



Ashendri Picon is a Brooklyn-based actor and model. She recently completed The Barrow Group's 1-Year Professional Acting Program after training in improv at The Second City in Toronto. She is excited to continue training and exploring more opportunities for performance. Ashendri works behind the front desk at TBG on Monday evenings, so come say hi!



Ben Heineman is an actor based in the NYC area. Having started acting professionally in March of 2022, Ben has since Guest Starred on *Law and Order: Organized Crime*, and appeared in the films *Mean Girls* (2024) and *No Hard Feelings*. Ben has been a proud member of The Barrow Group community since April of 2022.



Connor Wilson, Native Alaskan, is delighted to be a fully-fledged New Yorker. As an African American he is now one of 19% of 20,201,249 people as opposed to one of 19% of 22,720, he finds this comforting. He completed the one-year Acting for Film program at the New York Film Academy. He loves and participates exceedingly well in a great many athletic endeavors (see "Special Skills"). He also loves gaming and will kick your ass at Monopoly anytime. Comedy, Improvisation and Magic are his passions. And Chick-Fil-a.



Dara Goudreau is a NYC based actor and singer. She has been training at The Barrow Group since 2020 and recently completed the 1-Year Professional Acting Program. Originally from Evansville, Indiana, Dara has been performing since childhood and is known to be “a pleasure to have in class”.



Emma Ryan (she/her) is thrilled to be part of The Barrow Group once again! Before this program, she received her BFA in Acting from the University of Alberta. Recent Theater Credits: Young Agnes in The Innocence Of Trees (Theatre Network), Rachel in My Name Is Rachel Corrie (Edmonton International Fringe Festival), Princess of France in Love's Labour's Lost in Translation (Studio Theatre), Helena in A Midsummer Night's Dream (University of Alberta). Film/TV: Please Hold (dir. Cooper & O'Hara), Markings of Murder (dir. Jarvis Greiner). Major thanks to all the amazing faculty and staff, and a special thanks to Michael Kaplan for introducing me to this wonderful community.



Greer Durham is a performance and visual artist from Bloomington, IL. She received her BFA in Acting and a minor in Art & Design from the University of Illinois-Urbana Champaign. She has studied acting and clowning at the Yale Summer Conservatory, the Accademia dell'Arte-Arezzo, Italy, the Nouveau Clown Institute, the Brooklyn Comedy Collective and now The Barrow Group. You can find examples of her clowning and artworks on her website: greerdurham.squarespace.com.



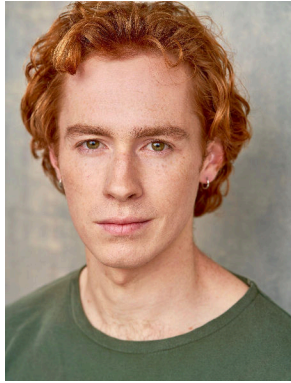
Heidi Cain is a NYC-based actor and comic. She recently completed The Barrow Group's 1-Year Professional Acting Program. Heidi has studied improv and comedy at Improvolution, The People's Improv Theater, and the LaughtHER Collective, and she's performed improv and stand-up in venues all over New York City. Off-stage, Heidi is a dedicated public servant. She's spent two decades working with marginalized communities in New York and California. She'd like to thank her amazing husband, Brian, for literally everything.



Imogen Whist is a Canadian-born actor, director, and writer based in New York City. She recently completed the 1-Year Professional Acting Program at The Barrow Group after graduating from Herbert Berghof's Core Acting Training in the West Village. Additionally, she holds a BA in Political Science, Anthropology, and Cinema Studies from the University of Toronto. She grew up dancing ballet at the National Ballet of Canada and acting in local Toronto theater productions. She played the lead in DQ Kim's short film 'OIO,' which premiered at The Cannes Film Festival and won the award for Best Experimental Short. Viewers can also catch her in the film 'From New York, I Love You' available for streaming on Amazon Prime. Imogen loves to create stop-motion and experimental videos, as well as whimsical watercolor paintings. She is currently underway directing and starring in her first short film titled 'The Waiting Room,' about grief, connection between strangers and the liminal space between this life and the next.



Julian Hornos Kohl feels grateful to have grown with such a wonderful community of artists at The Barrow Group this year. He'd like to thank Seth and Lee for their generosity of spirit and their insightful teaching, and extends a warm hug to all of his classmates for never failing to inspire him or make him laugh. Julian is thrilled to continue his acting studies in France next year at Ecole Philippe Gaulier.



Kevin Lombard is a Brooklyn-based actor and writer. He is a graduate of Tufts University, the London Academy of Music and Dramatic Arts, and the Barrow Group. Recent credits: *Sherlock Holmes: Hounds of Baskerville* (Theatrical Outfit) and *Teenage Bounty Hunters* (Netflix).



Lizzie Freilich is a Brooklyn-based actor and voiceover artist. She recently completed The Barrow Group's 1-Year Professional Acting Program and has also received training from Second City, Playhouse West, and Ithaca College. Lizzie currently voices Super Metal Ma'am, Sandy, and others on Wondery's *Wow in the World* podcast. When not acting, you can find her writing plays about ghosts and painting.



Madeline Parish is a New York City- and London-based actor. She has studied acting at The William Esper Studio, Rose Bruford College in Edinburgh, and The Barrow Group. She has lived in 6 countries across 4 continents and is conversational in French and Italian. In her spare time she enjoys reading, running, and traveling on her bicycle. She is a graduate of Dartmouth College.



Marlon Hall is a NYC-based actor. He recently completed The Barrow Group's 1-Year Professional Acting Program. Born and raised in Vernon, TX, he moved to NYC and has performed regionally with a couple of theatre companies. When he's not performing, you can find him teaching mixology classes or hanging out with his lady and daughter.



Nik Pagán - Welcome to my journey. Jay-Z once said "Lord We Know Who We Are, Yet We Know Not What We May Be", my journey began in San Bernardino, CA. If you had asked me then if I would be where I am today, I would say you're crazy; I defied the odds. I recently completed two years at the Actors Studio Drama School at Pace University in NYC, and I am currently studying under Lee Brock and Seth Barrish as part of the 1-Year Professional Conservatory Program at The Barrow Group. Before acting, I played Division 1 baseball at the University of Hartford where I received a B.S. in Marketing and an M.A. in Communication. Acting has allowed me to inspire others through storytelling, and step into footprints that have awakened creativity and passion for the arts in multiple mediums. I am in pursuit of playing roles that inspire others and influence various ways to perceive our world. Select credits include: Ben in *Tragedy Babes* directed by Christa Haley and Antonio in *Número* directed by Albert Fernandez. I am currently based out of New York City and travel frequently to Los Angeles.



Rylie Butzbaugh-Patrick is a Brooklyn-based actor and producer. She graduated with her BFA in Acting from Shenandoah Conservatory. Recent film credits include CUPID FOR CHRISTMAS (Hulu), THE PLACES THAT I'VE BEEN (Independent Short, Chicago), and JULES AND DEE (Independent Short, NYC) which premiered at the NYC Indie Film Festival in February 2022. Her recent New York theatre credits include a new play workshop, QUEER LIAISONS, at the historic Off-Broadway Cherry Lane Theatre. She wants to share her gratitude to her Barrow Group family for the inspiration and friendship they have brought to her life this past year!



Samiha Ahmed is a Brooklyn-based film actor and lifestyle model. She recently completed The Barrow Group's 1-Year Professional Acting Program and also holds training from the Art of Acting Studio. Her short film The Difference Between Us premiered at Philadelphia's BlackStar Film Festival last year. When she's not performing, you can find her traveling the world or reading plays to her cat.



Saoirse Reed (she/her) was born at an early age. She is a native Masshole, but she got kicked out for disliking Tom Brady. She has obtained a BA in Musical Theatre from Rhode Island College and a MA in Drama Therapy from the Steinhardt School at NYU. Some favorite roles include Frenchy in Grease, Lala in Last Night of Ballyhoo, Allison in First Date: The Musical, Jill Tanner in Butterflies are Free, Rachel in One Man Two Guvnors. She has also starred in a few indie films, including Disorienting Dick (2022 Reasonable Moving Pictures), Strapped for Danger (2018 Scorpio Film Releasing) and Long Night in a Dead City (2017 Scorpio Film Releasing). She spends her spare time making money to support her cat's dreams of being an unemployed freeloader. Saoirse is a proud member is AEA.



Margo Rose Bender