

1-YEAR PROFESSIONAL ACTING PROGRAM



Aidan Breen Amster



Alice Highman



Alma Blue



Amy Osika



Ben Heineman



Benji Oh



Bill Fitzpatrick



Christina Reale



Cody Jenison



Emily Elredge



Eric Elson



Hee-Young Shin



Janet Catt



Kip Hathaway



Maya Harris-Harb



Sydney Blue Gershon



Thaïs Bass-Moore



Thomas Samuels



Yanni Burton

thebarrowgroup



AIDAN BREEN AMSTER (she/her) is a New York City-based actor from San Francisco, California. She graduated *summa cum laude* from Middlebury College with a B.A. in Theatre and English, and as a member of the Phi Beta Kappa Society. She made her Off-Broadway debut last July as a member of the Dogteam Theatre Project's inaugural summer at The Atlantic Stage 2, performing in "A Hundred Circling Camps" written by Sam Collier and directed by Rebecca Wear. This year she worked as an actor and member of Silver Glass Production's 2025 Experimental Theatre Writing Workshop. Raised in a very musical family, she also sings and plays acoustic and electric guitar. She has loved her time as a member of The Barrow Group's One-Year Professional Acting Program!



THAÏS BASS-MOORE is a trained actor from Los Angeles who fell in love with performing at the age of 8 when she witnessed her mother, who was the epitome of an older sweet church lady, play a sex worker in a church play and kill the part! Thaïs thought, if my mother can completely become someone else on stage, then that's what I want to do! After relocating to Louisiana and recognizing the void of arts in the community, she founded The Black Theatre Company of Baton Rouge where she directed and produced many of her own works. She has studied acting with The Beverly Hills Playhouse, at LSU, at The University of Texas at Austin and more. Thaïs obtained her BA from UCLA in African & African American Studies and English and her MA in Human Dimensions of Organizations from UT Austin. She has spent the last 20+ years creating community art spaces, as well as, building initiatives and programs for Black women in college, including the renowned program, the Fearless

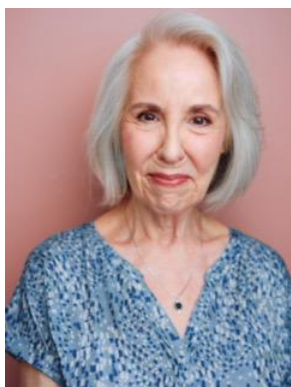
Leadership Institute which over the years increased the graduation rate of Black women from 45% to 81% by creating programming specific to the needs of Black women; loving and mentoring them; taking them abroad to South Africa and China; and by exposing them to campus resources. Her book *A Syllabus for Black Women in College* was written to help women avoid some of the entrapments that almost took her life during college as well as to empower them to live life to the fullest. Thaïs is the proud mother of three young adults who are student-athletes in college. Since her children were elementary age, she always said, “When my last child graduates high school, I’m moving to NYC to pursue acting full time”—and that’s just what she is doing! She currently resides in Harlem with her husband, studies acting at The Barrow Group, and is working on producing her play—“Any Ordinary Day”. Thaïs is an innovator, actress, playwright, speaker, and life-changer.



ALMA BLUE is a Venezuelan-Colombian actress with a deep love for storytelling in all its forms—film, TV, and theater. Back home, I had the incredible opportunity to play leading roles in well-known Colombian productions like *Carolina Barrantes* and *Ay Cosita Linda Mamá*, and to work with celebrated directors such as Pepe Sánchez and Rodrigo Triana. Now based in the U.S., I’ve continued to perform in both English and Spanish, drawn to roles that explore the raw, honest, and deeply human parts of life. My journey as an artist has always mirrored my personal path—especially as a mother of three and a two-time cancer survivor. Those experiences taught me the importance of saying “yes” to growth, to challenge, and to joy. That “yes” led me to The Barrow Group’s Professional Year Program. After a transformative year full of learning, stretching, and self-discovery, I’ve found a more authentic voice in my acting—one shaped not only by technique, but by the lessons life itself has offered.



YANNI BURTON is an actor and musician based in New York City. A graduate of The Juilliard School and The Barrow Group, Yanni brings a strong foundation in classical music and performance to his craft. His career highlights include appearances in Australian television series, collaborations with artists such as John Legend and Rufus Wainwright, and work with the creative teams behind Lady Gaga and Katy Perry. Yanni’s 2025 credits include the lead roles in “Cal and Johnny - a Queer love Story” (theater) and “Holt” (Film).



JANET CATT Growing up in the Midwest, Janet was always drawn to theatre. She has degrees from Illinois State University (Special Ed), Hunter College (MSW) and is Licensed in New York as an LCSW. She also trained at The Goodman School of Drama (when it was a part of the Art Institute in Chicago). She moved to New York many years ago to pursue theatre and is a member of

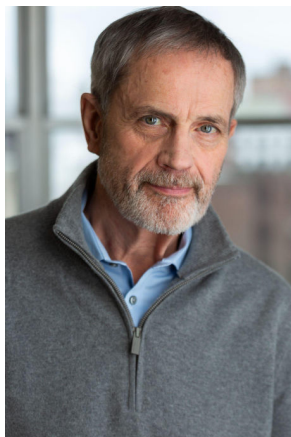
SAG-AFTRA and AEA. Her early work included an off-Broadway production of "Trophies" at the Cherry Lane Theatre. After a long absence, she returned to the field in early 2023 and was thrilled to find out it is still thrilling! Since then, she has consistently trained to update her skills at The Barrow Group as well as at The Second City (Chicago). She is currently finishing up The Barrow Group One Year Professional Acting Program and is enormously grateful to Lee, Seth, my classmates and the entire staff at TBG for the professional, caring environment of excellence that they create every day.



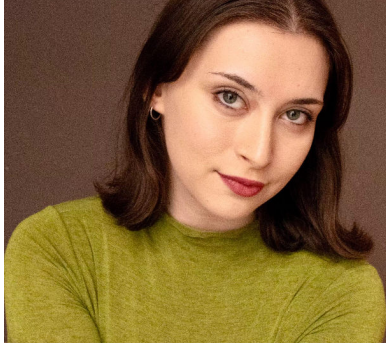
EMILY ELDREDGE After a 15-year hiatus, Emily is thrilled to return to her first passions of acting and singing, happier and healthier than ever! She is an award-winning actress in theatre, film, and TV, as well as the host of her own weekly show and podcast. Favorite roles include "Cinderella" in *Into the Woods*, "Goneril" in *King Lear*, and "Annie" in *The Norman Conquests Trilogy*. Mom, Dad, and Paco ~ I love you. Thank you for loving me. Seth and Lee ~ You're extraordinary. Thank you for believing in me. www.emilyeldredge.com



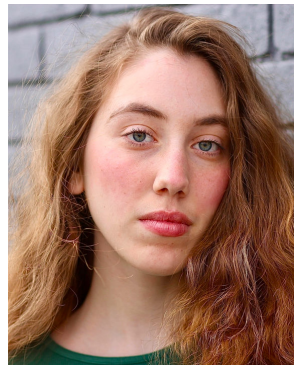
ERIC ELSON is a New York based actor and musician. He has performed and studied across many states and several countries from New York to Dresden, Germany. Recent theatre credits include Buddy: The Buddy Holly Story (Jerry Allison) at BDT Stage in Boulder, Colorado, Once (Svec) at the Seacoast Repertory in Portsmouth, New Hampshire and Hair (Tribe) at the Axelrod Performing Arts Center in Deal, New Jersey. BA Theater Performance from Wagner College. Love to family, friends, and teachers, especially Grandma, who is all three. ericelson.com



BILL FITZPATRICK is a New York-based actor who recently retired from a career in finance to work in theater and film. He has been studying at The Barrow Group for the past two years and is currently completing the One-Year Professional Acting Program. When not working on acting, he spends time with his family, follows the news, reads, runs, and explores New York City. Thanks to Lee and Seth and all my teachers at The Barrow Group, and to my classmates, who have become like extended family. Special thanks to Tracy, David and Josh for all their love and support.



SYDNEY BLUE GERSHON is an NYC based singer, actor and writer. She has studied at HB Studio, Stella Adler Studio of Acting, Atlantic Theater Company, and is currently enrolled in the 1-Year Professional Acting Program at The Barrow Group.



MAYA HARRIS-HARB (she/her) is a Lebanese-Canadian actor/ artist driven by intersectional feminist storytelling. Much gratitude to this wonderful community of artists. And her sister for living in NYC.



KIP HATHAWAY is an actor, comedian, singer, and author/illustrator recently moved from the bustling metropolis of St. Paul, MN to the small provincial town of New York, NY. He is currently studying at The Barrow Group in the 1 Year Professional program, under the sage guidance of Seth Barrish and Lee Brock. Stage highlights include playing Benedick in *Much Ado About Nothing*, The Porter in *MacBeth* (CityPages Best Play Winner), Kurt in *Heathers*, Bill Carney in *A Man of No Importance*, and Brad in *The Rocky Horror Picture Show*. Recent screen highlights include Chris “Grendel” Sellers in Hamish Linklater and Lily Rabe’s *Downtown Owl* (Sony Pictures), as well as Michael Fortier on The History Channel’s *I Was There*. He is a published children’s author, having written and illustrated *Kip’s Guide To Shakespearean Insults* (available on his website!). Currently, Kip is loving life in NYC, doing as much acting, singing, improv and stand up as he can, looking forward to working as much as possible, and presently seeking representation! A fun fact about Kip is he once watched all of the *Fast and Furious* movies in a row. For future Kip updates follow him on instagram at @kip.pix or visit his website at www.kiphathaway.com



BEN HEINEMAN is an American actor based in the NYC area. Having started acting professionally in March of 2022, Ben has since Guest Starred on Law and Order: Organized Crime, and appeared in *Mean Girls (2024)* and *No Hard Feelings*. Ben will be seen in the upcoming films *Summer of 69* and *The Legend of Juan Jose Mundo*. Ben has been a proud member of The Barrow Group community since April of 2022.



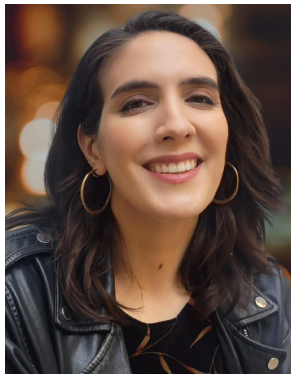
ALICE HIGHMAN is a New York-based actor and is immensely grateful to have had the opportunity to study with The Barrow Group this past year. Recent credits include GOOD PEOPLE (Margie Walsh), ERASE ERASE (Norah), and a number of upcoming short films. Alice also holds a BA from the University of Southern California and a JD from Harvard Law School. Many thanks to her wonderful teachers and fellow Barrow Group actors!



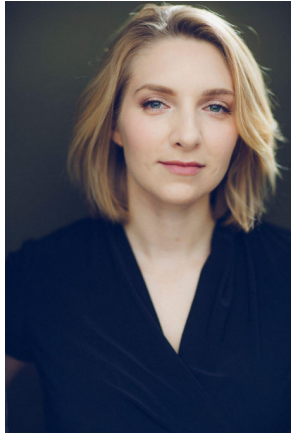
CODY JENISON is currently an actor based in NYC. He was born and raised in the state of Iowa, where he pursued his passion for acting by creating short films with his friends. He is excited to implement the new tools that he's learned at TBG in his forthcoming work.



BENJI OH is a New York City-based actor. He has been training with The Barrow Group for the past year and a half. The Barrow's supportive community and simple yet profound method of teaching keep him coming back for more. When he isn't in class, you can find him slinging drinks in Alphabet City, playing soccer in Williamsburg, or watching one of his many favorite sitcoms.



AMY OSIKA is a NYC-based actor, singer, and visual artist. She studied History and Anthropology at the New School and is currently completing the 1-Year Professional Acting Program with The Barrow Group.



CHRISTINA REALE is a NYC-based actor. She has previously studied at the William Esper Studio under Barbara Marchant and is currently finishing the 1-Year Professional Acting Program at The Barrow Group. Many thanks to Seth & Lee, the Barrow Group staff, and my classmates for an incredible year!



THOMAS SAMUELS is a NYC/CT based actor and is thrilled to join the Barrow Group this year. Recent credits include stage productions of *Pride and Prejudice* (Mr. Darcy), *Dracula* (Count Dracula), and *Hamlet* (Prince Hamlet). He would like to thank Lee and Seth for their transformational support and instruction this year and his classmates for being such inspiring companions along the way. Most importantly, he would like to thank his beautiful wife Lizzy, who has been a canonized saint during this journey, and their mischievous puppy Stuart who could not be more annoyed right now. Enjoy the show!



HEE-YOUNG SHIN is an actor and writer. She made her acting debut in Seoul before relocating to New York, and has performed in a number of theater, film, and commercial projects in both Korea and the U.S. Born in Bozeman and having spent time across different countries, she brings a unique international perspective to her work as a bilingual performer. In addition to acting and writing, she has a background in law, international relations, and cross-cultural communication, and loves cycling, reading, and hosting creativity workshops. She is currently seeking representation and is thrilled to connect with collaborators and industry professionals.