

THIS LITTLE PIGGY



MISSY HARGRAVES - PLAYWRIGHT

Missy Hargraves rescues animals. Her plays have been produced in NYC, The Hamptons, and Los Angeles. Some favorites include: *Sex:Real People Talk About What They Really Do*, *Sin*, *26 Dates and Counting*, *Scituate*, *The American Plan*. She can be seen on stage, tv, and film as well. She has trained at TBG, The Atlantic Theater Company, Steppenwolf, EST, and The Upright Citizen's Brigade among others. Thanks to Arlene Hutton (for including her in *Letters to Sala* and *According to the Chorus*), TBG, and FAB for their undying support and guidance. missyhargraves.com



GARRETT STEARNS - TIM

Garrett is an actor based in Brooklyn and received a classical training from The Stella Adler Studio of Acting. He is passionate about film, stage craft, and presence. He is particularly grateful to his mother for her support and the writer of “This Little Piggy”, Missy Hargraves. Instagram: [garrett.stearns](https://www.instagram.com/garrett.stearns)



EMILY ELDREDGE - TESS

Emily Eldredge [she/her] is an award-winning actress who performs in theatre, film, and TV. She is a graduate of Williams College with a B.A. in Theatre, as well as a graduate of the Barrow Group's 1-Year Professional Acting Program. Her favorite roles include "Cinderella" in *Into the Woods*, "Goneril" in *King Lear*, "Fanny" in *On the Verge*, and "Annie" in *The Norman Conquests Trilogy*. She also starred in and produced the feature film *A Portrait in Sepia Tone*, which garnered her a Best Actress nomination and Best Film win at a UK film festival. Thank you, Paco, Mom, and Dad, for all of your immense love and support! Follow Emily on Instagram at [@emilyjeldredge](https://www.instagram.com/emilyjeldredge). www.emilyeldredge.com



MAUREEN FLEMING - DIRECTOR

An actress and sometimes director, Maureen Fleming is a former Barrow Group apprentice and is proud to call TBG her artistic home.

UNCLE

ELEANOR HERMAN - PLAYWRIGHT



LUNIE JULES - DIRECTOR

Lunie Jules is a Haitian-American actress, teaching artist, coach, and writer based in New York City. An award-winning actress and writer, she has performed at The Barrow Group, The Mechanicals NYC, The Flea Theater, Teatro SEA, Theatre 80, AlphaNYC Theatre Co., and New Perspectives Theatre Company. Lunie has performed extensively in Shakespeare with The Mechanicals NYC and had the privilege of appearing in Cymbeline with Art for Progress, helping to raise funds for arts programming for children. Her work also extends behind the scenes: she co-directed Twelfth Night with The Mechanicals and has taken on roles ranging from Shakespeare to Lucy in Dracula. On screen, Lunie appeared in Digital Physics, which was screened at several film festivals. She won Best Supporting Actress at the NYC 48 Hour Film Festival for her performance in New York Scourge and produced the short film Gone FiSSion. As a teaching artist at The Barrow Group, Lunie enjoys working with children as they use their imaginations to create stories and develop characters. She equally enjoys the “aha!” moments that come from teaching beginning acting to adults. Her goal is for students to feel empowered in their work, know that they are enough, and learn to trust their gut. Lunie continues to expand her work as an artist and storyteller. She is currently developing several projects, including directing a play, writing a one-woman show and television pilot, and shooting a short film. When she isn’t creating, teaching, or performing, you can probably find Lunie thrifting or binge-watching an old TV show. Her website, LunieJules.com, is currently under construction. Follow her on Instagram, Facebook, and Twitter @LunieJules.



FRED WATTS - MR. COLLINS

Fred Watts is a Midwest born, New York City based actor. He started acting because it seemed like an interesting thing to do, and he has been studying at The Barrow Group since 2023. Outside of acting, he enjoys swimming, cycling, chess, writing songs for his wife, and incessantly singing songs to his wife.

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MR. COLLINS



LUFEFE MTHIMKHULU KENTE - UNCLE

Lufefe is fluent in five languages with more in the works - a born and raised Bantu of MaXhosa, Mpondomise & MaHlubi ethnicity. As a thespian, he garners esteemed praise for his emotional depth and transformative range by working industry experts such as Nelisiwe Sibaya, Matthew Webster, Bill Rauch, & many more. His most recent credits include the Defining Courage Project (Kennedy Center) where he performed two solo's opposite the Trio Barclay Group as well as a Hulu Production Campaign for 2pac's Dear Mama Documentary (Disney +). His recent live musical work earned him bookings from the National Arts Club, New York Hall of Science Museum and the Rainbow Room. On stage (where Lufefe feels most home), he obtained a stand out performance as Tom Collins in the Theater Row's Off-Broadway production of Rent- a role that renewed his need to engage in more meaningful work.



PHOENIX OLUYEJU - MILLIE

Phoenix Oluyeju is an actress, singer, and dancer based in Manhattan. She holds a professional diploma in Acting and Theatre and is currently furthering her training at The Barrow Group in New York City. Phoenix has appeared in short films and commercials, including a Castle Lite campaign that aired for several years across four African countries. She is committed to building a versatile career across screen and stage, bringing her experience as a multidisciplinary performer to every project.

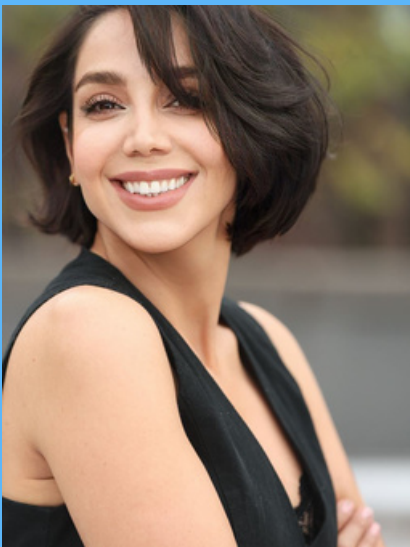
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TROPE



KANIQUE SWINSON - PLAYWRIGHT

Kanique Swinson is an African-American playwright, actor, and creative strategist based in New York City. Her work explores Black joy, identity, romance, and the ways we learn to see ourselves. She studies acting and playwriting at The Barrow Group, where her plays Just Coffee and TROPE have received staged readings. TROPE was selected for the 2026 Playwriting Festival.



DARYA ASHOORI - DIRECTOR

Darya Ashoori is an Iranian-American actress, writer, and director based in New York City. She began her artistic journey in Iranian folkloric dance and theater, working with some of Iran's most respected theater artists. Her career has taken her to international stages, including UNESCO Hall in Paris, the Colosseum in Rome, and theaters and festivals across several countries. After moving to New York, she continued her acting training at The Barrow Group, where she also studied directing. Her experience as an immigrant has enriched her artistic perspective and inspired her to expand her work as a performer, writer, director, and storyteller.



CHAUNTEE' SCHULER IRVING - B

Chauntee' Schuler Irving is a New York actor with over twenty years of experience across Broadway, national tours, television, and film. Her credits include The Lion King, Xanadu, The Producers, and the television series Cross. A proud alumna of The Barrow Group, The Actors Studio Drama School, and The Ailey School, she is a lifelong student of the craft. Chauntee' is a member of AEA and SAG-AFTRA. chauntee.com

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TROPE



WHITNEY DEAL - A

Whitney Deal is an actress from Fort Lauderdale, Florida that recently moved to the "Big Apple" to pursue her career in acting. She has acted in over 35 plays and looks forward to continuing that on here in NYC. Whitney is honored to be apart of this dynamic, humble, and devoted cast and looks forward to being apart of esteemed work!

MADELEINE MFURU — VOICE AND STAGE DIRECTIONS

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BEN AND RAY



SACHE SATTA - PLAYWRIGHT

Sache Satta is a non-binary writer whose work addresses the queer experience and often highlights little-known moments of queer history. Their work is frequently in conversation with mythology and classic themes and forms. They were a Lambda Literary Fellow in 2025 and a finalist for a Dramatist's Guild Fellowship in 2024. Their works have been read and produced across the US, and have received a number of awards, including First Place in the 10:4 Tenn writing competition at Mississippi University for Women. Sache has taught acting at Towson University in Baltimore for over 25 years.



ROB GAETANO - DIRECTOR

Rob is a graduate of the National Theatre Drama School in Melbourne, Australia and The William Esper Studio in New York. His award winning one man show, My Pet, My Love, has toured the world. Premiering at Melbourne's Midsumma Festival, it then toured to New Zealand Fringe, Edinburgh Festival Fringe and United Solo Theater Festival. He recently completed the One-Year Professional Directing Program at The Barrow Group. He is the Associate Director of Bluey's Big Play which is currently embarking on a US National Tour. Other directing credits include, Where the Fireworks Come From, SHIVA, Rebel: A New Musical and the short film That's Messed Up. For more on Instagram, follow @rob_tano



NICK KILEEN - BEN

Nick Killeen is excited to be participating in the Student Playwriting Festival, having just completed his first acting class at the Barrow Group. An improv hobbyist and a former theater camp kid, he's having fun away from his corporate job and is looking forward to pursuing more time in the theater.

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BEN AND RAY



NIK PAGÁN - RAY

Sache Satta is a non-binary writer whose work addresses the queer experience and often highlights little-known moments of queer history. Their work is frequently in conversation with mythology and classic themes and forms. They were a Lambda Literary Fellow in 2025 and a Nik Pagán is a New York-based actor, originally from Southern California. Prior to acting Nik played Division 1 baseball at the University of Hartford where he received a B.S in Marketing and a M.A in Communications. After Hartford, he decided to pursue a career in the performing arts, as he has always wanted to inspire others through storytelling. Training includes two years at the Actors Studio Drama School at Pace University. Additional training includes completion of the One-Year Professional Conservatory Program at The Barrow Group. Select credits include Antonio in the short film Número, which had its world premiere at the New York Latino Film Festival in 2024. Additional credits include Black Rabbit on Netflix, The Equalizer on CBS, and the Amazon MGM film Play Dirty.

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GIGOLO 2.0



JOANNA PARSON - PLAYWRIGHT

Joanna Parson is an actor/writer/songwriter who has performed extensively in theater, comedy/cabaret, and film/TV. As a playwright, Joanna is the author of the children's radio mystery plays *The Janet Any-Gal Series*. As a lyricist/composer, she worked for many years with *TheAtrainplays*, collaborating with playwrights including Barrow's Arlene Hutton. She produced/hosted the Happy Hour Salon, a new works variety show live in NYC, for five seasons. She co-created and performed *Reddy or Not: A Musical Comedy Tribute to Helen Reddy* in NY and LA, and Joanna has recently toured internationally with her own award-winning solo show with music, *A Transcriber's Tale*. She is a contributor to *The Idiot's Guide to Jokes*, and has written and directed short films for the Iron Mule Short Comedy Film Series, including one that was the genesis for this play, *Gigolo 2.0*. Longtime volunteer with the 52nd Street Project.



KATIE HARDIN - DIRECTOR

Katie Hardin is a Choreographer and Director based in NYC, originally from Oklahoma City. She is a graduate of the Barrow Group's 1 Year Directing Program and this will be her second year to direct in the Student Playwriting Festival. Other recent credits include "A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at the Memorial Sloan-Kettering Cancer Center of New York City" (Director), "The Skriker" at Lenfest Theater at Columbia University (Co-Choreographer), and "The Giant Hoax" at Theater Row (Assistant Choreo).



RYAN SHEEHAN - JOE

Ryan Sheehan is an actor and musician originally from Cape Cod, MA. NYC Theater: Three Cis-ters (The Tank), The Tempest (Arachne Theatre), The Dust of the World (HB Studios), 15+ credits with 92NY's TYA company. Regional: Cumberland Theater, Cape Rep Theater, Wellfleet Harbor Actors Theater, Cotuit Center for the Arts. Upcoming: She Kills Monsters @ The Secret Theatre produced by City Gate Productions. Ryan's original music is available on streaming services, including his debut album Sad Boy Songs. www.RyanSheehanActing.com

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GIGOLO 2.0



MADELEINE GOLD - MRS. MCCONNELL

Madeleine Gold is an actress known for Peeky (2021). A graduate of LAMDA (the London Academy of Music and Dramatic Art) class of 2024, she was awarded "Best Supporting Actress in a Feature Film" from the Phoenix Film Critics Society at the 2021 Scottsdale International Film Festival. She grew up in both Los Angeles, California and Bristol, England.



AMY OSIKA - NARRATOR & ANNOUNCER

Amy Osika is an actor and visual artist based in New York City. In 2025, she completed the Professional Acting Program at the Barrow Group under its co-founders, Seth Barish and Lee Brock. She has a background in contemporary, classical and musical theater. In recent years, she has performed in several short plays and films in New York City. She also works as a freelance illustrator and has two Master's degrees from The New School in Anthropology and Historical Studies.

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