

Melissa Caminneci
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NEW YORK THEATER

SUPER SISTERS	<i>Emily</i> (Lead)	Love Creek/Producers Club	Dir: Holly Kay Benedict
READY	<i>Ellie</i> (Supporting)	Love Creek/Producers Club	Dir. Moshe Goodman
PRESCRIPTIONS	<i>Anita Vitale</i> (Lead)	Strawberry Theater Festival	Dir. Van Dirk Fisher
PETER	<i>Teresa</i> (Lead)	Love Creek/Producers Club	Dir. Steven Barrett
UP TO DATE	<i>Christina</i> (Lead)	The Corner Office Theater	Dir. Alice Camarota

SHORT FILM

PRIMAL NEED	Lead	SVA Student Film	Dir. Arianna Pogact
FAMILY FIRST	Supporting	NYU Student Film	Dir. Max Ackerman
BEDHEAD V.S. THE OCCULT	Supporting		Dir. M. Cole Chilton
LEMME LET YOU GO	Supporting	Actors Studio Student Film	Dir. Gabrielle Sinclair
COMING OUT	Supporting		Dir. Ramona Pula

SKETCH COMEDY

AP GOES TO ACTION PARK	Writer/Performer	Magnet Theater	Sketch Revue/Summer 2014
ACTION PARK	Writer/Performer	Magnet Theater	House Team/Jan 2014-2015
RESPECTABLY FRENCH	Writer/Performer	Harvard University	2005-2008
RF LIVE! THE MUSICAL!	Writer/Performer	Harvard University/Sanders Theater	April 2008

TRAINING

THE BARROW GROUP

1.5 Year Acting Conservatory with Seth Barrish and Lee Brock
Contemporary and Classical Scenework, Monologues, Shakespeare, On-Camera Acting

STELLA ADLER STUDIO OF ACTING

Scene Study I; Scene Study II; Approaching the Role
Chekhov and Contemporary Scenework

IMPROV

Upright Citizens Brigade

Levels 101-401
Teachers included Don Fanelli, Doug Moe, Dan Hodapp

Magnet Theater

Improv, Musical Improv, and Sketch
Teachers included Peter McNerney, Russ Armstrong, Frank Spitznagel, Armando Diaz

CLOWN

Funny School of Good Acting; Movement Theater Studio
Christopher Bayes, Justine Williams

MICHAEL JACOBS VOCAL STUDIO

Training in Vocal Technique and Performance

EDUCATION

HARVARD UNIVERSITY

A.B. Medieval History and Literature, Cum Laude
Italian Language Citation

SKILLS

Trained voice: alto to mezzo-soprano (A2-F5) with belt; Italian language; improv comedy; musical improv; freestyle rapping; storytelling; clown; spoken word poetry; guitar; yoga; swimming; kickboxing; knitting; basic dance. New York State driver's license. Office experience. Barista experience. Production Assistant experience. Basic theater tech experience.