

Andrew Nielson

ACTOR.SINGER.CELLIST.

(913) 461-8297

andrewmnielson@gmail.com

www.andrewnielson.com

Height: 6'3" Hair: Dark Brown Eyes: Green Voice: Bari-tenor

Theatre Performance (Selected NYC):

<i>The Ugly Duckling</i>	Chancellor	Marvell Repertory Theatre	Chiara Klein, dir.
<i>Son of A Gun*</i>	Khorky	Firebone Theatre	Gabriel Barre, dir.
<i>Mary and Joseph*</i>	Jonathan	Firebone Theatre	Joshua Peterson, dir.
<i>Intermezzo*</i>	Prince Sigismund	Marvell Repertory Theatre	Robert Gonyo, dir.
<i>Benders*</i>	Jonathan	The Players Club	Cristina Cala, dir.
<i>Love Me!</i>	Performer (<i>concert</i>)	Birdland Jazz Club	Lance Horne, dir.
<i>Into the Woods**</i>	Performer (<i>concert</i>)	42 West	Michael J. Moritz, dir.
<i>Jennifer Holliday</i>	Performer (<i>concert</i>)	NBC's Rainbow Room	John McDaniel, dir.

*Workshop

**w/ Rufus Wainwright, Billy Magnussen, Lilla Crawford, Mackenzie Mauzy, Titus Burgess, Chip Zien.

Theatre Performance (Selected Regional):

<i>Les Miserables</i>	Ensemble	KC Starlight Theatre/TUTS	Fred Hanson, dir.
<i>Macbeth</i>	Ross	MainStage Shakespeare	Chiara Klein, dir.
<i>...Charlie Brown</i>	Linus	Lied Center Theatre	David Hastings, dir.
<i>Godspell</i>	Herb	Larsen Performing Arts	Jerry Cohagan, dir.
<i>Children of Eden**</i>	Storyteller	KC Music Hall	Charlie Piane, dir.
<i>All Shook Up</i>	Ensemble	Theatre in the Park	Greg Shaw, dir.

**U.S. Symphonic Premiere

Film/Television/Web:

<i>Caihong City (Feature)</i>	SUPPORTING	Florina Titz, dir.
<i>In Pursuit (Pilot)</i>	LEAD	Dennis Corsi, dir.
<i>Lover's Game (Feature)</i>	LEAD	PL Productions
<i>Mad About the Boy (Feature)</i>	SUPPORTING	Danielle Earle, dir.
<i>Life, Hat Backwards (Web)</i>	LEAD	Machinima
<i>Tim (Short)</i>	SUPPORTING	NYU

Selected Training:

The Barrow Group	2014-2015 Apprentice Program
	Scene Study I, II-Seth Barrish, Lee Brock (ongoing)
	Film/TV-Stephen Singer, Barbara Garrick
	Shakespeare-Seth Barrish

Vocal Training/Coaching	Aaron Hagan, Justin Stoney (ongoing)
Dialect Coaching	Joe Goscinski (ongoing)
Acting Coaching	Ray DeMattis

Special Skills: Cello, basic piano, dialects (English, Irish, Czech, Australian, Southern) improvisation, character voices, nostril flaring, NYC Driver's License, pie baking.