

Emma Clark

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Height: 5'7"

Hair: Brown

Eyes: Hazel

Voice: Soprano (F3 – B5)

New York City Theatre

Macbeth

Second Witch/Malcolm

Wombat Theatre Company

Dir. Steve Hart

*Pollywog**

Bong Cha

Provincetown Playhouse

Dir. Annie Montgomery

Regional/University Theatre

*Polk Street**

Erika

The Kennedy Center

Dir. Joseph Megel

Urinetown

Hope Cladwell

Coastal Repertory Theatre

Dir. Martin Rojas-Dietrich

pool (no water)

The Group

Georgetown University

Dir. Hannah Hauer-King

Trojan Barbie

Esme

Georgetown University

Dir. Maya Roth

*Nine Parts of Desire**

Iraqi Girl

Georgetown University

Dir. Heather Raffo

Macbeth

Lennox/Ensemble

Georgetown University

Dir. Maya Roth

Venus

Chorus/The Mother

Georgetown University

Dir. Jeremy Guyton

Sweeney Todd

Johanna

Georgetown University

Dir. Alice Cash

Caroline, or Change

The Moon

Georgetown University

Dir. Kari Fox

Zalmoxis

Woodcarver/Ensemble

Embassy of Romania

Dir. Cristina Bejan

*Staged Reading

Film

Unbound (short)

Lead

Tribeca Film Institute

Dir. Joyce Chen

Day and Night (short)

Supporting

Georgetown University

Dir. Brooks Birdsall

Education/Training

The Barrow Group: Acting Apprentice; Scene Study, Film/TV, Shakespeare (Seth Barrish)

Primary Stages/ESPA: Monologue Technique (Richard Topol)

T. Schreiber Studio: Scene Study (Peter Jensen)

Voice: Casey Erin Clark

Master Classes: Ping Chong + Company, Red Bull Theater, The TEAM, Sojourn Theatre, Double Edge Theatre, DAH Teatar, Ellen Newman (RADA), Theater Reconstruction Ensemble

Georgetown University, B.S. in Foreign Service (Culture and Politics)

Special Skills

Flute

Soccer

Dialects: British RP, General U.S. Southern

Conversational Spanish

Basic Stage Combat

Dance: Hip-Hop

Proficient Sight Reader

Bike Riding

Horseback Riding