

MICHAEL QUATTRONE

AEA

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(516) 381-9530

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Vocal Range: Baritone/ Rock Tenor

STAGE

THE COMEDY OF ERRORS	Ang./Egeon/Court./Pinch	Alabama Shakespeare/ Dir. Greta Lambert
A MIDSUMMER NIGHT'S DREAM	Flute; u/s Lys & Dem	Alabama Shakespeare / Diana Van Fossen
CINDERELLA	The Prince	Alabama Shakespeare/ Nancy Rominger
A CHRISTMAS CAROL	Young Scrooge; u/s Scrooge	Alabama Shakespeare/ Geoffrey Sherman
BEAUTY AND THE BEAST	Ensemble; u/s Lumiere	Alabama Shakespeare/ Geoffrey Sherman
BODY AWARENESS	Jared	Southampton MFA/ Dir. Jenna Mate
VANYA, SONIA, MASHA, SPIKE	u/s Spike, performed	John Engeman Theatre/ Dir. Rich Dolce
A CHRISTMAS STORY	Ensemble	John Engeman Theatre/ Dir. Rich Dolce
THE ELEPHANT MAN	John Merrick	Broadhollow Theatre/Dir. Marian Waller
ROMEO AND JULIET	Mercutio	Shakes. In The Valley/Dir. Donna Devlin
THE TAMING OF THE SHREW	Lucentio	Shakes. In The Valley /Dir. Alex Carney

HOFSTRA UNIVERSITY

A MIDSUMMER NIGHT'S DREAM	Oberon /Quince/Theseus	JC Adams Playhouse/ Dir. Jean D. Giebel
THE WHITE DEVIL	Lodovico	Black Box Theatre/ Dir. R. Coppenger
THE GHOST SONATA	The Student	Black Box Theatre/ Dir. Ed Elefarian
FOOTLOOSE	Garvin/ Lyle	JC Adams Playhouse/ Dir. Brett Smock

READINGS

SOUTHAMPTON THEATER CONFERENCE	Various Roles	Southampton Univ./ Dir. Stephen Hamilton
THE RESETTLEMENT OF ISAAC	Young Isaac	Southampton Cultural Center/ Dir. Robert Kalfin

FILM

JANK	Principal	LI University/ Dir. Connor Gaffey
TURN AROUND	Supporting	Hofstra University/ Dir. Brittany Delillo

TELEVISION

A CRIME TO REMEMBER	Supporting	Investigation Discovery
MYSTERIES AT THE CASTLE	Supporting	Travel Channel/ Optomen Productions

COMMERCIAL & VOICEOVER

AVAILABLE UPON REQUEST

TRAINING

HOFSTRA UNIVERSITY	<i>B.F.A. in Theatre Arts – Acting</i> <i>Minor in Musical Theatre</i>
ACTING/ SHAKESPEARE	Peter Sander, Jean Dobie Giebel, Royston Coppenger
ON CAMERA TECHNIQUE	Alan Rackhan, Richard Omar
SPEECH, VOICE, DIALECT	Ilona Pierce
SINGING	Donna Balson
MASK, RED NOSE, STAGE COMBAT	Robert Westley, Mike Chin
DANCE (JAZZ)	Devin Pullins

THE BARROW GROUP: *One Year Professional Conservatory*
Seth Barrish, Lee Brock

ON CAMERA
AUDITION TECHNIQUE
SCENE STUDY

Heidi Miami Marshall, James Calleri, Seth Barrish, One on One NYC
Brian McManamon
The Simon Studio

SPECIAL SKILLS

RP British, Irish, Highland Southern, French, Russian; SAFD Certified with Recommendation in Rapier and Dagger; Singer in Cover Band; Harmonica; Piano (Beginner/ Self-Taught); Drums (Set- Two years); Eagle Scout; NY State Driver's License