

TERESA LANGFORD

Non-Union | www.teresalangford.com | teresalangford@gmail.com | 978-846-1177

NEW YORK THEATRE:

Beardo* (<i>Off Broadway</i>)	Choir	Pipeline Theatre Company	d. Ellie Heyman
Lucky Number Three	Kimmy Fallon	The 24 Hour Plays: Nationals	d. Lauren Z. Adleman
Martyr'd Signs	Tamora	Hudson Shakespeare Co.	d. Noelle Fair
You Belong to the City	Sofia	Manhattan Rep Theatre	d. Richard Henle
Like	Jasmine	Manhattan Rep Theatre	d. Richard Henle
(i heard) Anna Karenina (wanks)	Dolly/Bitch	The Tank Theater	d. Emily Moler
Charlie Brecht: TGiving	Patricia	Tiny Rhino	d. Emily Moler

UNIVERSITY THEATRE:

The Merchant of Venice	Shylock	Boston University	d. Dan Takacs
The Human Comedy	The Mexican Lady	Boston University	d. Jim Petosa
The House of Bernarda Alba	Poncia	Boston University	d. Tim Spears
The Shakespeare Project	Hermia	Boston University	d. Mark Cohen
Back Bog Beast Bait	Ghost Girl	Boston University	d. Michael Hammond
The Flu Season	Nurse	Boston University	d. Adrienne Boris
The Skriker	Josie	Boston University	d. Hondo Weiss-Richmond
Never in my Lifetime	Mother	Boston University	d. Judy Braha
Julius Caesar	Cassius	LAMDA	d. Jenny Lipman
The Way of the World	Mrs. Fainall	LAMDA	d. Gari Jones
Margaret of Anjou	Richard III	LAMDA	d. Tina Marian

FILM/TV:

Conundrum!	Jen (Lead)	Thursday Night Productions	d. Mike DeBarr/Justin Ford
Break Room (Webseries)	Mel (Lead)	NYU	d. Alice Hatton-Miller
Now Playing: Alice	Alice (Lead)	NYFA	d. Sandra Janet

TRAINING:

The Barrow Group Theater – Apprentice Company 2016-2017: Seth Barrish, Lee Brock, Lorrel Manning
Boston University (BFA Acting): Mary V. Buck (On Camera), Paula Langton (Voice and Speech), Judith Chaffee (Movement), Betsy Polatin (Alexander Technique), Mark Cohen, Michael Kaye, Judy Braha
LAMDA: Rodney Cottier, James Kerr, Debbie Seymour, George Richmond-Scott, Diana Scrivener
Voice: Aimeé Steele
Workshops: Karyn Casl, Lisa Donadio
On Camera Intensives: Ted Sluberski, Jodi Collins, Julie Tucker, Marci Phillips, Carolyn Pickman

SPECIAL SKILLS:

Voice: Mezzo-Soprano/Belt (F3-A5)
Dialects: British (RP & Cockney), Southern (Drawl/Twang), New York
Combat: Unarmed, Armed (Quarterstaff, Broadsword, Rapier/Dagger)
Instruments: Guitar, Ukulele
Other: Improv, Yoga, Viewpoints, Suzuki, Softball, Roller Skating, Basic Boxing Technique, Active Driver's License, Active Passport (US, EU)

*NYC Premiere