

The Barrow Group - First Fridays Festival

June 25 and 26, 2021

Executive Director Robert Serrell, Co-Artistic Directors Seth Barrish and Lee Brock
Curated and Produced by Candace Clift, Farrah Crane and Quinn Vogt-Welch



Friday, June 26

Show & Tell

by Maisa Chiang

Directed by Jason Yi

Featuring: Bernard Abero, Carolina Đỗ*,
Julio Lourido and Lauren Schaffel*

Saturday, June 26

To Be Black

by Sylia Francis

Directed by Eddie Robinson

Featuring: Jeaniene Green, K. Lorrel
Manning* and Dhane Ross

Before We Focus On Others

by Diego Lanao

Directed by Brian Rojas

Featuring: Irma Cadiz, Caro Guzmán,
Amilcar Javier, Angelo Maldonado Jr. ,
Maribel Martinez*, Katherine Neuman*
and Michael Stahl-David*

The Things We Say

by Samantha Fairfield Walsh

Directed by Shannon Patterson

Featuring: Colleen Clinton*,
Samantha Evans*, Jeremy Folmer*
and Natalie Westor



Almicar Javier



Angelo Maldonado Jr.



Bernard Abero



Brian Rojas



Caro Guzmán



Carolina Đỗ*



Colleen Clinton*



Dhane Ross



Diego Lanao



Eddie Robinson



Irma Cádiz



Jason Yi



Jeaniene Green



Jeremy Folmer*



Julio Lourido



K. Lorrel Manning*



Katherine Neuman*



Lauren Schaffel*



Maisa Chiang



Maribel Martinez*



Michael Stahl-David*



Natalie Westgor



Samantha Fairfield Walsh



Samantha Evans*



Shannon Patterson



Sylvia Francis

Amilcar Javier is a New York City based actor performing in film, TV, theater & commercials. He trains in improv, comedy, drama & scene study with Anthony Abeson. Amilcar was born & raised in New York City and is fluent in Spanish. In addition to his career as an actor, Amilcar is a grant-winning writer and producer. In between writing scripts & running lines, he also writes scripts and runs lines of code as a professional software developer.

Angelo Maldonado Jr. is a Brooklyn born Latinx-American actor, rapper, singer, comedian, and founder of Mindstate Films LLC. His multifaceted talents have been showcased in principal roles on platforms such as ViceTV's (Danny's House), MTV (Revenge Prank), NBC (Last Call with Carson Daly), and Caroline's to name a few. Angelo is also an improvisator, impersonator and his vocal ranges are Soprano, Alto and Bari-tenor and sang live on stage with the legendary Patti LaBelle. Angelo's ability to adapt to any creative environment whether on screen or on stage makes his versatility and talent hard to ignore.

Bernard Abero (He/Him/His) is a queer, Filipinx, Northern California native, living and working in Los Angeles. Past theatre credits include: In The Heights (Ensemble), The Producers (Carmen Ghia), Winnie the Pooh (Winnie). Commercials: Lexus #DrivingDisturbed, SoCal Edison. He is a big advocate of manifestation magic, practices an attitude of gratitude, and encourages you to live a life of passion, happiness, and to do things that are in full alignment with your

core values. Do what lights you up, period! Follow his journey on Instagram @eyy_its_b

Brian Rojas is a professional actor and teacher from NYC. The Barrow Group is his artistic home since 2014; where he arrived as a student and grew into a performer and coach. His theatre playing includes; the world premiere of 17 Minutes by Scott Organ at the Barrow Group MainStage; the American debut of Brazilian play Savana Glacial by Jô Bilac at the Irondale Brooklyn; and an immersive rendition of Shakespeare's Macbeth at Cahill Theater; among others. Recent TV credits include Blacklist (NBC), Law & Order: SVU (NBC), and Wutang: An American Saga (Hulu). Beyond acting, he's a basketball instructor where he combines his passions of teaching and sport. Also has amazing dance moves and a big heart.

Caro Guzmán (she/her) is a New York native, afro-latina actor and model, currently based in Los Angeles. She acquired acting training from Atlantic Theatre Co. Conservatory in New York and is now honing her craft at the Royal Academy of Dramatic Arts. You'll see her as lead actor in two independent short films both releasing this year (one of them award-winning) and can follow her journey as an artist on Instagram @caroquz.

Carolina Đỗ* is an actor, playwright, producer and proud daughter of Vietnamese freedom fighters and refugees. She's a community organizer and advocate for art that facilitates healing in marginalized communities. Her acting credits: Broadway: NYT's Critics' Pick "Linda Vista" (u/s), Grand Horizons (u/s). She's worked with numerous NYC theater companies, including:

K. Lorrel Manning* is an award-winning writer, director, actor and musician who works in both theatre and film. Most recently, he wrote and directed the 10-minute play, Incident #19283746 for the “Liberty Speaks” theatre festival at the Philipstown Depot Theatre, presented by Theatre Revolution. His critically acclaimed play *Awake*, which he also directed, had its world premiere at the Barrow Group in 2019. He is currently prepping his second narrative feature film, *Sheila & The Punk Rock* and the television pilot, *I Am Ramona*. Manning has an MFA in Film from Columbia University and a BFA in Drama from the University of Georgia. He is a proud member of AEA and SAG-AFTRA. He currently teaches screenwriting and advanced acting at Sarah Lawrence College and is a resident director and instructor at the Barrow Group Theatre Company and School.

Katherine Neuman* has appeared in TBG’s *Enemy of the People*, *Short Stuff 1 and 2*, and *Dream of a Blacklisted Actor*, and she is a member F.A.B. Women at TBG. She has also worked at EST, Soho Rep, The Public Theater, etc., various regional theaters, in a few TV shows, and a movie or two. Kate is also a writer whose essays have been published in the *New York Times*, *The Iowa Review*, *The Independent (UK)*, and elsewhere. Her website is KateNeuman.com.

Lauren Schaffel* has been acting professionally since she was five years old in both LA and NYC. Her television credits include the upcoming Season 4 of *The Marvelous Mrs. Maisel*, *Will and Grace*, *Still Standing*, and the voice of Lucy in *A Charlie Brown Valentine’s Day*. In film, she has appeared in *My Dead Boyfriend*, *Admission*, and *Revenge of the Green Dragons*. She’s worked at numerous theaters including Geva in Rochester, and several NY theaters including The National Yiddish Theatre Folksbiene, Playwrights Horizons, The Barrow Group, and Urban Stages. www.laurenschaffel.com IG: @laurenschaffel111

Maisa Chiang is a Brooklyn-based writer-director who tells stories about flawed, complicated characters struggling against change.

Maribel Martinez* is a Black-Latinx actor/storyteller based in New York City with Dominican and Puerto Rican roots. Her favorite projects this last year have been Black Joy Project with JAG Productions, workshops of Rosa Fernandez’s play *A Skeptic* and *A Bruja*, *All My Mothers Dream* in Spanish by Alexandra Espiniza and Cin Martinez’s *Moonlighters*; and building community with the Latinx Playwrights Circle and

and Dominican Artists Collective.
www.maribel-martinez.com

Michael Stahl-David* is best known for his roles in *Cloverfield*, *Narcos*, and *The Deuce*. He began his career in Chicago where he appeared in plays in smaller black box theaters as well as at The Goodman and Steppenwolf Theaters while earning a BA from Columbia College Chicago. He’s lived mostly in New York since then with many stints in LA. Plays include *Engagements* (Second Stage,) *Buzzer* (The Public,) *The Commons of Pensacloa* (MTC,) and *Picked* (The Vineyard.) Television roles include *The Black Donnelly’s*, *My Generation*, *New Girl*, *Person of Interest*, *Show Me a Hero*, and *Almost Family*. On the film side he played Bobby Kennedy opposite Woody Harrelson in *LBJ*, telepathic star crossed lovers opposite Zoe Kazan in *In Your Eyes*, and the boyfriend of an sexual assault victim in *The Light of the Moon*, which won the audience award at SXSW. He’s also created his own material including the mockumentary *Michael Stahl-David: Behind the Star*, and most recently *We Win*, a short film which premiered at SXSW and as a Vimeo Staff pick. He is currently filming a medical drama pilot for CBS called *Good Sam* opposite Sophia Bush and Jason Isaacs.

Natalie Westgor (she/her/hers), originally from Seattle, found her artistic home at The Barrow Group in 2018 and is currently in master classes with both Seth Barrish and Lee Brock. Natalie studied comedy at Upright Citizens Brigade and began her ballet career at Pacific Northwest Ballet. Her recent film credits include roles in independent films “Belief” and “Hot Girl.” Natalie is also a writer, pursuing a masters in creative writing at the University of St. Andrews this fall. Connect with Natalie at @natwestgor!

Samantha Fairfield Walsh is a New York based playwright and multi-disciplinary artist. Her full length plays include *The Mountain* (Finalist, Chain Theater Playwriting Lab 18’), *Break* (Staged Reading, Team Awesome Robot, 19’, Semi-Finalist Play Penn 20’), *Ether* (Semi-Finalist Unicorn Theatre New Play Reading Series 20’), *The Things We Say* (First Fridays, The Barrow Group 21’), *Should You Find Yourself Prepared* (Semi-Finalist National Playwrights Conference 21’), *The Visible*, *Salem!*, and *The Sunshine State*. Her short plays include *The Body* (Pussyfest 18’), *I’m Gonna Vote* (ESPA Detention Series 18’), *BINGE* (LIC One Act Festival 19’), *Miles* (ESPA Detention Series 19’), and *Should* (ESPA Detention Series 19’). She graduated with a BFA in Acting from the

University of Florida and has spent her years in New York as a performer and artist developing new work.
www.samanthafwalsh.com

Samantha Evans* (she/her) is an actor, writer, improviser and creator. She has trained at the UCB, the Groundlings, TBG and Emerson College (BFAActing). Theater credits include Williamstown, TheaterworksUSA, 54 Below, Lyric Stage Company of Boston, Huntington, Central Square. Sam is the creator and star of the award winning pilot, Ghost Girl (NYTVF). Connect with Sam @saaamevans

Shannon Patterson is a New York based director, actress and coach with a passion for telling new stories. As a director, her most recent and exciting credits include the New York premieres of Torbin Betts' Muswell Hill, Erik Gernand's The Beautiful Dark and John Yearly's The Unrepeatable Moment produced at The Barrow Group. Shannon was also so thrilled to return to the stage at The Barrow Group last winter in the World Premiere of Scott Organ's play 17 Minutes. She also works with the F.A.B. (For, About & By women) theatre company workshopping countless new projects and plays. For more about what Shannon is up to visit shanpatterson.com

Sylia Francis's plays include Him and Her, To Be Black, and The Cruise. Sylia Francis's work has been developed by AndTheatre, LIU Brooklyn and Barrow Group Theatre.

*Member Actor's Equity Association

The Barrow Group
www.barrowgroup.org

Executive Director.....Robert Serrell
Co-Artistic Directors.....Seth Barrish and Lee Brock
Director of Education.....Farrah Crane
Associate Director of Education
and Development.....Quinn Vogt-Welch
Operations Manager.....Candace Clift
Finance Manager.....Mark Woollett

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THIS PROGRAM IS SUPPORTED, IN PART, BY
PUBLIC FUNDS FROM THE NEW YORK CITY
DEPARTMENT OF CULTURAL AFFAIRS IN PART-
NERSHIP WITH THE CITY COUNCIL.

We wish to express our gratitude to the Performers'
Unions:
ACTORS' EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
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through Theatre Authority, Inc. for their cooperation
in permitting the Artists to appear on this program.