

1-YEAR INTERMEDIATE ACTING PROGRAM



Aimee Reiss



Blanca Franck



Eddy Yeung



Noah P. Gold



Priya Karki



Rylan Morsbach



Juana Cairo



Kevin Qian



**Macarena
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Nicholas Scott



Tom Caserto



Tyler White

thebarrowgroup



Aimee Reiss

is a cacophony of ideas parading as a human. She has stumbled through life into various roles including wildlife rehabber in Texas, bird bander in Kyrgyzstan, and owl surveyor in California. Her favorite onstage roles include Oberon in *A Midsummer Night's Dream* and Lysistrata in *Lysistrata*. She can now also call herself a playwright, with her upcoming short, *Scene Study*, being performed this winter at the [NY Theater Festival](#). She is thankful for her amazing classmates

and teachers at The Barrow Group. AT '18, PCT '22.



Blanca Franck

Is represented by Bonafide & Emerging Artists, brings her talent and passion to the stage and screen. Her theater credits include memorable performances as Fawn/DOE 2 in *Critters*, Simone in *Public Assistance*, and the role of Cannibal in *Venus Fly Trap*. Onscreen, she's taken on lead roles in projects like *Rank Me* and *I Hear You*. Blanca has honed her craft through training, including The Barrow Group 1-Year Acting Intensive. Fluent in Spanish and holding black

belts in Shotokan Karate, Kickboxing, and Mixed Martial Arts, Blanca Franck brings authenticity and a love for performance to every project.



Noah P. Gold

is an actor, singer, and voice-over artist from Potomac, Maryland. He is a recent graduate of Harvard College, where he studied theater and anthropology. While in school, in addition to acting in everything from *Romeo and Juliet* and *The Diary of Anne Frank* to original shows, he honed his singing and improv comedy skills as a member of the Harvard Din and Tonics, a world-touring jazz a cappella group. After graduating from college, he moved to NYC, where he started training with The Barrow Group. In his spare time, he loves doing impressions of cartoon characters, puzzling out how to make instrument sounds without the instruments, and singing whatever song—or scat break—pops into his head. Noah would like to thank his friends and family for all their support, and his roommate for putting up with said hobbies while he’s trying to sleep.



Priya Karki

is currently taking a 1-Year Acting Program at The Barrow Group under the guidance of Eric Paeper and has taken various other acting classes at TBG to keep honing her skills. Her journey in theater started in Boston, acting in various community theater plays. She has worked in a student film and a play as well. She enjoys cooking, writing poetry and watching plays in her spare time. While her full time job is in the corporate finance space she is really eager to make a headway into the acting world. She was born in New Delhi , India, raised in Delhi, Zimbabwe and Boston and currently lives in New York.



Rylan Morsbach

has been studying at The Barrow Group since 2018 and is very grateful for the camaraderie and craftsmanship fostered here. He recently made his NYC directorial debut as part of TBG's 1-Year Directing Program with the short play *Go Look*. Berkshire Theatre Group: *Fiorello* (Off-Broadway transfer to Classic Stage Co), *Shrek the Musical*, *The Music Man*, *A Christmas Carol*, *The Homecoming*, *Mary Poppins*, touring school show *Atlantis Lost*. Shakespeare and Co: *Love's Labour's Lost*, *Christmas at Pemberley*. Pauline Productions, two solo shows: *I Am My Own Wife* and *Scaramouche Jones*. WAM Theatre: *The Old Mezzo* and an online staged reading of *The Thanksgiving Play*. He has provided sound design for several projects produced by Mouths of Babes Theatre in Wilmington, NC. He was most recently seen in Tier 5's staged reading of *The Secret Garden* at The Tank, NYC. He holds BAs in Theatre and Creative Writing from

UNCW Wilmington.



Juana Cairo

is an actor and singer based in New York/ New Jersey. Born and raised in Buenos Aires, Argentina. She trained in Proscenio College of Musical Theater in Argentina and is currently studying at TheBarrow Group. Also trained as a professional singer for years and made several cover songs and wrote personal music. Her favorite credits include *The Addams Family Musical*, *Mamma Mia!* and *The Little Mermaid: The Musical*.



Kevin Qian (he/him)

is absolutely thrilled to be a part of the culminating performances! Graduating from the Georgia Institute of Technology with a degree in finance, somehow finding his way on stage thanks to the 2017 Actor's Express Internship. Theatre: *Hottie Bop* (Under St Marks), *A Christmas Carol* (Alliance Theatre), *Maybe Happy Ending* (Alliance Theatre), *Nomad Motel* (Horizon Theatre), *Porcelain* (Out Front

Theatre), *Dry Land* (Atlanta Theatre Club). Film/TV: *Somewhere in Queens*, *The Chair* (Netflix), *Claws* (TNT), His favorite word is yeet. Much love to his family and friends, especially the cheugy chums! Instagram: @kevin_qian_tho



Macarena Bernava

is an Argentinian actor and improv comedian raised in Boston and slowly learning the streets of New York! Maqui attended Boston College studying Film and Communications and was a member and director of the improv troupe “My Mother’s Fleabag” during her years there. After graduating in 2022, she moved to NYC and jumped right into The Barrow Group’s 1-Year Intermediate Acting Program with Eric Paeper. This summer, she attended the Cannes Film Festival as an intern with the American Pavilion and starred in an NYFA student film, *Diamond in the Rough*. Aside from her storytelling endeavors, Maqui is also a sushi connoisseur and the biggest bookworm in Manhattan.



Sarah Mercer

is so excited for this end of the year showcase! She recently quit her 10-year long corporate career as a licensed structural engineer and is now a proud (read: terrified) pioneering member of the Great Resignation. Sarah is currently studying acting under the tutelage of Eric Paeper at The Barrow Group. Her favorite credits include *Cymbeline*, *Go Look* (The Barrow Group), Puck in Shakespeare’s *A Midsummer’s Night Dream*, *Grease: The Musical*, *Footloose: The Musical*, and *Sweeney Todd: The Demon Barber of Fleet Street*. As a classically trained singer, Sarah has also sung in various choirs in TN, VA and NY including New York’s Central City Chorus. She recently made her Lincoln Center debut this past July as a member of the chorus in the NY premiere of *Octavia E. Butler’s Parable of the Sower* opera.



Shira Steiner

is an Israeli-American actor and associate casting director. After graduating from The University of Michigan with a degree in Film, TV & Media she moved to LA to work at 20th Century Fox, MTV, and a number of casting offices before landing in NYC where she casts your favorite episodes of *Law & Order* and *Law & Order: Organized Crime* (except during the strike). As a youth she trained in theater and dance at Interlochen Arts Camp, U of M's MPulse Summer program and Broadway Dance Center. Her favorite and most thrilling role to-date was Becky Thatcher in her 7th grade production of *Tom Sawyer*, and she's been trying to chase that high ever since. She is overjoyed to be training at The Barrow Group with this

wonderful group of artists! IG: @shirasteiner



Thomas Ellenson

He joined the Barrow Group in January, under the tutelage of Eric Paeper. And he took the solo writing class with Seth Barrish. Thomas is loving Barrow Group so much. Aside from having talent and ambition, he has Cerebral Palsy. Due to his CP, he uses a power wheelchair and speaks using an iPad. The winner of the One Festival 2017. THEATER: TFA Short Plays: *Take Two!*, *And Then There Was Us* *It is What It is* a one person show. *In Truth, Saw-See, Walls, Language and Dominoes*. TV: *Speechless*



Max Carney

is a comedian, writer, and actor from Athens, Ohio. He performs standup comedy around New York City multiple nights a week and is regularly across the country. He also performs regularly around NYC as one half of the improvised comedy duo Carney & Cruz.



Michael Hugo Halasnik

is an actor and singer from Hoboken, New Jersey. He attended Boston University and received a Bachelor's degree in Computer Science, where afterward he immediately enrolled in The Barrow Group's 1-Year Acting Program. Michael is also a classically trained pianist and a traditional martial artist, both of which he has been training for over 15 years. His most recent performances were in productions of *A Chorus Line* as Mike Costa and Stephen Sondheim's *Assassins* as Leon Czolgosz. Michael hopes to continue to find ways to integrate as many of his passions as humanly possible into his artistic career. He would like to thank his friends and family for incredibly supporting his endeavors over the years. As always, this one's for you, Mom.



Tom Caserto

is a SAG-AFTRA actor and stuntman living in Long Island NY. He started studying theatre in high school with a passion to play while expressing a range of emotions. He has taken various acting classes and workshops throughout the years to date. Tom is currently studying at The Barrow Group under Eric Paeper. Tom started his stunt and acting career in Hong Kong where he lived for 8 years up until 2017. Tom has studied various martial arts since the age of 13 and specializes in powerful screen fighting action. He has appeared in over 50 productions both film and tv series in the U.S. and Asia, some of which he has had the opportunity to play the Lead villain. Some of his notable U.S. credits include *Blue Bloods*, *Law & Order OC*, *FBI*, *FBI: Most Wanted*, *The Equalizer*, *Wu-Tang: An American Saga*, and *Servant*. Some of his notable overseas credits include *Abduction*, *Big Brother*, *City of Kung Fu*, *Westley*, *Fists of Youth*, and *We are*

Legend. Nowadays Tom is shifting focus to develop his acting skills to a professional level. Besides acting and stunts, Tom loves playing the drums and jamming out with other artists. Tom's main goal in acting is to develop himself so that he can be an effective storyteller playing more roles that help shift people's perspective to a more compassionate one.



Tyler Austin White

a New York based entertainer, was raised in Texas and attended the University of Texas at Austin, where he spent four years on the coed cheerleading team (hook 'em!). Tyler now shares his love for movement and music with people across NYC through energetic fitness classes. He has recently rekindled his love for acting at The Barrow Group, diving deep into their 1-Year Acting Program. Tyler is all about growth and can't wait to see where his journey takes him next! Catch up with him on Instagram [@tyleraustinwhite](#).