

# Christina Germaine

christinagermaine.com

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Height: 5'6" Weight: 130

## THEATRE

40 STAT.76	Gillian	AND Theatre Company/Alex Scordato
AN INTERVENTION	Character A	Self-produced workshop at Arts on Site/Lissa Bak
BUTTERFLY HOUR	Beth	Theater for the New City/Daniel Higgins
GOODNIGHT LOVIN' TRAIL	Lee	The Red Room & The Kraine Theater/Akia Squitieri
FOOL FOR LOVE	May	RisingSun Performance Company/Tim Butterfield
HOOT N' HOLLER	Molly/Kate	Wonderworks, Pigeon Forge/Pedro Tomas
SKETCHING THE SOUL	Chelsea Logan	Wordplayers/Suzanne Curtis Campbell
AS YOU LIKE IT	Amiens	Clarence Brown Theatre/Joe Haj
TROJAN WOMEN	Greek Chorus	Clarence Brown Theatre/V. Nowag-Jones
TURN OF THE SCREW	Governess	Enright Productions/Patrick McCray
OUR COUNTRY'S GOOD	Dabby Bryant	Bloomington Area Arts Council/Emmy Kreilkamp
PRIMITIVE LIGHT	Ensemble	Circle Modern Dance/Mark Lamb
EVITA	Ensemble	Oak Ridge Playhouse/Reggie Law
JOSEPH...DREAMCOAT	Ensemble	Oak Ridge Playhouse/Stephen McBride

## FILM, TV, COMMERCIAL, INTERNET

<b>Pit Stop To Palookaville</b>	Supporting	Production Shop, LLC
<b>Parapluie</b>	Supporting	New York Film Academy
<b>Mercy Health Partners</b>	Featured	Dash Networks
<b>St. Mary's Cancer Center</b>	Dancer	Dash Networks
<b>HGTV Smart Tips/Chex Mix</b>	Featured	Scripps Productions
<b>Socratic Method Industrial</b>	Featured	Knowledge Launch

## Training

- Current: Apprentice at The Barrow Group under Seth Barrish and Lee Brock.
- Past training includes:
  - Acting and scene study with Arian Moayed
  - On-camera acting technique with Heidi Miami-Marshall
  - Alexander Technique for performers with Erin O'Leary
  - Stella Adler Studio of Acting, Summer Conservatory 2010.
    - Acting, Adler Technique, Shakespeare, Character:  
Betsy Parrish, Patrick Quagliano, Alice Saltzman, Angela Vitale
  - Fitzmaurice voice work with Beth McGuire
- University of Tennessee, Knoxville, Bachelor of Arts in Theatre, 2007
  - Acting: Carol Mayo Jenkins, Bonnie Gould, Tracy Copeland-Halter, David Alley, Terry Weber (Shakespeare & Linklater voicework)

## Special Skills/Attributes:

- Years of dance training in Ballet, Jazz, Modern, Latin and Smooth ballroom.
- Varied music experience; studied piano, guitar, bass guitar, cello, choral singing and vocal performance. I can pick up instruments relatively quickly (ex: I learned to play the accordion for Canaan Days) and read music. I can do polyrhythms with my eyebrows.
- Valid US passport and NY driver's license