

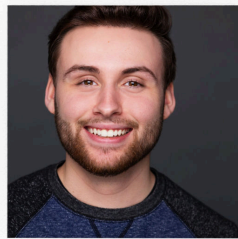
# CULMINATING 1-YEAR DIRECTING PROGRAM PERFORMANCES

thebarrowgroup

Join us for an evening of work featuring our 2022/23 1-Year Directing Program students.  
Saturday, June 24 at 4pm and 7pm  
Sunday, June 25 at 4pm and 7pm



Helen Banner



Aaron Braden



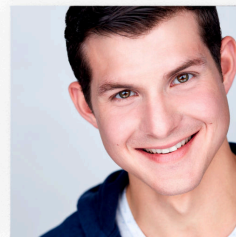
Alice Camarota



DeAnna Lenhart



L.A. Mars



Rylan Morsbach



Arden Phillips



Sriya Sarkar



Sarah Weissman

## **Saturday, June 24th at 4pm and Sunday, June 25th at 7pm**

Featuring work by:

Helen Banner – *The Logic* by Will Arbery  
with Jack Cummings and Ramsey Zeitouneh

Alice Camarota – *Hard* by Steven Korbar  
with Lydia Kalmen and Connor Wilson

Rylan Morsbach – *Go Look* by Christopher Graybill  
with Steven Bauder and Sarah Mercer

Arden Phillips – *Where Were You* by Arden Phillips  
with Tricia Alexandro, Kira Burri, and Cayleb Long

Sriya Sarkar – *And Shahrazad Broke Off* by Maximillian Gill  
with Isra Elsalihi and Farshad Khansari

## **Saturday, June 24th at 7pm and Sunday, June 25th at 4pm**

Featuring work by:

Aaron Braden – *The Beast in Your Woods* by Jonathan Yukich  
with Jacob Burke and Simoii Dalgetty

DeAnna Lenhart – *One Half Santa* by Scott Organ  
with Lauren Lay and Brian Rojas

L.A. Mars – *The Recruit* by Laura Anthony  
with Luke McDonough and Taylor Vandenberg

Sarah Weissman – *The Mulligan* by Scott Organ  
with Sean Coffman and Charlie Matthes

1-Year Program Taught by Seth Barrish  
Stage Manager: Emily Thaler



### **Helen Banner - Director**

Helen Banner (she/they) is a director, playwright and librettist and an associate artist at New Georges. They grew up in the British Channel Islands and studied at Cambridge and the Tisch School of the Arts, NYU, where they completed their MFA in Dramatic Writing and were awarded the John Golden Playwriting Award. In 2016 they were a participant in the Ingram New Works Lab at Nashville Repertory Theater and a Special Resident at New Georges creating LA DEËROUTE, a medieval water opera, with composer Catherine Brookman for inclusion in New Georges' Water City take-over of 3LD Arts and Technology Centre. Helen is a co-founder of the Byzantine Choral Project with composer Grace Oberhofer, which makes choral

plays, immersive installations, and podcasts. The Byzantine Choral Project were the 2018-2021 Archive Residents at the New Ohio Theater working on the ICONS/IDOLS cycle. [www.helenbanner.com](http://www.helenbanner.com).



### **Aaron Braden - Director**

Aaron is thrilled to be making his directorial debut in the company of such inspiring artists. Aaron is a New York Based actor and singer who has studied at the Barrow Group, Stella Adler Studio, and Marymount Manhattan College. Most recent theatre credits include: The Humoral Funeral Parlor (Emerging Artists New Work Series), Constellations (The Barrow Group, Artist Residency Program), Spring Awakening (Gallery Players), The Laramie Project (Skyway Playhouse). Most recent film credits include: Hot Girl (Dir: Shannon Sullivan). Aaron thanks his family and friends for their love and support.



### **Alice Camarota - Director**

Alice Camarota is an NYC based Director, Writer and Intimacy Coordinator and has directed over 100 shows in NYC including The Laramie Project, Midsummer Nights Dream, And Then There Were None, Little Women, and The F#cked Up Fairy Tales which she wrote herself. She was the resident director for The AlphaNYC for 10 years. She has a BFA in Acting from LIU Post. For the last 3 years she has been doing Zoom Theater and is so happy to be back in person.



### **DeAnna Lenhart - Director**

DeAnna is thrilled to be trying her hand at directing. As an actor, she was most recently seen in *17 Minutes* at The Barrow Group which will also be presented at the 2023 Edinburgh Fringe Festival. Prior to that, DeAnna was seen in another Scott Organ play, *The Thing with Feathers*, also at TBG. She performed in *Point Last Seen* which was presented at the Atlantic Second Stage and The Barrow Group's production of *Phoenix*. Other Barrow Group credits include *The Fear Project*, *Release*, *Short Stuff II*, and *Short Stuff III*. Other New York credits include *Runners* at Atlantic Theater Company's 453 New Works, *Escape From Happiness* and *The House of Yes* (Tantrum Theatre) and *What I Like About Breasts* (Exploding Moment). Regional Credits: *A Midsummer Night's Dream* (Idaho Shakespeare Festival) and *Sincerity Forever* (New City Theater, Seattle). Short

Films: *Curfew* and *So Grown Up*. She has a BFA in Acting from Cornish College of the Arts. She has also been seen in several national and regional commercials. Deep gratitude to Seth and Lee for 20 years of teaching, mentorship and support, and much love to her two biggest joys in life, Henry and Arlen.



### **L.A. Mars - Director**

L.A. Mars (they/them) is a Founding Member and Co-Artistic Director of Wolfsmouth Players Company. They are a nonbinary artist, stage and film director, and producer of new work. Recent work includes: *Tick, Tick... BOOM!* (Nutley Little Theatre), *Effigy* (FringeArts Philadelphia Fringe Festival), *Gross Indecency: the Three Trials of Oscar Wilde* (Nutley Little Theatre), *A Very Great Mischief* (NZ Fringe Festival), and *Black Sheep* (Theater for the New City). Mars is an alumnus of Drexel University's Custom-Designed Major. They are a member of A.R.T./New York and SDC. Recent volunteer work includes Board of Directors leadership at Nutley Little Theatre and community organization for Out Montclair.

[www.mars-portfolio.com](http://www.mars-portfolio.com).



### **Rylan Morsbach - Director**

Rylan Morsbach is an actor and aspiring director originally from Western Massachusetts. He holds BAs in Theatre and Creative Writing from University of North Carolina Wilmington and has performed at Berkshire Theatre Group, Shakespeare and Company, the Majestic Theatre and WAM Theatre in Massachusetts and, in NY, at Hubbard Hall and Classic Stage Co in BTG's 2016 production of *Fiorello!* He is grateful for the artistry and supportive community here at TBG.



### **Arden Phillips - Director**

Arden Phillips is a writer, director, film editor, and actor. She's originally from Seattle, WA and studied screenwriting at the S.I. Newhouse School of Public Communications at Syracuse University. She has studied acting at the Barrow Group, in addition to the One Year Directing Program. Her voice-over credits include Nissan and Google Scam Spotter commercials. Arden is grateful to Seth Barrish, TBG, and her classmates for an incredible year in this program. She also would like to thank Farrah Crane at TBG for all of her work on the production coordination, Emily Thaler at TBG for her work on the sound design, and her mother, Joan Phillips, for all of her work on set and costume design. Arden could not be more thrilled to be working with Tricia, Cayleb, and Kira.



### **Sriya Sarkar - Director**

Sriya Sarkar is an NYC-based filmmaker, creative impact producer, and fair-weather comedian. She has worked extensively across advocacy, impact, and political spaces, including Change.org, Hillary Clinton's presidential campaign, and Democratic super PAC Priorities USA. Her creative work has contributed to winning clemency for the wrongfully incarcerated, amplifying millions of petition signers' voices for racial justice, and destigmatizing abortion through live comedy. She is a co-founder of the South Asian Sexual & Mental Health Alliance (SASMHA), a digital community for next generation South Asians across the diaspora, and launched their podcast, Brown Taboo Project. She is a graduate of the film program at NYU Tisch and holds an M.S. in Integrated Digital Media from NYU Tandon.



### **Tricia Alexandro - Actor, *Where Were You***

is an actor, writer and native New Yorker. She has studied acting with Seth Barrish and Lee Brock at The Barrow Group, Bob Krakower at Manhattan Film Institute and attended Playhouse West in LA where she studied the Meisner Technique. She is an alumni of The Labyrinth Theater Company's Master Class. Her latest credits include *Seven Deadly Sins* (Drama Desk Winner), written and directed by Tony nominated and Obie winner Moisés Kaufman, a recurring role on *Bridge and Tunnel* (written and directed by Ed Burns) which premiered at The Tribeca Film Festival, *The Blacklist*, *Law and Order: SVU* and *The Other Two* on HBO Max. She also teaches at The Barrow Group, and is a certified life coach who loves helping creative folks flourish. Tricia is delighted to be reunited with actor Cayleb Long with whom she starred in *Short Stuff* at The Barrow Group, in a piece written by Arlene Hutton, and is grateful to Arden Phillips for the opportunity.



**Cayleb Long** - Actor, *Where Were You*

is an American actor known as Hot Janitor in the Netflix series *American Vandal*. Feature films include *Straight Up*, *Interference*, and *The Basement*, the latter in which he plays a leading role. He also played a recurring role in the unreleased HBO series *The Traditions* from writer/director Alex Ross Perry. Cayleb was born in Portland and raised in Oregon where he began a performing arts career in theater, film, and dance. He found a creative home with the Barrow Group Theater Company in NYC where he has studied with Lee Brock and Seth Barrish, and originated the lead role of Harris in the play *Closing Costs* by Arlene Hutton. He's also trained at Broadway Dance Center NYC, T. Schreiber Studio NYC, BGB Studio in LA, and with Lynn Singer, NYC. Cayleb also worked for seven

years as a gardener, educator, and curator, at Brooklyn Botanic Garden in NYC.



**Kira Burri** - Actor, *Where Were You*

is happy to be back at The Barrow Group! With over 20 years theatre experience, she has been seen in regional theatres across the country, including Los Angeles, Washington DC, and Florida. Many thanks to Arden, for letting her tag along in her directing journey!



**Lydia Kalmen** - Actor, *Hard*

is a theater/film/tv mainstay. She was heard screaming and being possessed by demons in *The Dark Offerings*, the first horror movie to film during the pandemic (currently on Amazon). She won high-praise for her work in a recent New York revival of *A Doll's House* as Nora. Lydia is thrilled to be working with Alice Camarota and Connor Wilson



**Connor Wilson** - Actor, *Hard*

Native Alaskan, Connor Wilson, is delighted to be a fully-fledged New Yorker. As an African American he is now one of 19% of 20,201,249 people as opposed to one of 19% of 22,720-he finds this comforting. He completed the one-year Acting for Film program at the New York Film Academy. He loves and participates exceedingly well in a great many athletic endeavors (see "Special Skills"). He also loves gaming and will kick your ass at Monopoly anytime. Comedy, Improvisation and Magic are his passions. And Chick-Fil-a.



**Jack Cummings** - Actor, *The Logic*

Jack is a NY actor/playwright/improviser. He has performed at The Luna Stage, iO Chicago, CityLit Theater, Bughouse, and The Playground. He is an alumni of the William Esper Studio and iO Chicago. He is represented by Hilda Morfi at Glitter Talent.  
[Jackangelocummings.com](http://Jackangelocummings.com)



**Sarah Mercer** - Actor, *Go Look*

is a classically trained actor who quietly quit her 10-year long corporate career as a licensed structural engineer and is now a proud (terrified) and pioneering member of the Great Resignation. Sarah is currently studying under the tutelage of Eric Paeper in The Barrow Group's 1-year intermediate acting program and has been studying with The Barrow Group since January 2022. As a classically trained singer, Sarah has also sung in various choirs and choruses in TN, VA and NY for 12 years including New York's Central City Chorus. She has performed as Puck in Shakespeare's *A Midsummer's Night Dream* (GSL School), Marty in *Grease: The Musical* (WSHS), Ethel McCormack in *Footloose: The Musical* (FYP at UVA), and sung in the chorus in *Beauty and the Beast* (Memphis University School) and *Sweeney Todd: The Demon Barber of Fleet Street* (FYP at UVA). She is beyond excited to be singing at David

Geffen Hall this July as a member of the chorus in the NY premiere of *Octavia E. Butler's Parable of the Sower* opera. Thanks to director Rylan Morsbach for the wonderful experience.



**Steve Bauder** - Actor, *Go Look*

has lived and worked in New York City for the last 10 years. Steve received his bachelor's degree with a double major in Theater and Media Communication from Muhlenberg College in 2013. During his time in NYC, Steve has pursued a career in acting and has appeared on stage and screen both nationally and internationally. Steve has worked in theater, film, and television on many different projects displaying a wide array of skill and adaptability. In 2019 Steve completed the Barrow Group's One Year Professional Acting Program. He regularly appears on stage across the country as harmonica-playing, "Elwood Blues" in a tribute band featuring original blues brothers' members called "The Blues Brotherhood." When Steve is not performing he tutors beginner chess to children across the country through his online tutoring business "Chess with Steve," which received notoriety after appearing in the New York Times in June of 2022.



**Isra Elsalihie** - Actor, *And Shahrazad Broke Off*

Isra is an Iraqi-Swedish actor & writer based out of New York. She has performed in critically-acclaimed hits such as the west coast premiere of Heather Raffo's *Noura* at the Old Globe, directed by Johanna McKeon, and the political thriller *The Invaders* (2018 BFI London Film Festival), for which she received a Best Lead Actress nomination at SSIFF. Most recently, she was awarded Second City's Writing Scholarship & selected for the prestigious Berlinale Talents and the Playwrights Realm International Theatremaker Award for her work as an actor and activist. Earlier this year, she completed a 7-month run as the leading role in *Hemma Hos* at Angereds Teater in Sweden but is back in New York for the long haul! Her credits include the Feature film *Arresting God* (Sundance Institute Development Track) by Sati Kaur and starring opposite Agam Darshi, *Another Girl* (Amazon Prime); *Red Balloon* directed by Jessica Blank at Noor Theatre, *24 Hour Plays: Nationals 2017* produced by Mark Armstrong; *Parisian Blue Fantasie* produced by Tony winner Mercedes Ellington at the Friars Club and *Anne Frank in the Gaza Strip*, directed by Shaun Peknic for which she won PCTF Outstanding Supporting Actress award. This is in addition to her voice-over work on the Emmy award-winning animation series *Super*

*Wings*. Isra is also a writer for *Backstage*. Isra is also a graduate of the Lee Strasberg Theatre and Film



Institute and has studied with the Royal Shakespeare Company in London. Upon her graduation, Isra began working at the Actors Studio. Isra was nominated for and subsequently attended LAByrinth Theatre company's 2019 Summer intensive ensemble, studying with Stephen Adly Guirgis, Raul Castillo, and Maggie Flannigan. Isra has since collaborated professionally with LAByrinth theatre company's Barn series and Installation America at Cherry Lane Theatre.



**Farshad Khansari** - Actor, *And Shahrazad Broke Off*

is an Iranian-American actor and comedian based out of New York. Well he's really based in New Jersey, but he's hoping to change that.

Farshad performs in improv, sketch, and comedic variety shows all throughout New York City at venues like People's Improv Theater, Gotham, Caveat, among others. Most recently, he has performed in Seth Herzog's "Sweet" at Chelsea Market Music Hall alongside a celebrity panel. He is also a proud recipient of the SNL/PIT 2022-2023 Scholarship.

Farshad loves accents and dabbles in foreign languages in his down time. He speaks 4 languages fluently and many not fluently. The fluent ones are Persian, French, and Japanese. What's the 4th one? Well you'll just have to ask him!



**Jacob Burke** - Actor, *The Beast In Your Woods*

is an actor who hails from the great city of Detroit, Michigan. Currently a student in the heart of New York at The Barrow Group, he is just starting out his journey and is excited for the road ahead!

He has a passion for the craft and dreams of turning his love for acting into a flourishing career, so, he is absolutely willing to embrace any opportunities that may come his way! When he's not perfecting his craft, he is either biking around the city or watching as much soccer as he can.



**Simoii Dalgetty** - Actor, *The Beast In Your Woods*

**Simoii** is a SAG-AFTRA actor based in New York City. She graduated from Fiorello H. LaGuardia High School and received her B.A from The New School University. She has appeared in several film and television productions. Most recently she could be found playing Sage in *River by Joshua Hernandez*. You may have seen her in *Gossip Girl*, *Pretty Little Liars: Summer School*, *West Side Story* (2021), to name just a few. Her other interests include voiceover, dance, visual art and photography.

**Simoii** is excited to be performing in role of Karen in *The Beast in Your Woods* directed by Aaron Braden.



**Taylor Vandenberg** - Actor, *The Recruit*

graduated from the New York Conservatory for Dramatic Arts in 2017, after a year as a cracker factory employee compelled her to escape her home state of Iowa. Her recent credits include Joyce in *My Husband* (Huston Watson, NY Theater Festival), Gia in *The Best Little Dog Funeral in the Adirondacks* (Angelica Guarino, SOOP Theater Company), and Mia in *She* (Samantha Castro, Brooklyn College). When not acting, or bartending in her local Irish sports bar, she enjoys writing, obsessing over tennis, and blasting an upbeat mix of hair metal, '90s alt rock, and '00s pop punk. She is very excited to be working with *Wolfsmouth Players Company* at *The Barrow Group*, and to bring to life the role of Taylor.



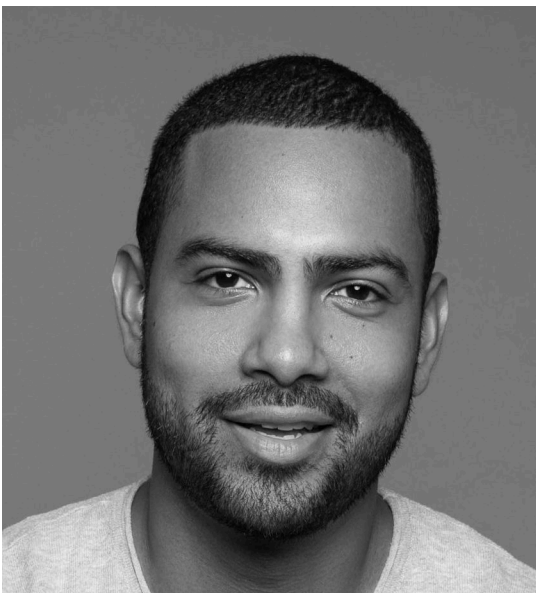
**Luke McDonough** - Actor, *The Recruit*

is an actor/singer currently residing in Brooklyn, New York. He began acting at a young age, attending the renown Walnut Hill School for the Arts as a high schooler where he began his professional actor training. From there, he graduated from Emerson College with a BFA in musical theater. Currently, he studies with acclaimed acting teacher Sheila Gray. Luke is repped by Tim Ayers at Model Club Inc. in Boston. He is actively looking for New York City representation. [www.lukemcdonough.com](http://www.lukemcdonough.com).



**Lauren Lay** - Actor, *One Half Santa*

Lauren Lay (she/her) is a Tennessee-raised, NYC reared acting nerd and film enthusiast. Upon earning her BA in Theatre from Bethel University (Kennedy Center Irene Ryan Nominee 2015), she relocated to continue her training at Stella Adler Studio and later The Barrow Group. Recent credits include her maiden self-written and produced short-film *Something Simple, Something True* (Memphis Film Prize for Outstanding Performance by an Actress) and *Pericles* (The Fools and Kings Project NYC). When she's not acting, she works with Earth Angel to reduce the carbon footprint of various Film & TV productions. When she's not doing that, she's lying in the nearest patch of sunlight.



**Brian Rojas** - Actor, *One Half Santa*

is a New York based actor and teacher with a passion for storytelling, playing, and advancing inclusivity and access to the arts. As an actor his recent credits are the feature films *Sharper* (Dir. Ben Caron) and *A Good Person* (Dir. Zach Braff); His theatre playing includes; the world premiere of *17 Minutes* by Scott Organ at the Barrow Group MainStage; the American debut of Brazilian play *Savana Glacial* by Jô Bilac at the Irondale Brooklyn; among others.