



## Beginners Acting Class II: Getting Specific Course Outline

Prerequisites: Beginner I

### Course Description:

In Beginner II, actors will delve more in depth with The Barrow Group approach, script analysis/story structure, and scene/monologue work.

All exercises are designed to:

- Encourage spontaneity
- Foster real human behavior
- Help the actor become more sensitive, imaginative, responsive, and alive onstage
- Relax the actor
- Change the work effortlessly and invisibly (so the audience won't detect any effort on the actor's part and therefore will feel like they are watching a real person rather than an actor "working")
- Bring more freedom to the work

### Schedule:

Week 1: Introduction, review syllabus, theatre/improv games

Week 2: Script Analysis/Story Structure

Week 3: Memorization Exercises, Set Building

Weeks 4, 5, 6, and 7: Scenes

Weeks 8, 9, and 10: Monologues and wrap up