



Directors:



Jennifer Fox

Director/Playwright

An Ordinary Day (In Another World)

Jennifer is a writer, director and producer. Her award-winning films and television series include: BEIRUT: THE LAST HOME MOVIE, AN AMERICAN LOVE STORY, FLYING CONFESSIONS OF A FREE WOMAN, MY REINCARNATION and THE

TALE with Laura Dern, Elizabeth Debicki, Ellen

Bursten and Common. Fox has executive produced numerous films including ON THE ROPES, LOVE & DIANE, THE REST I MAKE UP, SHE'S LOST CONTROL and the soon-to-be-released THE GIRL FROM KOLN. Fox has been hired to write several feature scripts including THE OTHER DR GILMER and THE CLIMB for Netflix and is developing the television series, RUTH'S GHOSTS. She is attached to direct the upcoming feature film, KICK. Her films and series have been shown in retrospectives around the world. Fox has loved every moment working with Seth and Lee in The Barrow Group 1-Year Directing Program Directing and is thrilled that the program inspired her to write the short play, AN ORDINARY DAY.



Cary Patrick Martin

Director

***But Soft* by Vince Gattton**

Cary (he/him) has been studying with The Barrow Group for the past four years, including quarterly Directing classes with Shannon Patterson and Quinn Vogt-Welch. An accomplished filmmaker, his short film, "Coffee and a Donut," won Best Short Film at the Big Apple Film Festival, Best Director with Festival of the Moving Image, and several audience favorite awards. His short, "Retribution's Child" which he undertook in collaboration with UnkleDave's Fight-House, won multiple genre awards. He has also studied Directing with Peter Markham, Sundance Collab, and at the Independent Film School. Cary has worked on numerous Shakespeare productions, including as a company member with Mortal Folly Theatre, and has studied the Bard with Geoffrey Owens, John Basil at the American Globe Theatre, and most recently with Seth Barrish here

at TBG! He toured with National Theater of the Performing Arts, and has produced charity cabarets to benefit The Leukemia & Lymphoma Society. Cary also holds a Consent Forward Artist certificate from Intimacy Directors and Coordinators, and is currently in their Accelerator Program. For more info and updates on Cary and his work, follow him on Instagram: @cpmfilm

Brien Longobardi

Director

***Your Fellow Man* - by John Yearley**

Actors/Writers/Creatives:



Sishel Claverie

Actor, *An Ordinary Day (In Another World)*

Sishel Claverie is a Mexican singer, actor and director who enjoys a versatile career in opera, chamber music, new works, and multidisciplinary collaborations. Recent engagements include Bernstein's MASS with the National Symphony Orchestra, the mariachi-opera El Milagro del Recuerdo with San Diego Opera, and a supporting role in the short film Chinese Laundry,

directed by Giorgio Arcelli. Earlier this year, Sishel served as stage director of the Santa Fe Opera Young Voices Scenes Showcase. Next spring you can see her perform the title role in Bizet's *Carmen* with St. Pete Opera, and starring in the theater/cabaret show, *SOLEFUL*, at 480 Arts, in St. Paul Minnesota. A champion of new operatic works, Ms. Claverie has been involved in several world premieres, including Ted Rosenthal's jazz-opera, *Dear Erich*, with the New York City Opera, and the video opera series *Everything for Dawn* by Experiments in Opera, among others. www.sishelclaverie.com



Alix Curnow

Actor, *An Ordinary Day (In Another World)*

Alix Curnow (They/Them). University of Michigan School of Music, Theatre and Dance alumni. Recent TV: *American Horror Story* (FX), *Mean Girl Murderers* (Investigation Discovery) Recent Theatre: *The Noir Door* (Brooklyn Comedy Collective), *Nothing Remained but Voice and Bone* (Clubbed Thumb), *Autopsy of a Night at a Bar* (The Tank), *Arlington* (Davis Shakespeare Festival). Alix is represented by Eris Talent Agency (Commercial/Print) and Bright Artists Management (Across the board). They are currently seeking TV/FILM/THEATRE agency representation. Instagram: @unicornsprinklepie



Ge Enrique

Incidental Music, *But Soft*

(They/Them) -is a New York based actor, singer, composer, and piano bar entertainer. Ge has written music for three 10-minute musicals with Justin Anthony Long: *Cookie Soiree* (Winner of the 2012 Ken Davenport 10-minute play/musical competition, 2014 Theatre Now's SOUND BITES Audience Choice Award, licensable through MTI), *Jake and Lindsay* (Ken Davenport

10-minute musical finalist), and the opening number to a concept of the documentary *The Wild and Wonderful Whites of West Virginia* (2017 SOUND BITES Audience Choice Award), as well as the musical short *Mission To The Moon: A Tardigrade Tale* (licensable through MTI). They won Outstanding Music at the 2008 Midtown International Theatre Festival for their additional music to *Twist: The Musical* (Book and lyrics by Gila Sand, Music by Paul Leschen). Their film work includes *Retribution's Child* and *Rise*, both written and directed by Cary Patrick Martin. www.geenrique.com

**Jacob Flekier**

Actor, *But Soft*

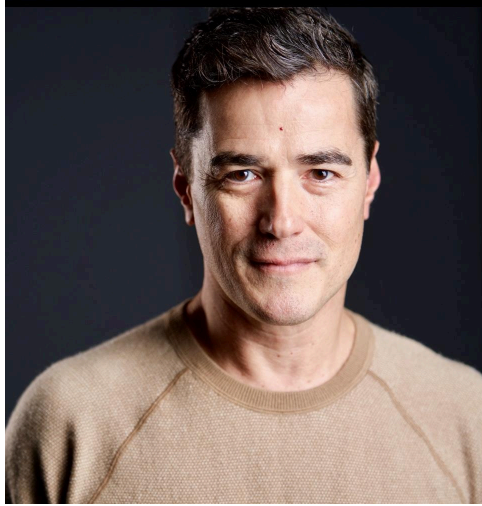
is a Brooklyn based actor from Kansas City. He can be seen as Zephyr in the upcoming feature film ELEANOR THE GREAT, directed by Scarlett Johansson. His regional theatre credits include Eugene in BRIGHTON BEACH MEMOIRS, Eugene in BROADWAY BOUND, and Lucas in LAUGHTER ON THE 23RD FLOOR (New Jewish Theatre); ADMISSIONS (Capital Stage); A STREETCAR NAMED DESIRE, WILL MR. MERRIWETHER RETURN FROM MEMPHIS (Tennessee Williams Festival St. Louis); THE MOUSETRAP, LAUGHTER ON THE 23RD FLOOR (Arrow Rock Lyceum Theatre); 9 TO 5, JOSEPH...DREAMCOAT, and DISNEY'S 101 DALMATIANS (STAGES St. Louis); NEWSIES (Grandstreet Theatre); THE THOUSAND NATURAL

SHOCKS (Shakespeare Festival St. Louis). BFA in Musical Theatre, Sargent Conservatory at Webster University. www.jacobflekier.com @FlekinAround

**Lizzie Freilich**

Actor, *An Ordinary Day (In Another World)*

Lizzie Freilich is a Brooklyn-based actor and voiceover artist. She recently completed The Barrow Group's 1-Year Professional Acting Program and has also received training from Second City, Playhouse West, and Ithaca College. Lizzie currently voices Super Metal Ma'am, Sandy, and others on Wondery's Wow in the World podcast. When not acting, you can find her writing plays about ghosts and painting.

**Vince Gatton**

Playwright, *But Soft*

is a New York-based playwright and Drama Desk-nominated actor. His short play THE OKTAVIST was the winner of the inaugural Gary Garrison Playwriting Award, and was published in The Tusculum Review. BETTER was a winner of the 2018 Samuel French OOB Festival; JAM won Best Play in the 2015 LIC Short Play Festival at the Secret Theatre; and his full-length ALEXANDRIA won Sanguine Theatre Company's Project Playwright Festival. Other shorts have appeared in Motolla Theatre Project's annual Cherry Picking at the Wild Project in NYC, and he's a three-time finalist for the National Playwriting Award from

City Theatre in Miami. His full-length WAKE is published by Next Stage Press, and various shorts and monologues can be found in collections from Smith & Kraus and Applause Books. He received a Drama Desk nomination for Outstanding Actor in a Play for David Johnston's Candy and Dorothy, and other notable acting credits include Leigh Fondakowski's SPILL at Ensemble Studio Theatre; I Am My Own Wife and Fully Committed at Barrington Stage Company; I Am My Own Wife again at Coachella Valley Rep and Two Turns Theatre Company; and The Temperamentals at The Barrow Group and New World Stages, standing by for Michael Urie. He's appeared on TV in BLUE BLOODS and LAW & ORDER: ORGANIZED CRIME, and the upcoming ZERO DAY on Netflix. You can also catch him being himself on a certain rerun of Jeopardy, in the documentary Married & Counting, and as a guest bloviator on various podcasts. See more at vincegatton.com.

**Daniel Gomez**

Actor, *But Soft*

Daniel is a Colombian-American artist from Queens, New York, and a LaGuardia alumnus has starred in four Baruch College plays and performed in various stage readings. A Unit 52 member at INTAR Theatre, he recently debuted Off-Broadway in José Rivera's Sonnets For An Old Century. His film credits include Invisible People, POKENO, and The Shot. A comedian, singer, writer, and graduate of the Meisner Technique program at the Neighborhood Playhouse. As an arts educator with Park Avenue Armory, TDF, and The MET, he enriches NYC public schools by blending creativity with academic learning, celebrating diverse cultures, and pioneering new art experiences. @dannygomez

**Dara Gondreau**

Actor, *An Ordinary Day (In Another World)*

Dara Gondreau is a NYC based actor and singer. She has been training at The Barrow Group since 2020 and recently completed the 1-Year Professional Acting Program. Originally from Evansville, Indiana, Dara has been performing since childhood and is known to be “a pleasure to have in class”.

**Akshat Jha**

Actor, *An Ordinary Day (In Another World)*

Akshat Jha is a NYC based Actor, Dancer and Model. He completed his acting training from The Lee Strasberg Theatre & Film Institute. He is playing the lead in the upcoming TV series “Dharm”, and will soon be seen in the popular sandwich chain - Subway’s new commercial! His previous work includes lead roles in the Off-Broadway musicals “Ramaavan”; and “Holiday Beat”;, and guest star role in TV series “Are We Famous Yet?”. He recently featured as the lead actor and dancer in the music video of Arcane Motif’s new single “Kahaniyaan”. Akshat made his NY stage debut with *Constellations of Everything Before Us*; a sold-out devised show for Asian Spotlight 2023, held at the Marilyn

**Ashendri Picon**

Actor/Asst. Director, *An Ordinary Day (In Another World)*

Ashendri is a Brooklyn-based actor and model. She recently completed The Barrow Group's 1-Year Professional Acting Program after training in improv at The Second City in Toronto. Ashendri works behind the front desk at TBG on Monday evenings, so come say hi!

**Mike Sause**

Actor, *Your Fellow Man*

Mike is an actor originally from Cincinnati, OH, but he's been in NYC since 2011. He is thrilled to be part of the Barrow Group directors showcase because just last year he was in the audience to see his partner's showcase (Sriya Sarkar is a great director - you should hire her!). Last year, Mike completed the Barrow Group 1-year acting program. You can see him as part of The Armory's sketch team, Road House, performing monthly just across 8th Avenue at The Tank. His favorite past gig was performing off-Broadway for 900 shows in Drunk Shakespeare. When not performing, he's obsessive about Cincinnati sports, his dog Mishti, golf, and cooking. Who Dey! @TheMikeSause (TikTok/Instagram) mikesause.com



J.T. Thorne

Actor, *Your Fellow Man*

J.T. Thorne is a working actor based in Brooklyn. His roles in *Your Fellow Man* and *The Tarantino Variation* mark his debut at TBG Studio Theater. His recent credits include the award-winning short film *Between Stops*, performances of *The Christmas Present* and *Afraid. Yes. Of.* at the Nubox Theater, and performances of *Water by the Spoonful* and *Between Mouthfuls* at The Heights Players. He continuously refines his storytelling at The Barrow Group, with private acting coach Sidse Ploug Soerensen, and at the MN Acting Studio. To keep up with his latest work you can follow him on Instagram @jt_thorne_actor.



John Yearley

Playwright, *Your Fellow Man*

John Yearley is the author of *The Unrepeatable Moment* (“Thought provoking...exhilarating...painfully hilarious” – *New York Times*, “Yearley is a master” – *Huffington Post*), *Leap* (Mickey Kaplan New American Play Prize, Cincinnati Playhouse in the Park), *Ephemera* (John Gassner Award), *Another Girl* (PlayPenn), and *Bruno Hauptmann Kissed My Forehead* (Abingdon Theatre). His latest play, *Eight Minutes, Twenty Seconds*, was workshopped by LABrynth Theatre Company and performed at Temple University. Work for young audiences include *The Last Wish* (Macy’s New Play Prize for Young Audiences) and an adaptation of

Sophocles’ *Antigone*. Short plays *All in Little Pieces* and *A Low-Lying Fog* are available through Samuel French. He writes for the PBS Kids animated show *Arthur*, and previously worked as a “script doctor” for New Line Cinema. Member of the Dramatists Guild, Writers Guild, and twice a MacDowell Fellow. MFA in Playwriting from Temple University.