

Erin Noll

SELECTED THEATRE CREDITS

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|-------------------------|------------------|---|
| good friday | Asha | The Flea Theater // dir. Sherri Eden Barber |
| Romeo & Juliet | Juliet | One Fear Theater // dir. Will Ormsby Cary |
| #serials @ the Flea | Various | The Flea Theater // various directors 2018-2019 |
| Henry VI, Part III | Prince Edward | Shakespeare in the Parking Lot // dir. H. Clancy |
| Twelfth Night | Orsino/Maria | One Fear Theater // dir. Will Ormsby Cary |
| The Tempest | Miranda | Shakespeare in the Square // dir. Evie Cullingworth |
| Twelfth Night | Viola | Shakespeare in the Square // dir. Peter Arndt |
| Now, For the First Time | Clown Ensemble | The Myriad // dir. Sriram Kanneganti |
| Spring Awakening | Martha | Leela Arts Center // dir. Dan Walsh |
| RX | Musical Ensemble | Playwrights Downtown // dir. Jenny Morris |
| The Miser's Daughter | Arlecchino | NYU Commedia // dir. Jim Calder |

ADDITIONAL EXPERIENCE

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| My Brother's Better At Love Than Me (Workshop) | Drama League/Lily Houghton // dir. Tom Costello |
| Novenas for a Lost Hospital (Workshop) | Rattlestick Playwrights Theater |
| Yellowjackets (Reading) | Itamar Moses // dir. Michelle Tattenbaum |
| Antony & Cleopatra (Workshop) | Bard City/Classical Stage Company // dir. Owen Horsley |
| The Emerald (Workshop) | Playwrights Downtown // dir. Adam Greenfield |
| The Bats, Resident Acting Company | The Flea Theater // Member Since 2018 |

EDUCATION

NYU TISCH SCHOOL OF THE ARTS - BFA DRAMA

Playwrights Horizons Theatre School - DJ Mendel, Fritz Ertl, Derek Lucci
Improv - Rosemary Quinn
Playwriting - Andrew Farmer, Max Posner, Jen Silverman
Clowning and Commedia Dell'Arte - Jim Calder

UPRIGHT CITIZENS BRIGADE

Improv & Sketch

THE BARROW GROUP

Acting Apprentice 2018-2019 - Seth Barrish, Lee Brock

SKILLS

Trained Singer (*folk, classical, jazz, complex harmonies, 8 years choral experience*), Clowning, Improv (*long form*), Sketch Comedy (*writing & performing*), Stand-Up Comedy, Movement (*ballet, modern dance, contact improv, hip hop*), Intermediate Guitar, Melodica, Banjolele, Quick Ear for Dialects (*Australian, Irish, RP*), Proficient Equestrian (*15 years - english, show jumping*), Finding Public Restrooms in NYC.