

# Stacey Whitmire

“a very funny Stacey Whitmire” Backstage.com

Ht: 5’8”      Eyes: Green

Wt: 134 lbs      Hair: Strawberry-blonde

[staceywhitmire@gmail.com](mailto:staceywhitmire@gmail.com)

646.483.7955

## Film

Title TK	Clone	Edka K, 2019
Dirty Laundry	Housewife	Oriana C. Ng, NYU Film & Television, 2018
Dickie K	Joey’s Mom	Matthew Koffler, SVA Graduate Student, 2018
Trapped by the Mormons	Principal	Ian Allen/Cherry Red Productions, Washington, DC, 2005

## Theatre (selected)

A Sketch of New York	Ensemble	Joe DiNozzi, Darien DeMaria, NYC, 2018
The Aristocrats	The Agent	Ian Allen, Cherry Red Productions, Washington, DC, 2009
Johnny Kat’s Field of Dreams	Principal	Self-produced, directed, written, Dixon Place NYC, 2008
Lil’ Care Bare <i>Crash</i>	Ensemble puppetry	Ian Allen, Ontological-Hysterical Theatre, NYC
Butch McCloud, Ep 1-9	Principal	Tom Leger, various theatres, NYC, 2003-4
Angel Shit	Featured	Ian Allen, Cherry Red Productions, Washington, DC, 2002

## Voice

Gangster Capitalism	Felicity Huffman	Perry Crowell, C13Originals, Cadence13, 2019
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## Music Video

Don Broco “Come to LA”	Mad Scientist	Benjamin Roberds, Dominar Films, Athens, GA, 2017
Don Broco “Technology”	Supporting	Benjamin Roberds, Dominar Films, Athens, GA, 2017
“I Heart My Lesbians”	Supporting	Laura Terruso, NYC, 2007

## Cabaret (selected)

I performed satire and physical comedy through character Johnny Kat in venues across NYC and DC for 10+ years including The Cutting Room, HERE Theatre, The Ontological-Hysterical, The Pyramid Club and The Slipper Room.

## Training/Education

The Barrow Group, One-Year Professional Acting Program, Seth Barrish, Lee Brock, 2018-19  
The Barrow Group, 6-week Professional Acting Intensive, Seth Barrish, Lee Brock, 2018  
The Barrow Group, Voice for the Actor Level 1, Craig Bacon, NYC, 2014  
Upright Citizens Brigade, Improv 101, 201(inc), Sketch writing 101, Ari Voukydis, Caitlin Bitzegaio, Ryan Karels, NYC  
Yale University Summer Drama Program, Basic Acting Techniques, Frank Torok, Wesley Fata, Jacqueline Farrington, 2001  
Woolly Mammoth Theatre, Washington, DC, Scene Study 1, Acting A-Z, 2000

## Skills

Master hairstylist in razor and scissor cutting and styling, platform haircutting, beginner guitar, singing, improv, ping pong, running, swimming, tennis; Accents: California, Brooklyn, Long Island, New Jersey, Midwestern; Southern dialects: Texas, Georgia, Mississippi, Alabama; licensed driver, US passport.