

Carlos Souffront Adams

Non Union - Actor, Dancer, Plastician

Acting Credits

Theatre

The Invention of Morel - Presentation of Works (L.E.M.) 2014

Jacques Lecoq School, Paris, France

Film

Bellboy - Short Film - Hotel Masquerade 2011, Paris, France

Directed by Abdulla Alkaabi

Languages

Fluent in Spanish and French

Athletic Endeavors

Qi Gong, Jet Skier, Taekwondo, Equestrian, Cycling, Canoeing, Swimming, Snorkeling, Yoga, Gyrokinesis, Pilates, Feldenkrais

Performance Skills

Improvisation, masks, modern dance, host, singer

Other

Bellanopolis, 2011-2012, Paris, France

Full Time Production Manager Assistant for Fashion Film and Casting Studio

Directing

Short Film - The Cathedral EICAR 2011, Paris France

Producer, assistant director, production designer, extra, continuity for several student films at EICAR.

Volunteer Work

Assistant Stage Manager

The Pavilion - The Barrow Group Theatre, NYC, June 9th - June 20th 2015

Assistant Stage Manager

Graham 2 Performances, NYC, May 27th - May 30th 2015

Box Office - TBG Theatre NY

Do This One Thing For Me By Jane Elias, April 2015

EDUCATION



MARTHA GRAHAM SCHOOL OF DANCE

Independent Program

2014 -

Level 1/4 Graham Technique

New York, NY

thebarrowgroup

THE BARROW GROUP

Sept 2014 - Sept. 2015 Apprentice Program

New York, NY



ÉCOLE INTERNATIONALE DE THÉÂTRE JACQUES LECOQ

2011 - 2012 Initiation to the Dramatic Arts

2013 - 2014 (L.E.M.) Movement Study Laboratory

Paris, France

ARTA

ARTA - 2014

Impulses in the Text: One Week Voice and Physical Technique Workshop

La Cartoucherie, Paris, France

L'ÉCOLE DU JEU - 2013

Six Month Professional Acting Intensive

Intuitive and Body Confirmation Technique - TCIC - Energetic Training

Paris, France



EICAR

2009 - 2011

MFA in Filmmaking

Film Direction, Production and Scriptwriting minors

Paris, France

Etc.