

the barrow group
2019-2020
SEASON

17 MINUTES

A NOTE FROM LEADERSHIP

Thank you for joining us for *17 Minutes*! We're thrilled to share this extraordinary piece with you and to provide an artistic home to Scott Organ.

We chose to produce *17 Minutes* because of its powerful message of compassion and potential.

We invite you join us for our other programming this season as well, which will include a *F.A.B. Women Festival of New Work* focused on creating intimate, powerful, and thought-provoking pieces by female theater artists.



Seth Barrish

Co-Artistic Director

Lee Brock

Co-Artistic Director



Robert Serrell

Executive Director

ABOUT *17 Minutes*

SETTING

Somewhere in the United States of America

SCENES

SCENE 1: January 14

SCENE 2: January 22

SCENE 3: February 6

SCENE 4: February 21

SCENE 5: February 28

SCENE 6: February 28

SCENE 7: March 16

THE BARROW GROUP

Seth Barrish & Lee Brock, Co-Artistic Directors | Robert Serrell, Executive Director
presents

17 MINUTES

BY SCOTT ORGAN
DIRECTED BY SETH BARRISH

SCENIC DESIGN

Edward T. Morris

LIGHTING DESIGN

Solomon Weisbard

SOUND DESIGN

Emma Wilk

COSTUME DESIGN

Matsy Stinson

PROPS

Addison Heeren

PRODUCTION STAGE MANAGER

Allison Raynes*

PRESS REPRESENTATIVE

Everyman Agency

DIRECTOR OF PRODUCTION

Porter Pickard

PRODUCTION MANAGER

Sean T. McGrath

ORIGINAL MUSIC

Seth Barrish

CAST

(ALPHABETICAL ORDER)

Lee Brock*

Larry Mitchell*

Michael Giese*

Shannon Patterson

DeAnna Lenhart*

Brian Rojas

Running Time: 90 minutes, no intermission

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



THIS PROGRAM IS SUPPORTED, IN PART, BY PUBLIC FUNDS FROM THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS IN PARTNERSHIP WITH THE CITY COUNCIL.



**Council on
the Arts**

17 MINUTES IS MADE POSSIBLE BY THE NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF GOVERNOR ANDREW M. CUOMO AND THE NEW YORK STATE LEGISLATURE.

FUNDING MADE POSSIBLE BY MANHATTAN COMMUNITY AWARDS PROGRAM, GAIL BREWER, MANHATTAN BOROUGH PRESIDENT.

WHO'S WHO



Lee Brock (Cecilia Bauserman; Co-Artistic Director of The Barrow Group)

Lee Brock has overseen, developed, and/or produced

more than 170 projects with The Barrow Group. Directing credits include: *Abigail's Party* (NYT Critic's Pick), *The Pavilion*, *The Timekeepers*, *Orange Flower Water*, *Save Me*, *Art*, and *Uncle Vanya*, among others. She has appeared in theaters throughout the country including Manhattan Theatre Club, The Kennedy Center, and La Mama e.t.c. Her television appearances include: *Orange is the New Black*, *Law & Order*, *Law & Order: SVU*, and *Law & Order: Criminal Intent*, among others. In 2009 Ms. Brock created F.A.B. (For, About, By Women), a developmental wing of TBG dedicated to creating women's projects. One of Ms. Brock's personal missions is to help artists create their own work. Lee teaches classes with The Barrow Group. Thousands of students from all over the world have studied with her in the last 30 years. She's most proud of her two favorite productions, her children, Phillip and Rachel.



Michael Giese
(Dan Watson)

Michael Giese is an award winning actor who has been seen on television in *As The World*

Turns and *Nurse Jackie*, in multiple short and feature length films, most recently *Life Hack*, which can be found on Amazon Prime, and in numerous national network commercials. He appeared in *Grand Theft Auto V* as yoga instructor Fabien LaRouche and in *Red Dead Redemption II* and has been seen on stage regionally and Off-Broadway in various plays including Henrik Ibsen's *An Enemy Of The People*, *A Low Lying Fog* and *AWAKE* all at The Barrow Group where he also teaches. Michael would like to thank Seth, Lee, Scott, and everyone at TBG for this incredible opportunity and his wife Shannon and daughters Lily and Guthrie for their love and support. For more information, visit speakgiese.com.



DeAnna Lenhart
(Samantha Rubens)

DeAnna Lenhart is thrilled to be working at The Barrow Group. Most recently she was seen

in another Scott Organ play, *The Thing with Feathers*, also at TBG. Prior to that,

she appeared in *Point Last Seen*, which was performed at the Atlantic Second Stage and The Barrow Group's production of *Phoenix*. Other Barrow Group credits include *The Fear Project*, *Release*, *Short Stuff II*, and *Short Stuff III*. Other New York credits include *Runners* at Atlantic Theater Company's 453 New Works, *Escape From Happiness* and *The House of Yes* (Tantrum Theatre) and *What I Like About Breasts* (Exploding Moment). Regional Credits: *A Midsummer Night's Dream* (Idaho Shakespeare Festival) and *Sincerity Forever* (New City Theater, Seattle). Short Films: *Curfew* and *So Grown Up*. She has a BFA in Acting from Cornish College of the Arts. She has also been seen in several national and regional commercials. Deep gratitude to Seth and Lee for 20 years of teaching, mentorship and support, and much love to her two biggest joys in life, Henry and Arlen.



Larry Mitchell

(Andy Rubens)

Larry's most recent appearance at The Barrow Group was in the title role (Dr. Stockmann) in *Enemy of the People*.

Previously he has appeared in TBG productions of *Lobby Hero*, *Orange Flower Water*, and *Short Stuff II*. Larry originated the role of Joey in the NYC

workshop premiere of *A Steady Rain* and conceived, produced, and performed the solo show, *When I Wished I Was Here; Dispatches from Fallujah*; compiled entirely from the memoirs of former Marine Sgt. Derek McGee. On television, Larry starred as Jay Paterno alongside Al Pacino in Barry Levinson's Emmy-nominated film, *Paterno* for HBO. Guest star & recurring TV highlights: *Jessica Jones*, *NOS4A2*, *The Blacklist*, *The Good Fight*, *The Enemy Within*, *Blue Bloods*, *Sneaky Pete*, *Hostages*, *Mysteries of Laura*, among others. Film highlights: *The Departed*, *American Gangster*, *Blame*, and Aaron Sorkin's upcoming directorial release, *The Trial of the Chicago 7*. He is from Littleton, CO.



Shannon Patterson

(Mary Stevens)

Shannon is thrilled to be coming back to the stage to be a part of this incredibly thoughtful story.

The Barrow Group has been Shannon's artistic home since 2001, where she also teaches and has spent the last decade developing and directing new plays. As a director, her most recent credits include the NY Premieres of Torben Betts' *Muswell Hill* (a TBG and Pond Theater Co-production) and

Erik Gernand's *The Beautiful Dark*, as well as John Yearley's *The Unrepeatable Moment* also here at The Barrow Group. My thanks to Scott for thinking of me and to Seth & Lee—under your trusting guidance the spark and love I have always had for this art form has now grown into well-cultivated fire. I dedicate this to my Iowa family who are my heart, to my powerhouse girlfriends whose support and care get me through, and to Mike, Lily & Guthrie who are my home & remind me daily that I am blessed. For G & GP. shanpatterson.com



Brian Rojas (Detective Virgil Morris)

Brian Rojas is a Colombian-American actor and native New Yorker making his Off-Broadway debut.

He is ecstatic and honored to play alongside this talented cast. Brian developed his acting approach here at The Barrow Group—this is his home. His recent stage credits include: *Savana Glacial* (Fringe NYC- UT Patet Theater Co.), *Macbeth* (Red Monkey Theater Group), *Dead Man's Cell Phone* (RMTG), *Stop Kiss* (RMTG), and reading of *Swing* (Negro Ensemble Co.). Thank you to Scott and Seth for inviting me to tell this amazing story, for the guidance and trust. Love you mama. For you Darius.

Scott Organ (Playwright)

Scott Organ's plays have been commissioned by The Atlantic Theater Company, developed by theaters including The Barrow Group, The New Group, Page 73, South Coast Rep, and performed and workshopped throughout the United States, Europe, and South America. Scott's play *The Thing With Feathers* premiered at The Barrow Group in 2018. His play *Phoenix* premiered at the Humana Festival of New American Plays and was subsequently produced at The Barrow Group and through Rattlestick at Cherry Lane Theater. *Phoenix* has been translated into Portuguese, Spanish, and French. His writing has been featured in Arts In The Armed Forces. Scott's plays can be found in New Playwrights - The Best Plays 2010, Humana Festival 2010 – The Complete Plays, New American Short Plays 2005, Best American Short Plays and Great Short Plays. Scott is a writer on the short films *Playdate* (TriBeCa Film Festival, London City International Film Festival - 3rd place, Vimeo Staff Pick) *The Board* (TriBeCa Film Festival) and *The One* (Palm Springs International Film Festival) and the features *Phoenix* and *History of Technology* (written with David Shane.)

Seth Barrish (Director; Co-Artistic Director of The Barrow Group)

Directing Credits include (Broadway) Mike Birbiglia's *The New One*; (Off Broadway) *The New One* (Drama Desk

& Outer Critics Circle Awards OUTSTANDING SOLO PERFORMANCE); *The Tricky Part* (OBIE Award, Drama Desk Nominations for BEST PLAY and BEST SOLO SHOW), *All The Rage* (Lucille Lortel Award for BEST SOLO SHOW), *My Girlfriend's Boyfriend*, (Lucille Lortel Award for BEST SOLO SHOW, Drama Desk and Outer Critics Circle nominations for BEST SOLO SHOW—Final performance at Carnegie Hall), *Sleepwalk With Me* (Nightlife Award for OUTSTANDING COMEDIAN IN A MAJOR PERFORMANCE), *Pentecost* (Drama Desk Nomination for BEST PLAY), *Old Wicked Songs* (Los Angeles Drama Critics Circle Award & Garland Award for BEST DIRECTION), and *Good* (Straw Hat Award for BEST DIRECTION), among dozens of productions spanning a 35-year career on Broadway, Off-Broadway, Off-Off-Broadway, in regional theater and internationally. Seth is a professional acting and directing teacher and is author of the book *An Actor's Companion—Tools for the Working Actor*. Seth directed the Netflix Comedy Specials Mike Birbiglia's *The New One* and *My Girlfriend's Boyfriend*; he co-directed the Netflix Comedy Special *Thank God for Jokes*. He was a consulting producer for the film *Don't Think Twice* and a producer of Mike Birbiglia's CD *Sleepwalk With Me Live*. As an actor, Seth appears regularly in film and on television. Seth is also a composer (SESAC).

Edward T. Morris (Scenic Design)

Edward T. Morris has designed for Shanghai Dramatic Arts Center, Yale Repertory Theatre, Martha Graham Dance Company, LaMama, The Barrow Group, Goodspeed Opera House, Opera Memphis, Yale Opera, Cherry Lane Theater, Minetta Lane Theatre, The Magic Theatre, Weston Playhouse, Westport Country Playhouse, and the comedian Colin Quinn. BFA: University of Michigan. MFA: Yale School of Drama. Lecturer: New School for Drama. Member: United Scenic Artists Local #829 and Wingspace Theatrical Design. Portfolio: www.edwardtmorris.com

Solomon Weisbard (Lighting Design)

Solomon Weisbard is an Oregon-born lighting designer for all types of performance. Productions with The Barrow Group: *The Thing with Feathers*, *Expecting Isabel*, *Enemy of the People*, *The Pavilion*. International collaborations with director Robert Wilson in Italy, Greece, Russia, Spain, and Germany. Selected Off Broadway: *Macbeth* (with John Doyle at Classic Stage); *Duat* (Soho Rep); *Men on Boats* (World Premiere - Playwrights Horizons/Clubbed Thumb); *America Is Hard to See* (Life-jacket/HERE); The Film Society (Keen); Cherry Smoke (Working Theatre). Regionally: Arden, Berkshire Theatre Festival, Magic, Portland Center Stage, Portland Stage, Quintessence, Westport Country Playhouse, Yale Rep. MFA: Yale School of Drama. www.solweisbard.com

Emma Wilk (Sound Design)

Emma Wilk is a New York-based sound designer and collaborator. Her designs have been heard at New York theaters including The Public, Theater Row, The Lortel, New World Stages, La MaMa, 59E59, Rattlestick, and HERE. Some of her favorite designs include *Confidence (and the Speech)*, *Monsoon Season*, *The Heiress*, *Dog Man: The Musical*, *A Clockwork Orange*, *Bright Half Life*, *Machinal*, *The King Stag*, *Ajjaak on Turtle Island*, and *Gorey: The Secret Lives of Edward Gorey*. She has worked regionally in Washington DC, New England, New Jersey, Upstate NY, and Idaho. Broadway Associate/Assistant Designer credits include *Burn This*, *Long Day's Journey Into Night*, *Heisenberg*, and *The Lyons*. Member USA 829.

Emmamwilk.com

Matsy Stinson (Costume Design)

Matsy is a Brooklyn-based designer who specializes in costumes and fashion. Her work has been presented by La Mama, The Kennedy Center, Seventeen Magazine, A.R.T., The York Theatre, Exquisite Corpse Company, Yale University, and others. Most recently she designed a film version of the musical *Marry Harry*, which will stream on Amazon. Up next, she is designing costumes for *Suds*, a multisensory children's musical at Lincoln Center.

matsystinson.com or @matsine

dent Prop Master at the Stella Adler Studio of Acting. Freelance credits include *Muswell Hill*, *The Thing With Feathers*, *Abigail's Party* (Barrow Group), *Fiddler Afn Dakh* (Stage 42), *Jersey Boys*, *Havana* (NCL Bliss), *Midnight at the Never Get* (York Theater), *Dropping Gumballs on Luke Wilson* (Working Theater), *Ordinary Days* (Keen Company), *A Clockwork Orange* (New World Stages), *Smart Blonde*, *Fern Hill* (59E59), *Pericles* (Public Theater), *A Room of My Own* (Abingdon), *Street Children* (Vertigo), and *Dolphins and Sharks* (LABYrinth) Instagram: @propstitutenyc

Allison Raynes (Production Stage Manager)

NYC credits: *Intelligence*, *Selkie*, *The Providence of Neighboring Bodies*, *Latter Days* (Dutch Kills); *Perp*, *A Walk In The Woods*, *The Thing With Feathers*, *Muswell Hill*, *Expecting Isabel*, *Abigail's Party* (The Barrow Group); *Half Moon Bay* (Lesser America); *Pass Over [Mentor Project]* (Cherry Lane); *Trump Lear*, *The Gun Show* [WiT Festival], *Connected* (Project Y). Edinburgh Fringe: *Solitary* (2019), *Trump Lear* (2018-2019), *The Providence of Neighboring Bodies* (2018), *The Sister* (2016). Favorite Chicago credits: *Lunacy!*, *Crumble: Lay Me Down*, *Justin Timberlake*, *Exit Strategy*, *The Peacock* (Jackalope); *Music Hall*, *The Dumb Waiter*, *Baal* (TUTA). Allison is also the Managing Director of Dutch Kills Theater.

Addison Heeren (Props)

Addison Heeren is currently the Resi-

Porter Pickard (Director of Production)

Porter's TBG production credits include

clude *Muswell Hill*, *Abigail's Party*, *Enemy of the People*, *The Thing With Feathers*, *A Walk in the Woods*, *Pentecost*, *The Fear Project*, *The Timekeepers*, *Gray Area*, *Short Stuff 7*, *The Temperamentals*, *Enemy of the People*, *Art*, *Dying City*, *Orange Flower Water*, among others. He has recently produced and co-written the short film *Enjoy the Day* directed by Kristi Ng.

Elizabeth Bennett (Associate Director)

Elizabeth Bennett is a director, performer and teaching artist based in NYC. Dir. Credits - Broadway: *Mike Birbiglia's The New One* (Asst. Dir.). Off-Broadway/ NYC: *Get On Your Knees* (Cherry Lane Assoc. Dir.), *Mike Birbiglia's The New One* (Cherry Lane, Asst. Dir.), *The Thing With Feathers* (The Barrow Group, Asst. Dir.). Elizabeth teaches acting with The Barrow Group and theatrical clowning with Anthropological Theatricals, where she also directs and performs. Elizabeth is a member of The Lincoln Center Director's Lab. Love & thanks to Reza.

Rebeca Robles (Assistant Director)

Rebeca Robles is an actor, producer and director of Panamanian-American descent. Currently based in New York, Rebeca maintains close ties to the Southeast where she began her career. Rebeca has her BA in Theatre and Cinema Performance from Asbury University and additional training from The Barrow Group, The National Theater Institute, and Upright Citizens Brigade. In 2017, Rebeca founded Atlanta Theatre

Club (Best Emerging Theater 2019–Atlanta Magazine) where she began producing and directing female-driven, contemporary work. Recent directing credits include: *Grounded* by George Brant (Atlanta Theatre Club), *The One Minute Play Fest* (Actor's Express), *Fast Play Fest* (The Barrow Group), and *Dry Land* by Ruby Rae Spiegel (Atlanta Theatre Club). For Rebeca's most recent acting work, catch her recurring in the new series *Reprisal*, streaming now on Hulu. rebecarobles.com

Sean T. McGrath (Production Manager)

Sean T. McGrath is a multi-faceted theater artist, producer, and technician with a Master's Degree in Ensemble Theatre from London's Rose Bruford College. Recent producing credits include *The Wild Parrots of Campbell* (The NOW Collective) and the short film, *Mi Unico*, written by Adrian Burke. Recent Production Management credits include *Eureka Day* (Colt Coeur), *Sylvia* (New York Deaf Theatre), and *All The Rage* (The Barrow Group). Recent Sound Engineer credits include *Mike Birbiglia's The New One* (Cherry Lane Theatre/Bull Journey Productions), *Proof of Love* and *The Way She Spoke* (Audible Theater at Minetta Lane). In addition to his consistent work in technical theater, he regularly participates in The Farm Theater Company's Playwriting Workshop with Padraic Lillis, and serves as the Co-Artistic Director of The NOW Collective. Special thanks to Emily.

EVERYMAN AGENCY

(PRESS REPRESENTATION)

Founded by former artist and curator John Wyszniowski, Everyman Agency is a New York-based communications firm promoting complex ideas, mostly in the arts. Everyman Agency builds awareness and provokes action for cultural organizations and individual artists by putting impactful storytelling, strategic thinking, and meaningful relationships at the heart of its work. They believe in the power of the media to shine a spotlight on new and underrepresented voices. They specialize in dance, theater, music, visual art, and the compelling work in between. everymanagency.com | [@everymanagency](https://www.instagram.com/everymanagency)

ROBERT SERRELL

(EXECUTIVE DIRECTOR, THE BARROW GROUP)

Robert Serrell serves as Executive Director of The Barrow Group. He got his start under the mentorship of Bernard Gersten at the Lincoln Center Theater as a Production Assistant on the Broadway production of *Ring Round the Moon* with Irene Worth, who went on to adopt Robert as her godson. Since that time, Robert has worked as an artist and/or administrator for several non-profit organizations, including Lincoln Center Theater, Shakespeare and Company, Barrington Stage, Berkshire Theatre Group, Speakeasy Stage, Actor Shakespeare Project and the Linklater Center. In 2014, Robert was named an Emerging Leader in Arts Administration by the New York Foundation for the Arts, and has since

participated as a mentor in this program. He has served as a Lecturer at Emerson College and currently teaches at Pace University.

Additional 17 Minutes Staff

Assistant Scenic Designer

Jessie Chen

Assistant Lighting Designer

Christine Dorsey

Assistant Stage Manager

Colin Hinckley

Wardrobe Supervisor

Emily Westing

SERVICES & POLICIES

LATECOMERS will be seated at the discretion of house management at an appropriate time, as space allows. Latecomers may not be seated in their ticketed seat.

ACCESSIBLE SEATING is available by reservation for patrons with disabilities.

CONCESSIONS are available during pre-show and intermission. All concessions are provided and served by Sweet Hospitality Group.

TICKETS and FLEX PASSES are available to purchase by visiting barrowgroup.org or by calling OvationTix at 866-811-4111. There are no refunds. Exchanges are available for a fee.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Scenic, Costume, Lighting, and Sound Designers are represented by United Artists Local USA-829, IATSE.

THE BARROW GROUP ADMINISTRATIVE STAFF

Co-Artistic Directors

Seth Barrish
Lee Brock

Executive Director

Robert Serrell

Director of Education

Farrah Crane

Director of Production & Facilities

Porter Pickard

Director of Marketing

Emily Reeder

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Quinn Vogt-Welch

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Christine Cirker

Front Desk Manager

Candace Clift

Associate Front Desk Manager

Blaire O'Leary

Finance Associate

Mark Woollett

Theater Consultant

The Lucille Lortel Theatre Foundation

Development Consultant

Andrew Hamingson

Literary Manager

Beth Lincks

Art Design

Leah Vautar

Marketing Associate

Colin Hinckley

Front Desk Associates

Varak Baronian
Tressa Brooks
Laura Cornachio
Sam Evans
Liz Frost
Colin Hinckley
Lunie Jules
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Arielle Beth Klein
Kristi Donna Ng
Adam Preda
Emily Thaler
Isabella Wager

THE BARROW GROUP FACULTY

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Lee Brock
Christine Campbell
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Michael Giese
Tony Gillan
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K. Lorrel Manning
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Scott Organ
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Andres Peterson
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Martin Van Treuren
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SPECIAL THANKS

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ABOUT THE BARROW GROUP

The Barrow Group believes stories have the power to transform lives for the better – by helping people connect with their humanity through a greater understanding of one-self, others, and the world. In its 10,000 square-foot arts center in midtown Manhattan, The Barrow Group provides a supportive home for artists and audiences hungry to create and experience intimate stories that are authentically told and socially, politically, spiritually relevant. Each year The Barrow Group inspires thousands of individuals through affordably-priced theatrical productions in our 99-seat theater, dozens of developmental readings and community events in our 40-seat theater, and hundreds of performing arts training workshops for youth and adults in our studios.

Several of the shows developed or produced by The Barrow Group, including Martin Moran's *The Tricky Part*, Stefanie Zadravec's *Honey Brown Eyes*, Jon Maran's *Old Wicked Songs*, and Mike Birbiglia's *Sleepwalk with Me*, have gone on to perform nationally and internationally. The Barrow Group supports female voices through its F.A.B. Women program, devoted to developing plays for, about, and by women. The Barrow Group has received Drama Desk and OBIE awards. Alumni have won Academy, Emmy, Tony, and Lucille Lortel awards.

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Victoria Labalme
George Olsen
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Douglas Durst
Edward Forstein
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Betsy True

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Martin Van Treuren
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INDIVIDUAL CONTRIBUTORS (\$100+)

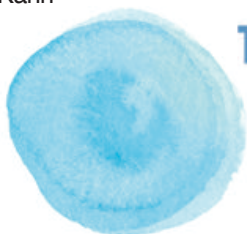
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Paige Howard	Dorit Vanderwilden
Michelle and James Keller	Merrie Witkin
Tia Kummerfeld	
John Laffan	

INDIVIDUAL CONTRIBUTORS (\$100+)

Lluvia Almanza
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Morgan Bartholick
Charissa Bertels
Katy Blake
Valerie Bolzano
Danny Borbon
Tony Bozanich
Stephanie Brooke
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who supports
The Barrow Group.**

You make this work possible.
From the bottom of our hearts, thank you.



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thebarrowgroup



“beautiful and
harrowing...luminous.”
—Ben Brantley, *The New York Times*

The Tricky Part

written and performed by Martin Moran
2018-2019 Season

Photo: David J. Moore

“[AWAKE] is as sharp as a diamond.”

—The Theatre Times

WORLD
PREMIERE
AWAKE

Written and Directed by K. Loret Manning
2018-2019 Season

Photo: David J. Moore

“Excellent ensemble”

—The New York Times

WORLD
PREMIERE

The Thing with Feathers

by Scott Organ
2017-2018 Season

Photo: David J. Moore



“A must see”
—The New York Times

Abigail's Party

by Caryl Churchill
2016-2017 Season
Photo: David J. Moore