

Film/TV Acting Class II: Cold-Reading



Course Description: During the duration of this class you will continue working on your on-camera performance, learning tools for auditioning and cold readings along with continuing your study of The Barrow Group technique. The main focus will be on bringing the physical life of each scene to the camera.

Sample Schedule:

Week 1

- Script analysis and cold read for film

Week 2

- Prepared auditions for film

Week 3

- Prepared auditions for tv comedy

Week 4

- Mock auditions – prepared auditions for tv drama

Week 5

- How to self-tape

Week 6

- Cold read auditions – tv co-star