TBG’s Teen/Tween Class Script Analysis System

○ What Happens in the Scene?
  
  • List Plot points consecutively
    • A plot point is something that happens
  
  • Identify the Main Event
    • The Main Event is the primary thing that happens.
    • It almost always occurs towards the end of the scene and is usually the reason the scene exists.
    • The writer, at some point, typically identifies some “thing” that has to happen in his/her story in order for the story to move forward.

○ What Are the Characters There to Do?
  
  • Figure out what the characters do during the scene
    • Be on the lookout for the following sorts of tasks:
      • Trying to talk someone into doing something
      • Trying to get some point across
      • Trying to win a debate
      • Trying to hook up with someone romantically
    • What do they want?
      Sometimes determining what a character wants (their “objectives” or “goals”) can help you figure out what they’re doing (e.g. You may determine a character needs to get some money; Then you can look to see what they do during the scene to accomplish this goal).

○ What Are the Most Important Given Circumstances?
  
  • Consider the following:
    • What’s the locale? (where does the scene take place?)
    • What just happened prior to the scene?
    • Did anything extraordinary happen in the story prior to the scene?
    • What is the weather?
    • Who’s in proximity or within earshot?
    • What time is it?
    • What year is it?
    • What time of year (season) is it?
    • What is your relationship with the other characters?
      You are looking for simple, pragmatic descriptions: (i.e. mother/daughter; teacher/student; brothers; best friends; etc.).