

# **SAMPLE SYLLABUS**

## **THE BARROW GROUP SCHOOL**

### **COURSE: Directing II**

#### **COURSE DESCRIPTION:**

An eleven-week workshop further examines The Barrow Group tools (found in An Actor's Companion by Seth Barrish) and delves into how to work with and communicate with actors. Six directors and 12 actors explore both while working on two different scenes in class.

#### **Week 1**

- Introduction
- Exploring The Barrow Group tools

#### **Week 2**

- Audition techniques: directors are shown specific tools to designed to relax actors and maximize performance potential
- Directors practice running auditions utilizing the actors in the workshop

#### **Week 3**

- Script analysis of scenes that are being considered for scene work

#### **Weeks 4-7**

- First round of scenes - 3 directors work each week
- Facilitated rehearsals in class each week

#### **Weeks 8-11**

- Second round of scenes- 3 directors per week
- Wrap up

\*SCHEDULE IS SUBJECT TO CHANGE