

Kate Robards

www.kate-robards.com email: kate.robards@gmail.com 203.273.6353 Equity Candidate

Film/TV:

One Long Day	Supporting	Feature	Dir. Giaro Cuevas
Absinthe	Lead	Short Film	CCA Film Dir. Simon Thomas
The Example	Lead	Short Film	G# Prod. , Dir. Wyatt Cagle
Small Town Soundtrack Ep.5	Lead	Web Series	Loser Status Prod. , Dir. Gairo Cuevas
Break A Deadlock	Supporting	Short Film	Lucky Day Studios, Dir. Andrew Chung
Looking	Dom's Friend	TV Series	LUTV Host TV Series WBNA TV-21, Beaumont, TX
Manhattan Takes	Lead	Web Series	Dream Factory, Dir. C Murray

Theatre

PolySHAMory	Solo Show	Maureen Monterubio	The Kraine Theatre & US Tour
Ain't That Rich	Solo Show	David Ford	Stage Werx, Capital Fringe, Frigid Fringe, Maui Fringe The Marsh Theatre San Francisco (7 week run)
Madame Pearl	Tonia	Keiran King	OrangeBoxPlayspace California College of the Arts
Who's Afraid of Virginia Wolf?	Honey	Ann James	Urban Aphrodite Shanghai
Mandarin Orange	Solo Show	David Ford	The Marsh Theatre San Fran, Capital Fringe Washington, D.C, San Francisco Fringe, Maui Fringe
Collected Stories	Lisa	Serige Seiden	Studio Theatre Acting Conservatory
Creative Process	Audrey	Vince Fasso	SF Theatre Pub
Beauty Secrets	Athena	Rem Myers	SF Olympians

Training

The Barrow Group One Year Professional Program	New York, Seth Barrish and Lee Brock
Upright Citizens Brigade 101, 201, 301, 401	New York, Nicole Drespel, Keisha Zollar
Master of Fine Arts in Playwriting	California College of the Arts
Shakespeare Intensive	We Players
Contemporary Dance Training	Emerson Aquino
Berkeley Repertory Theatre	Realism
Studio Theatre Acting Conservatory	Serge Seiden, Kate Debalack
Meisner Intensive	Lamar University
BS Broadcast Journalism	Lamar University
-Minor in Film and Theatre	

Awards

Best Bet Frigid NYC	New York
Best of Capital Fringe	Washington, D.C.
First Prize	Maui Fringe
Hoku Award (Favorite Performer)	Maui Fringe
Sold-Out Award	San Francisco Fringe
Capital Fringe Fest Highlight	Washington Post
Fringe Pick of the Week	Washington Times

Special Skills

Improvisation, Stand Up Comedy, Alexander Technique, Meisner Trained, Modeling, Accents (Southern Dialects), Singing (Alto), Stage Combat, Running, Soccer, Acro-Gymnastics, cross-fit/ Olympic weight-lifting, Horseback Riding, Barista, Burp on Command.