yearley

2014/15

THE PAVILION by Craig Wright



2013/14

SHORT STUFF 7
ALL THE RAGE by Martin Moran

2012/13

SAVE ME by Stefanie Zadravec

2011/12

ART by Yasmine Reza

2010/11

DYING CITY by Christopher Shinn

2009/10

ORANGE FLOWER WATER by Craig Wright

2008/09

PHOENIX by Scott Organ

2007/08

GRAY AREA by John Ahlin WHO YOU SEE HERE by Matt Overman SHORT STUFF 5: PLAYS BY WOMEN

2006/07

LONNIE-JAKE by K. Lorrel Manning SHORT STUFF 4: WAR AT HOME

2005/06

THE TIMEKEEPERS by Dan Clancy GLASS JAW by Jane Shepard



2004/05

THE FEAR PROJECT
MEDAL OF HONOR RAG by Tom Cole
SPINE by Bill Davis
THE FAITHFUL by Scott Organ

2003/04

PENTECOST by David Edgar GIRL TALK by Kelli Overbuy SHORT STUFF 3 BIRTH STORY by Hillary Baack

2002/03

INSIDE OUT by Kim Tobin FIRST SIGHT AND AFTER by John Cariani RELEASE by K. Lorrel Manning SONNETS FOR AN OLD CENTURY by Jose Rivera

2001/02

LAST TRAIN TO NIBROC by Arlene Hutton SHORT STUFF 2 OFF THE MAP by Joan Ackerman STOP KISS by Diana Son

2000/01

UNCLE VANYA by Anton Chekhov (adapted by Seth Barrish) SHORT STUFF 1 FEET OF CLAY by John Spellos



1990's

THY KINGDOM'S COMING by Jeff Daniels WOMEN OF MANHATTAN by John Patrick Shanley GOOD by C.P. Taylor OLD WICKED SONGS by Jon Marans TRUST by Steven Dietz GHOST IN THE MACHINE by David Gilman LONELY PLANET by Steven Dietz LOW LEVEL PANIC by Claire Mcintyre TALES FROM HOLLYWOOD by Christopher Hampton GOD'S COUNTRY by Steven Dietz WALKING THE BLONDE by Leigh Curran

1980's

THREE SISTERS by Anton Chekhov (translated by Lanford Wilson)
BLUE WINDOW by Craig Lucas
SERENADING LOUIE by Lanford Wilson
WHEN YOU COMIN' BACK RED RIDER? by
Mark Medoff
ON THE WING by Joseph Pintauro
SEVEN SHORT PLAYS by Joseph Pintauro



Photo: Edward T. Morris

AWARDS

ALL THE RAGE, Lucille Lortell Award (2013) PENTECOST, Drama Desk Nomination (2005) Drama Desk Award for Off-Off-Broadway Excellence (1995)

DEVELOPMENTAL PROGRAMMING

Readings & Workshops shared with the public.

ARTIST PERFORMANCE RESIDENCIES

empower artists by providing resources they need to more fully produce a reading, scene sharing, or small production. Artists are provided a TBG staff liaison, front of house assistance, and the use of one of our beautiful studios for a public sharing of their work.

FOR, ABOUT, AND BY WOMEN

(F.A.B. Women) developmental program devoted to the work of women theatre artists.

PARTNERSHIP with COOKE SCHOOL

and Institute's Transitions Program provides neurodivergent students with immersive performing arts experiences. This collaboration enriches the students' creative expression, builds confidence, and advances TBG's mission to make the arts more accessible and inclusive for all learners



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