

**Course Description:** The Explorations Class is a great foundation for the craft and introduction to the Barrow Group approach. Students will lay the foundation of technique-based artistry through a progressive series of exercises, ensemble building games, script analysis, monologues, and scene study.

**Absence Policy:** If your child is going to be absent for any reason, please let the instructors know as soon as possible. This is of the utmost importance. Every week we will be introducing new tools and games with an emphasis on scene work and the concept of working with and being respectful to a scene partner and our fellow classmates.

*A gentle reminder: when your child misses class, their scene partner is unable to work that week, as well.*

All exercises are designed to:

- Encourage spontaneity
- Encourage play
- Create a supportive, playful ensemble

**Schedule:**

**Week 1**

- Intro and orientation
- Theatre games for ensemble building
- Intro to improvisation

**Week 2**

- Theatre games for storytelling and ensemble building

**Week 3**

- Script analysis
- Short scenes

**Week 4**

- Monologues

**Weeks 5 - 9**

- Scene study – students will be given scenes to work on with a partner. Using these scenes, students will explore script analysis, set building and the physical world of the scenes, Barrow Group acting tools.
- Continue to work on monologue, games, and improvisation

**Week 10**

- Open class

*\*\*This is not a performance, but an opportunity for friends and family see their students at work and to observe how our teen Explorations classes run and see The Barrow Group tools at work!*