

Summer Beginners Acting Intensive Sample Syllabus

Course Description:

Beginning Acting is, as the title suggests, the first step in the actor's education. Students will begin to lay the foundation of technique-based artistry through a progressive series of exercises, monologue work and scene study.

All exercises are designed to:

- Encourage spontaneity.
- Foster real human behavior.
- Help you become more sensitive, imaginative, responsive and alive onstage.
- Relax you.
- Change your work effortlessly and invisibly (so the audience won't detect any effort on your part and therefore will feel like they are watching a real person rather than an actor "working").
- Bring more freedom to your work.

Week 1

- Ensemble building games
- Storytelling exercises
- Introduction to the Barrow Group approach

Week 2

- Script analysis
- Short scenes

Week 3

- Monologues
- Prep for first scenes

Week 4

- First go of first scene

Week 5

- Second go of first scene

Week 6

- Business of acting
- Mock auditions

Week 7

- Scenes and Monologues

Week 8

- Scenes and Monologues