



Nicole Vazquez

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EMC

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Off Broadway/NYC

Julius Caesar
Coyote*

Ensemble
Abila (Supporting)

The Public Theatre/ *Dir.* Oskar Eustis
New York Theatre Barn/ *Dir.* Joe Barros

Regional Theatre

Children of Eden
Romeo and Juliet
We Foxes*
A Christmas Carol

Yonah
Ensemble
Ensemble
Female Swing

Bayou City Theatrics/ *Dir.* Colton Berry
Hartford Stage/ *Dir.* Darko Tresnjak
Goodspeed Musicals/ *Writer* Ryan Scott Oliver
Hartford Stage/ *Dir.* Max Williams

Film

Go Red For Women
Center for Children's Advocacy
Period of Time

Lead
Lead
Supporting

American Heart Association
The Union Productions/ *Dir.* Dustin Schultz
TLK Films/ *Dir.* Terrence Kilton

National Tour

SkippyJon Jones: Snow What?!

Nieve Que (Lead)

TheatreWorksUSA/ *Dir.* Kevin Del Agula

Training

BFA in Music Theater, The Hartt School

Stanislavski, Meisner, On Camera (Alan Rust), Shakespeare (Robert Davis), Viewpoints (Diana Moller-Marino), Voice (Larry Raiken/ David John Madore), Speech (Johanna Morrison), Ballet, Tap, Jazz (Ralph Perkins)

The Barrow Group

Scene Study, Shakespeare, On Camera (Seth Barrish), Monologues (Lee Brock), Filmmaking (K. Lorrel Manning)

Various

On Camera (Ted Sluberski), Voice Lessons (Edrie Means-Weekly), Vocal Coaching (Alexander Rovang)

Special Skills

Rap, Accents (Standard British, Cockney, Southern American, Russian, Spanish-American), Cartoon Voices, Long distance running, Tennis, Weight lifting, Renaissance movement/fan work, TX Driver's license, US Passport, Great with kids and animals

**indicates staged reading/ new works*



PRESTIGE
MANAGEMENT
GROUP

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