

SAMPLE CLASSES

thebarrowgroup
PERFORMING ARTS TRAINING

In-Classroom Arts Integration

In-Classroom Arts Integration utilizes The Barrow Group's theatre-making tools to enhance the ELA or Social Studies classes of elementary, middle, and high school students. Partnering with a classroom teacher, teaching artists come into the classroom to teach the fundamentals of acting and facilitate storytelling designed to give students a deeper and more personal understanding of the curriculum.

In all grades, K-12, there is a focus on working as a collaborative ensemble to create original theatre piece. In grades K-5, students use the story or specific event in history as a guide, bringing life to the figures and events central to their academic studies. Grades 6-12 are challenged to go further, drawing connections between their topic of study and their own lives and current issues to devise their piece.

In-School Elective Theatre/Afterschool Programs

Explorations in Acting (K-12)

We bring our flagship program to your school! Acting is the center focus of these classes, designed encourage spontaneity, simplicity and fun. This class teaches our specific approach to storytelling, and introduces students to the same tools that our adult professional actors work with. We believe that to act is to PLAY, and that students learn the most in an atmosphere of relaxed positive reinforcement.

We begin with ensemble building games, story structure games, then move on to the basics of storytelling and acting. Students will be given a script that will provide the basis for our scene study, as well as being introduced to theatre fundamentals, such as costumes, props, and sets. The work will be shared in a culminating performance at the end of the residency.

Production and Performance (6-12)

Students are introduced to all and gain experience in all of the artistic and technical positions in professional theater. Students begin as playwrights, using various guided exercises to write and revise original short plays for each other based on an agreed upon theme. Then they step into the roles of actor, director, stage manager and design team for each other's work, allowing for a well-rounded understanding of all aspects of theater-making. The plays are shared in a culminating event at the end of the residency. This residency could be used as a model for in-classroom arts integration residencies as well.

Solo Show Workshop

Through a series of writing and acting exercises, students write, develop and perform their own short solo pieces based on an ensemble chosen theme. Basic acting tools are introduced to enhance the performance of these original pieces. The pieces are woven together to create a cohesive performance at the end of the residency.

