August

Wk 4 Orientation

September

Wk 1 Intro to the Barrow Group tools

Wk 2 Intro to the Barrow Group tools

Wk 3 Script Analysis

Wk 4 Script Analysis

October

Wk 1 Scene Study

Wk 2 Scene Study

Wk 3 Scene Study

Wk 4 Scene Study

November

Wk 1 Scene Study

Wk 2 Scene Study

Wk 3 Scene Study

Wk 4 No Class

December

Wk 1 Scene Study

Wk 2 Scene Study

Wk 3 Scene Study

Wk 4 No Class

January

Wk 1 Monologues

Wk 2 Monologues

Wk 3 Monologues

Wk 4 Monologues

February

Wk 1 Monologues

Wk 2 Monologues

Wk 3 Monologues

Wk 4Monologues--Open Class

March

Wk 1 Showcase Prep

Wk 2 Showcase Prep

Wk 3 Showcase Prep

Wk 4 Showcase Prep

April

Wk 1 Showcase Prep

Wk 2 Showcase Prep

Wk 3 Showcase Prep

Wk 4 Showcase Prep

May

Wk 1 Showcase Prep

Wk 2 Showcase Tech and Show (Dates TBD)

Wk 3 Shakespeare
Wk 4 Shakespeare

June

Wk 1 Shakespeare

Wk 2 Shakespeare

**\*Alternate Teacher\***

Wk 3 Filmmaking for Actors

Wk 4 Filmmaking for Actors (write)

July

Wk 1 Filmmaking for Actors(write)

Wk 2 Filmmaking for Actors(dp)

Wk 3 Filmmaking for Actors (dp)

Wk 4 Filmmaking for Actors(finalized writing)

August

(begin shooting outside of class for in class review)

Wk 1 Filmmaking for Actors (lighting sound)

Wk 2 Filmmaking for Actors (editing)

Wk 3 Filmmaking for Actors (editing)
Wk 4 Film Showing

**Preparation:***Scene Study/Script Analysis* – will work on short scenes with a partner, must be memorized and rehearsed

*Monologue* – will work on 2 contemporary monologues, dramatic and comedic

*Shakespeare* – will work on monologues and short scenes

*Film/TV* – first day of class come prepared with a 1 minute contemporary monologue. Will then work on cold readings and short 1-2 page scenes with a partner, memorized but not rehearsed

**\*Dates are subject to change**