



Beginners Acting Class III: Film/TV Course Outline

Prerequisites: Beginner I and II

Course Description:

In Beginner III, actors will begin applying what they've learned to on-camera work. Students will work in front of the camera with scenes and monologues and watch play back each week.

All exercises are designed to:

- Encourage spontaneity
- Foster real human behavior
- Help the actor become more sensitive, imaginative, responsive, and alive onstage
- Relax the actor
- Change the work effortlessly and invisibly (so the audience won't detect any effort on the actor's part and therefore will feel like they are watching a real person rather than an actor "working")
- Bring more freedom to the work

Schedule:

Week 1: Introduction, review syllabus, film/tv terms

Week 2, 3, 4, 5: Scenes for Film and TV

Weeks 6: Monologues and wrap up