

For Immediate Release  
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## THE BARROW GROUPS PRESENTS WORLD PREMIERE OF *TRIPTYCH* BY JOHN YEARLEY, NOVEMBER 8–24

Directed by Eric Paeper, *Triptych* Stars Tricia Alexandro and Michael Giese as a Couple on an Unusual Journey Through Grief



[Publicity Photos](#)

[The Barrow Group](#) is proud to present the world premiere of *Triptych*, a new play by **John Yearley**. Directed by **Eric Paeper**, the production stars **Tricia Alexandro** and **Michael Giese** as a couple on an unusual journey through grief. Running **November 8–24, 2024**, with an opening set for **November 9**, the production officially opens the Studio Theater at The Barrow Group Performing Arts Center (520 8th Ave, 9th FL). Tickets are now on sale at [www.barrowgroup.org](http://www.barrowgroup.org).

One life-changing event. Two souls finding their way. Three bridges to cross. A couple in the wake of a personal tragedy fight their way through grief in extraordinary, even wacky ways. Their unusual journey leads to the sweetest sort of personal discovery that great love has to offer. John Yearley gives us a glimpse at that redemption through a most unusual lens.

“The Barrow Group has been my creative home for over a decade and I'm so grateful for the support they've given me,” says playwright John Yearley. “I think the way we talk about things like grief and a good marriage are often asinine. People here talk about ‘healing’ and ‘closure’ in a way that is often totally dismissive of the actual experience of profound loss. And they don't think that a marriage that goes through deep pain and loss can be good. I'm hoping, in my own small small way, that my play improves the conversation around two things.”

The Barrow Group's Co-Artistic Directors **Lee Brock** and **Seth Barrish** remarked, “John Yearley's new play, *Triptych*, offers a rare treat! The artistic team, Eric Paeper, Michael Giese, and Tricia Alexandro have been working together for more than 25 years and it shows. They bring to the table a common language—allowing them to bring extraordinary liveness and spontaneity to performances, giving you an unforgettable experience. *Triptych* takes us through a gorgeous, moving journey to redemption. John Yearley brings his formidable skills as he mines the wackier, vulnerable sides of humanity in this tale that folks will relate to in so many ways. As this is the first full production in our new, beautifully intimate performance space, we can't wait to share this production with you.”

The creative team for *Triptych* includes **Daisy Long** (lighting designer), **Kyle Jensen** (sound designer), **Eric Paeper** (production design), and **Christine Cirker** (line producer).

Twelve performances of *Triptych* will take place November 8–24, 2024 at the Studio Theater at The Barrow Group Performing Arts Center, located at 520 8th Ave, 9th FL in Manhattan. **Critics are welcome as of Saturday, November 9, which serves as the official opening.** The performance schedule is Friday and Saturdays at 7:30 PM and Sundays at 3:30 PM & 7:30 PM.

General admission tickets are \$35. \$20 tickets are available to current students at The Barrow Group. Groups of 8 or more should contact Christine Cirker at [ccirker@barrowgroup.org](mailto:ccirker@barrowgroup.org) for \$25 tickets. On Saturday, November 16, a \$100 benefit performance that includes a reception with refreshments will take place. Please visit [www.barrowgroup.org](http://www.barrowgroup.org) for more information and to purchase tickets.

### **About the artists**

**John Yearley** wrote *The Unrepeatable Moment* (“Thought provoking... exhilarating... painfully hilarious” – New York Times, “Yearley is a master” – Huffington Post). His latest play, *8 Minutes, 20 Seconds*, was workshopped by LABrynth Theatre Company, performed at Temple University, and is published by TRW Plays. He is also the author of *Leap* (Mickey Kaplan New American Play Prize, Cincinnati Playhouse in the Park), *Ephemeria* (John Gassner Award), *Another Girl* (PlayPenn), and *Bruno Hauptmann Kissed My Forehead* (Abingdon Theatre). Works for young audiences include *The Last Wish* (Macy’s New Play Prize for Young Audiences) and an adaptation of Sophocles’ *Antigone*. Short plays *All in Little Pieces* and *A Low-Lying Fog* are available through Samuel French. He has written for the children’s TV program *Treasure Trekkers* and PBS Kids’ *Arthur* as well as being a “script doctor” for New Line Cinema. Teaches Playwriting, TV Writing, and Screenwriting at Temple University, Drexel University, and The Barrow Group. Member of the Dramatists Guild, Writers Guild of America East, and twice a MacDowell Fellow.

**Eric Paeper** has been a participating artist at The Barrow Group since before the turn of the century when he appeared in *Natural Selection* by Chuck Brown, directed by Seth Barrish. Since then, he has been involved in many productions, workshops, and readings at TBG as an actor, writer, producer, director, and production designer including *Sonnets for an Old Century* (actor) by Jose Rivera, *Off the Map* (director) by Joan Ackerman, *Pentecost* (producer) by David Edgar, *The Fear Project* (writer/director), a collection of short plays by TBG artists, *The Time Keepers* (actor/producer) by Dan Clancey, and most recently *Lost...Found* (lighting) by K. Lorrel Manning. As an actor, Eric has worked on stage, television, and film in many genres including everything from Shakespeare, to musical theater, to daytime drama. Eric is proud to be a long standing member of the TBG teaching faculty since 2001. Eric is thrilled to be working again with The Barrow Group, John Yearley, and the supremely talented cast of *Triptych*.

**Tricia Alexandro** is an actor, writer and native New Yorker. She studied acting with Seth Barrish and Lee Brock at The Barrow Group, and with Bob Krakower at Manhattan Film Institute. She is an alumni of The Labyrinth Theater Company’s Master Class. Her latest credits include the Off-Broadway play *Seven Deadly Sins*, written and directed by Obie-winner Moisés Kaufman, a recurring role on the TV show *Bridge and Tunnel* (written and directed by Ed Burns) which premiered at The Tribeca Film Festival, *The Blacklist*, *BULL*, *Law and Order: SVU*, and *The Other Two* (with Molly Shannon) on HBO Max. Tricia was in Ed Burns’ film *Millers in Marriage*, starring Juliana Margulies, which appeared at

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the 2024 Toronto Film Festival, and just wrapped Ed Burns' latest film shot in Ireland, *Finnegan's Foursome*, which is currently in post-production. Tricia is thrilled to be back onstage at The Barrow Group, her longtime artistic home, where she has appeared in numerous shows including Lyle Kessler's premiere of *PERP, Short Stuff, According to the Chorus*, her one woman show *Snapshots* (with musician Peter Eldridge) and John Yearley's *The Unrepeatable Moment*. She is delighted to be collaborating with the incredible John Yearley again, alongside her dear friends, Eric and Mike. Tricia also teaches at The Barrow Group School and is a certified life and fitness coach, who loves helping folks flourish.

**Michael Giese** is thrilled once again to be asked to read John Yearley's words in this lovely new play. Michael has been in multiple productions and readings at The Barrow Group, his artistic home for some 23 years where he is also a teaching artist, including John Yearley's *A Low Lying Fog*, an adaptation of Henrik Ibsen's *An Enemy Of The People* by Seth Barrish and K. Lorrel Manning, a collection of shorts by Mr. Manning entitled *Awake*, and the acclaimed 2020 New York and 2023 Edinburgh Fringe Festival premieres of Scott Organ's *17 Minutes*. National network commercials include Coca-Cola, Hellman's Mayonnaise, New York Life Insurance, MGD64, and Dr. Scholl's. Video games: *Grand Theft Auto V* as Fabien LaRouche and *Red Dead Redemption II*. TV: *As The World Turns* and *Nurse Jackie*. Short & Feature Flms include *The One Who Rang*, executive produced by Josh Gordon (The Switch, Blades of Glory) *Luke & Emma* and *a Gas Station on Franklin Ave* directed by Levi Wilson (available on AMC+) and *Wet Behind The Ears* (Best Supporting Actor, 2013 Long Island International Film Expo).

### **About The Barrow Group**

**The Barrow Group** is a New York City theatre company and performing arts training center committed to sharing compelling, relevant stories that build community, inspire empathy, and create a more tolerant, open-minded society. Founded in 1986 by co-Artistic Directors Seth Barrish and Lee Brock, the Company has grown into an award-winning theatre company and performing arts training center that reaches over thousands of students, patrons, and artists every year. The Barrow Group helps its patrons avoid feeling disengaged from art and each other by offering a wide variety of engaging classes and intimate productions that feel real and inspire new understandings of their own humanity.

[www.barrowgroup.org](http://www.barrowgroup.org)

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