



Course Outline

The Barrow Group School
Course: Film/TV Acting Class for Teens

Course Description:

During the duration of this class you will be working on your on-camera performance, learning tricks for auditioning and cold readings along with studying The Barrow Group technique. Students will have the opportunity to watch playback of their work.

SCHEDULE:

Week 1

- Introduction
- Original monologues
- Students are given 20 minutes to write a one minute monologue about a particular subject (to be revealed by instructor) and then performed in front of the camera w/focus on Barrow Group acting tools.

Week 2

- Quick Overview of film/filmmaking terms
- Original Monologues Part II.
- Students are to create a character and write a monologue to be performed in front of the camera w/focus on Barrow Group acting tools

Weeks 3 & 4

- Quick overview of film/television crew positions
- Two-Minute Scenes on camera w/partner assigned by instructor w/focus on Barrow Group acting tools

Week 5

- Overview of Continuity

- Three-Minute Scenes on camera w/partner- focus on Continuity and Barrow Group acting tools.

Week 6

- Cold Read auditions
- Students will be given a set of sides from either a film or television show when they arrive to class and asked to “audition” for the role.