



Beginners Acting Class I: The Basics Course Outline

Prerequisites: None

Course Description:

Beginning Acting is the first step in the actor's education. This class is a great foundation for the craft and introduction to The Barrow Group approach. Students will begin to lay the foundation of technique-based artistry through a progressive series of exercises, introduction to script analysis, and scene study/monologue work.

All exercises are designed to:

- Encourage spontaneity
- Foster real human behavior
- Help the actor become more sensitive, imaginative, responsive, and alive onstage
- Relax the actor
- Change the work effortlessly and invisibly (so the audience won't detect any effort on the actor's part and therefore will feel like they are watching a real person rather than an actor "working")
- Bring more freedom to the work

Schedule:

Week 1: Introduction, review syllabus, theatre games, theatre terms

Weeks 2 and 3: Script Analysis and Short Scenes

Weeks 4 and 5: Set building and Scene Analysis

Weeks 6, 7, and 8: Scene Study

Weeks 9 and 10: Monologues and wrap up