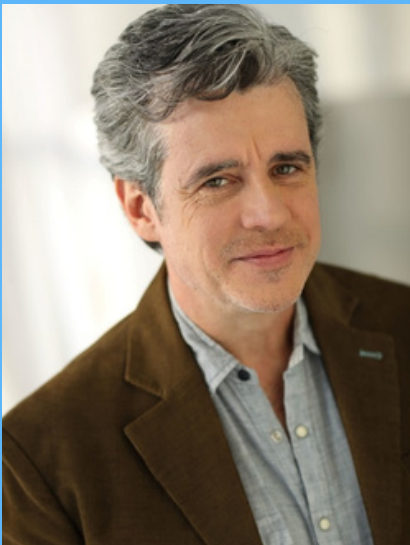


FAIR ENOUGH



JIM IRELAND - PLAYWRIGHT

"Fair Enough" marks the first play written by Jim. He is incredibly grateful to The Barrow Group for this opportunity to develop the play and to Arlene Hutton for her inspirational mentorship. As an actor, Jim's most recent performance was as Sam/Jesse/Roy in Plaza Suite at the Maltz Jupiter Theater in Florida. In his hometown of "Philly" Jim has performed on the stages of The Walnut Street Theater, The Arden Theater, and The Wilma Theater. Some of Jim's favorite performances include "Every Tongue Confess", under the direction of Kenny Leon at Arena Stage, and working under the direction of the late, great Sidney Lumet at The Jewish Repertory Theater in NYC. Among a lifetime of performances in New York, Jim was a member of Circle East (formerly Circle Rep) where he work-shopped plays for fellow members Terrance McNally, Craig Lucas, William Hoffman and Lanford Wilson.



ROBERT FERTIG - DIRECTOR

Robert Fertig is a Brooklyn based director, writer, and actor. His work has highlighted queer love, vegetables, and loneliness. He is grateful to his teachers, friends, and collaborators at The Barrow Group for all the joy and all the learning.



MICHAEL BACHMANN - CHESTER

Michael Bachmann started his career as an actor, writer and comedian and has appeared on stage, screen and television. As a stand-up comic he performed in clubs across the country and as a writer Michael has sold several feature scripts, television shows and has a number of works in development. Mike has successfully launched syndicated television shows as an Executive Producer. Including Page Six TV, Dish Nation and Laughs on Fox. His digital scripted series Kat starring Ke\$ha which Mike wrote and executive produced was sold to ABC and then Amazon Studios. For the last several years, Mike has focused on acting, writing and producing projects that have a positive social impact. Michael works in both Los Angeles and New York and lives in the NYC suburb of Armonk, NY with his wife and three children. Michael is represented by Innovative Artists Agency in Santa Monica, CA and New York City.

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SARAH IRELAND - ROZ

Sarah Ireland is thrilled to be part of the development of this play. Marking her return to acting, she hasn't acted since 2011, when she shifted focus to raising a kid and teaching yoga and meditation. Favorite roles: Titania and Luciana, both at Orlando Shakes. Notable TV credits include The Sopranos and a couple of Law & Order episodes.



CHRISTOPHER RYAN - ITAI

Christopher Ryan is a New York-based actor and director whose film and television credits include Nurture (Lead), The Hunting Party (NBC), FBI, American Horror Story: NYC, The Blacklist, Dementia 13, and A Brooklyn Love Story. His recent theater credits include Benedick in Much Ado About Nothing with Shakespeare on the Sound, Macbeth (title role) with Shakespeare on the Sound, and Perfect Crime Off-Broadway. Most recently, Christopher won Best Actor at the Chain Film Festival for Paul and Greg and Amelia and appeared in 44 Minutes at the Edinburgh Festival Fringe, where the production sold out its run.



DANA KINNEY - HANNAH

Dana Kinney is an actor and classically trained singer from Colorado who has spent more than 15 years performing across the U.S. She began pursuing comedy in 2019 and has since written and performed with sketch comedy groups in Colorado and New York City, as well as appeared in digital shorts, commercials, and short films. Dana has trained at Upright Citizens Brigade, The People's Improv Theater, and Rise Comedy, and has studied acting at The Barrow Group with Seth Barrish and Lee Brock. When she's not performing, she enjoys hiking, yoga, lifting weights, reading, and spending time with friends and family.

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LUNIE JULES - GIZELE

Lunie Jules is a Haitian-American actress, teaching artist, coach, and writer based in New York City. An award-winning actress and writer, she has performed at The Barrow Group, The Mechanicals NYC, The Flea Theater, Teatro SEA, Theatre 80, AlphaNYC Theatre Co., and New Perspectives Theatre Company. Lunie has performed extensively in Shakespeare with The Mechanicals NYC and had the privilege of appearing in Cymbeline with Art for Progress, helping to raise funds for arts programming for children. Her work also extends behind the scenes: she co-directed Twelfth Night with The Mechanicals and has taken on roles ranging from Shakespeare to Lucy in Dracula. On screen, Lunie appeared in Digital Physics, which was screened at several film festivals. She won Best Supporting Actress at the NYC 48 Hour Film Festival for her performance in New York Scourge and produced the short film Gone FiSSion. As a teaching artist at The Barrow Group, Lunie enjoys working with children as they use their imaginations to create stories and develop characters. She equally enjoys the “aha!” moments that come from teaching beginning acting to adults. Her goal is for students to feel empowered in their work, know that they are enough, and learn to trust their gut. Lunie continues to expand her work as an artist and storyteller. She is currently developing several projects, including directing a play, writing a one-woman show and television pilot, and shooting a short film. When she isn’t creating, teaching, or performing, you can probably find Lunie thrifting or binge-watching an old TV show. Her website, LunieJules.com, is currently under construction. Follow her on Instagram, Facebook, and Twitter @LunieJules.



TINA JACOBY - STAGE DIRECTIONS

Tina Jacoby is a Manhattan based actor and producer with training from The Barrow Group and The Brownstone Class. She has a wide range of work in short films and theater. Her characters have included love interests navigating complicated relationships, a media personality who pulled her pants down at a state dinner, and a thwarter of the ghost demon.

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