

CULMINATING 1-YEAR DIRECTING PROGRAM PERFORMANCES

thebarrowgroup

Directors:



Caleb Barron

Director

***Choices* by James McLindon**

Caleb is beyond excited to share James McLindon's *Choices* at The Barrow Group! Previous credits include *Sweeney Todd*, *Mamma Mia*, and *Cabaret*. Aside from directing and performing, he teaches fourth grade at the Berkeley Carroll School in Brooklyn. Huge thanks to my peers for a year of encouragement and inspiration, Lu and Aaron for your collaboration and overall brilliance, and to Mom, Dad, and Shea for your ongoing love and support.



Alexander Hagani

Director

***Don't Hang Up* by Sam Graber**

New York City native Alexander Hagani is a writer, director, and producer who has spent the past decade creating short films, commercials, and music videos. His work focuses on the coming-of-age, sports, and dramedy

genres. Notably, Alexander has directed a spec commercial for the New York Knicks, a music video for Genie the Band, and was part of the producing team for the 2022 SXSW short film, 'Clare.' He also took on various roles during the production of HBO Documentary Films' second season of 'Murder on Middle Beach.' Alexander holds a Master's in Filmmaking from the London Film School and is currently working on his feature-film debut, a long-form version of his short film 'Top Shot,' which was awarded the Panavision New Filmmaker Grant and has screened at festivals such as the St. Louis and Minneapolis St. Paul International Film Festivals.



Adia

Director

Scabs by Adrienne Dawes

Born and raised in Washington DC, Adia is a multidisciplinary artist centered in dance, acting, directing, and poetry. Her most recent works include the *Max* original miniseries *Full Circle* which she starred in, movement performer as part of Tsedaye Makonnen's *Astral Sea: The Need for Collective Refuge* showcased at the Metropolitan Museum of Art, and *Netflix* TV series

The Midnight Club in which she also starred. Outside of the world of performance, Adia is a doula and advocate especially for black birthing bodies and spends her free time out in nature. @Adiascorner



Rey Parla

Director

Rey (b. 1971, Miami) is a multi-hyphenate Cuban American artist who has worked as a writer-editor/photographer-cameraman/post-production and studio art director, documentarian/creative strategist/co-director, and producer deeply immersed in New York City's vibrant art scene for two decades. Rey is passionately curious about everything and thrives on wearing many hats. He received a B.A. in English Literature and a B.A. in Interdisciplinary Arts with a Certificate in Film Studies from Florida International University (F.I.U., his alma mater). Rey experimented with theater and participated as an actor in Florida at Valencia College Theater with playwright Bobby Bell and Director Paul Wakefield, Improvisation at The Mental Floss Theater with Stuart Solomon in Coral Gables, and with The Prometeo Theater at Miami Dade College, where he studied with actors Teresa María Rojas and Joshua Braun. Rey continued with independent film studies at the Alliance Film & Video Cooperative in Miami Beach, where he studied with avant-garde film

director Mark Boswell of Nova Kino, Sergio Giral, a Cuban American screenwriter and director, and Cuban filmmaker Dinorah de Jesús Rodríguez, amongst other luminary teaching artists.

After completing The Independent Feature Project New York filmmakers' program on scholarship, Rey co-wrote and co-produced a short narrative film, which garnered acclaim at international film festivals. He also gained recognition for his hand-painted films, showcased at prestigious festivals and galleries worldwide, such as The Miami International Film Festival: The Avant-Garde Returns, The Brooklyn Academy of Music, and The Maysles Documentary Center. Rey's artwork is characterized by frenetic yet meticulously crafted imagery that challenges conventional notions of representation, drawing inspiration from the likes of Bridget Riley, Man Ray, Jean Dubuffet, and Stan Brakhage. As a co-founder, Rey collaborates with his younger brother, painter Jose Parla, daily at parlastudios.com on all things art. He is also proud to be known for photographing and documenting Jose's painting process. He is now co-producing a 24-minute documentary of his brother's work for PAMM.TV. His documentary photographs have been published in Forbes, Brooklyn Rail, timesensitive.fm, N.Y. Daily News, Juxtapoz Magazine, Atlanta Journal-Constitution, Champ Magazine, Cultured Magazine, foreign periodicals, artist monographs, and global underground zines. Rey has spoken and presented his work at the INSPIRE Conference for Savannah College of Art & Design. His art is in private collections and is represented by Ben Rubi Gallery in New York City.

Daniel Halasz - Director

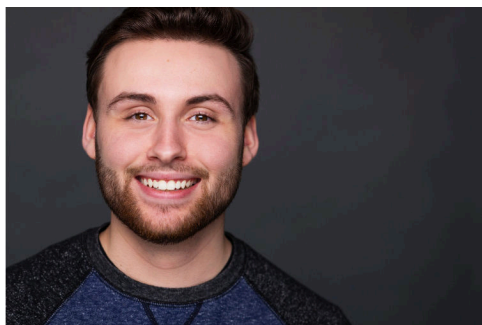
Actors:



Lu Bellini

Actor: *Scabs* and *Choices* - is a director and actor for theater and film. Originally from Italy, she has been a full-time New Yorker since 2006 and currently lives in Brooklyn with her husband and her cat. Notable credits include: Director, *Abdication!* by Naya James (Theater for the New City); Award Nominated Director and Actor for *LOVE/SICK* by John Cariani (Hudson Guild Theater); *DARK PLANET: Not Your Mother's Valentine's Day* (14th

Street Y); *Who Mourns for Bob the Goon* By Joshua Young (HERE Arts Center); Assistant Director, *The Floor is Lava* by Alex Riad (La MaMa Experimental Theater Club).



Aaron Braden

Actor - *Choices*

Aaron is an actor and director who is excited to be back at The Barrow Group. In addition to studying acting, directing, and writing with The Barrow Group, Aaron has trained at the Stella Adler Studio of Acting, and Marymount Manhattan College. In his free time, he tries to watch one new movie a day, and enjoys spending all his money on coffee. Past favorite credits include: The

Beast in Your Woods (Barrow Group). Constellations (Barrow Group). Night at the Diner (The Tank). Spring Awakening (Gallery Players). The Humoral Funeral Parlor at the Corner of the

Street (Emerging Artists Theatre Festival). Aaron thanks his family and friends for their unending support.



Noah Gold

Actor

Noah is an actor, singer, and voice-over artist from Potomac, Maryland. He is a recent graduate of Harvard College, where he studied theater and anthropology. While in school, in addition to acting in everything from *Romeo and Juliet* and *The Diary of Anne Frank* to original shows, he honed his singing and improv comedy skills as a member of the Harvard Din and Tonics, a world-touring jazz a cappella group. After graduating from college, he moved to NYC, where he started training with The Barrow Group. In his spare time, he loves doing impressions of cartoon characters, puzzling out how to make instrument sounds without the instruments, and singing whatever song—or scat break—pops into his head. Noah would like to thank his friends and family for all their support, and his roommate for putting up with said hobbies while he's trying to sleep.



Ashley Taylor Greaves

Actor - *Don't Hang Up*

Barrow Group Debut. Born and raised in Brooklyn, Ashley returned to her native NY in 2016 to pursue a career in the performing arts. After participating in the American Theatre Wing's SpringboardNYC program, Ashley made her NY theatre debut in the Manhattan Repertory Theatre's 2016 production of *Men*. Much love to her father for his infinite support. Enjoy the evening of performances! Ny Theatre: *Le Cygne* (Manhattan Repertory Theatre), *GoodBadUgly* (Chain Theatre),

Sistas on Fire (NY New Works Festival), *King David* (Columbia U MFA Performance). TV: Officer Gabrielle Taylor on "Law and Order:SVU" (NBC). Education: BA in history, Yale University; Meisner Technique, Matthew Corozine Studios; BADA Midsummer in Oxford Class of 2024.



Anastasia Locke

Actor - *Scabs*

Anastasia is thrilled to be a part of *Scabs*. This is her first performance with The Barrow Group & she couldn't have asked for a better cast and creative team to join. She is a recent undergraduate of NYU Tisch School of the Arts studying at The Atlantic & Stonestreet Studios.

Anastasia's also looking forward to making her co-star debut on the 14th & final season of *Blue Bloods*! She would like to thank her mother and God for their love and support. @helloooanastasia



Alanah Richardson

Actor - *Scabs*

Alanah, originally from Maryland, Alanah is new to New York City. As a product manager in finance she has spent her free time seeking creative outlets throughout the city. Having acted in student films during her time at the University of Maryland's filmmakers society she was ready to jump back into acting. She's taken classes at The Barrow Group and is open and eager to be a part of many more productions in the industry.



Lily Salgado

Actor - *Scabs*

Lily, an aspiring actress, trained at The Barrow Group, excels in portraying villains and dark characters. Recent credits include the role of Candace in the short film "Respects" and is delighted to be involved in the production of the short play *Scabs* at The Barrow Group. Beyond acting, Lily is proficient in dance, swimming, running, weight-lifting, and stage combat, enriching her performances with physicality and depth. Offstage, she

indulges in fitness, dance, and skincare trends, channeling her creativity and staying inspired. Eager to bring her skills to major motion pictures and theaters, Lily Salgado is poised to leave a lasting impression on audiences with her dynamic performances.



Katherine Schaber

Actor - *Don't Hang Up*

Katherine is an actress based in NYC. Theatrical credits: "Sense and Sensibility" (Theatre Workshop Of Nantucket), "Bettinger's Luggage" (Off-Broadway, AMT Theater), "Incels and Other Myths" (New York Theatre Festival), "Cornflake Pie" (The Wild Project NYC), "Othello" (Actors' Shakespeare Project), "Beasts" and "Incels and Other Myths" (Boston Playwrights' Theatre). Recent film credits include: "Friend of the Year" (NYU). Katherine received a BFA in Acting from The School of Theatre at Boston University (Bette Davis Scholarship Award, 2021). www.katherineschaber.com



J.T. Thorne

Actor

J.T. Thorne is a working actor based in Brooklyn. His roles in *Your Fellow Man* and *The Tarantino Variation* mark his debut at TBG Studio Theater. His recent credits include the award-winning short film *Between Stops*, performances of *The Christmas Present* and *Afraid. Yes. Of.* at the Nubox Theater, and performances of *Water by the Spoonful* and *Between Mouthfuls* at The Heights Players. He continuously refines his storytelling at The Barrow Group, with private acting coach Sidse Ploug Soerensen, and at the MN Acting Studio. To keep up with his latest work you can follow him on Instagram @jt_thorne_actor.