



Alex Aide



Bennett Beckelman



Chloe Shane



Daniel Zarcon



Emilie Chen



Isabel Amelia



Isaiah Coleman



Jessica Sowden



Jill Sapenoff



Lauren Neidhardt



Madeline Lynott



Madelynne Blank



Mat Garcia



Natalie Diaz



Nish Tewari



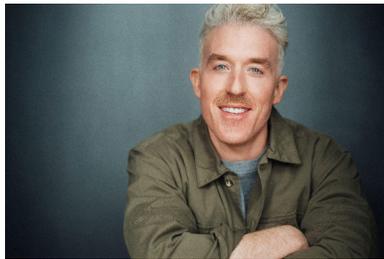
Sean Michael Wells



Winnie Penkethman



Ian Lesperance



Alex Aide is an actor based in New York City, currently training at The Barrow Group, where he is honing his craft under teachers including Ed Stanley, Geoff Grimwood, and Lisa Porter. Originally from West Virginia, Alex attended West Virginia University for both his undergraduate and law degrees and is a licensed attorney. He brings a natural warmth, sharp wit, and emotional depth to his work, with recent performances spanning contemporary drama, comedy, and character-driven monologues. He has appeared in commercials for CeraVe as well as in voiceover projects—including narrating the

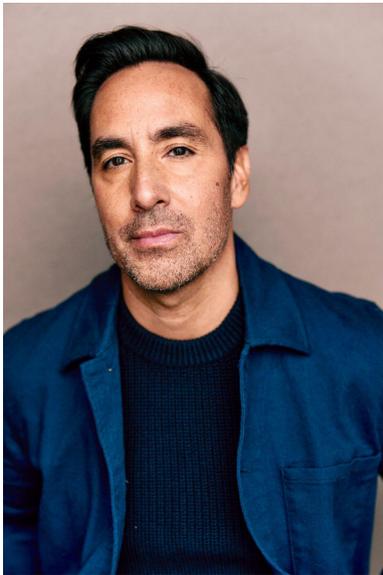
audiobook for Macmillan's *Channel Kindness: Stories of Kindness and Community*, a New York Times bestseller—and is passionate about telling stories that connect audiences through humor, vulnerability, and humanity. Offstage, Alex works in philanthropy supporting youth mental health initiatives, a mission that fuels his dedication to authentic, heart-centered storytelling on stage and screen.



Benn Beckelman NYC-based actor, who has been attending classes at the Barrow Group for the past two years. Born & raised in Texas, where he went on to major in Radio-Television-Film at the University of Texas in Austin. After graduating, he has worked professionally as a Location's Assistant, Production Assistant, and Associate Producer on a variety of independent films, television shows, and live events, such as *Look Both Ways* (Netflix), *Love & Death* (HBO), & *The MTV Video Music Awards*. When not performing or working in production, you might just find him walking dogs around Manhattan, or reading a book in one of the city's many parks. Benn would like to thank his parents Lee & Lelia, for all their support.



Chloe Shane is new to acting and has had the best time playing with their peers throughout this program. Acting has taught them about the importance of the present moment and how to stay open to all sorts of discoveries.



Daniel Zarcon Raised in California and is now based in New York City. He has been training with The Barrow Group since 2023. Outside of class and auditions, he can often be found diving into science fiction or thriller films.



Emilie Chen (they/she) is a New York City-based actor and improviser.



Isabel Amelia is a NYC-based actress who was born and raised in Brooklyn, New York. She previously worked as a Special Education teacher then as a School Counselor for the New York City Department of Education, before transitioning out to follow her dreams by taking various classes at The Barrow Group.

Currently, Isabel is enrolled in a year-long conservatory at The Barrow Group as she works to refine her storytelling skills at a deeper level. When not in class, you can find her exploring NYC with her beagle, Jax, on the hunt for dog-friendly places.



Isaiah Coleman is an actor based in New York City- Wisconsin born and raised, is currently training at The Barrow Group, and has been for the past year and a half. Recent credits include several NYU short films, and stage. Beyond acting, Isaiah is passionate about film, writing, and creative collaboration, building projects under his brand Court Gesture Productions. His short film, he wrote and directed, "Knock'Em Dead", is currently in post-production. He is grateful to his teachers, classmates, and the community the Barrow Group has provided.



Jessica Sowden is a New Jersey based actor. After completing her graduate education and building a career in biomedical sciences, she transitioned to the performing arts, bringing curiosity, discipline, and a fresh perspective to her work. Since 2023, she has been training with The Barrow Group honing her craft in stage and screen performance. Outside of class you can find Jessica baking, at the movies, or spending time with her two dogs, Archie and Penelope. Many thanks to Ed Stanley and the other fantastic instructors at The Barrow Group for their guidance and inspiration this year.



Jill Sapenoff Usually behind the scenes, Jill has worked across film, television and on/off Broadway. She holds a BFA in Film and TV from NYU's Tisch School of the Arts, where she focused on directing. In her turn to corporate, she earned her MBA from UCONN and now spends her days in advertising, where she develops solutions for some of the world's most well known companies and brands. Select credits include the tv and stage production of Voices in Conflict (stage mgr/asst dir, Public Theatre, Vineyard Theatre; assoc prod, CPTV - Emmy nomination); Elegies for Angels, Punks, and Raging Queens (dir/prod, Birdland Jazz Club) named a top pick by Playbill and BroadwayWorld; Go Call the Captain music video (dir, Whispering Tree and Modern Vintage Recordings).



Lauren Neidhardt has loved theater since they were a kid growing up in Ohio. A Brooklyn resident for the last thirteen years, Lauren works in NYC schools as a Restorative Justice coach and practitioner. They are passionate about the power of storytelling and its capacity to build empathy and connection. They are grateful to The Barrow Group for this opportunity and to their classmates for their encouragement and support.



Madeline Lynott is thrilled to be performing! Her screen credits include *Deep Blues*, *Through the Cracks* and HBO Max's *¡Comé!*. She also hosted the children's podcast *The Sunny Coast Clubhouse*, where she combined storytelling and fun for young audiences. Offstage, Madeline is usually searching for the best coffee in the city or perfecting her latest playlist. She thanks God for this opportunity and sends love and thanks to her mom and boyfriend for cheering her on as she pursues the dreams in her heart!



Madelyne Blank began her acting career right here at The Barrow Group, and has grown in her depth and range of character portrayals. Originally from the city of Chicago, she moved to New York from Boston after obtaining her MFA with a dream in developing her passions. Since moving here, she has been lucky to be included in Barrow run productions and has continued seeking opportunities within the industry. She hopes to evolve forevermore in her art, finding it is one of the only places she truly feels the most authentic. She'd like to thank her family, her friends, her castmates, her teacher Ed, and the little love of her life, her cat Jackie, for always providing unwavering support.



Mat Garcia is a Queens-born actor who will be completing The Barrow Group's One-Year Intermediate Conservatory, with additional training in Improv, Alexander Technique, Voice, Script Analysis, and Scene Study. Stage credits include *The Butcher*, *Unwitting*, *Bond Weekly*, and *Fast Play Frenzy*. He will next appear as Eric in *Brothers of the Box* by Nick Luis, premiering at The Witching Hour Theater Festival for FRIGID New York on October 16. A graduate of Pace University with dual

degrees in Finance and Economics, Mathew brings discipline, focus, and precision to his work. Beyond the stage, his life as a husband, father, and manager informs his artistry—teaching him empathy, love, structure, and mentorship. These experiences, woven together with his New York upbringing, ground him as an actor and continue to shape the stories he tells.



Natalie Diaz is a professional stuntwoman and actor. She started at The Barrow Group last year, taking a series of classes that reignited her love of acting. Her 15-year performing career began in LA, and has grown in NYC. Some of her favorite credits include: Saturday Night Live, John Wick: Parabellum, Marvel's Daredevil, Star Trek: Picard, The Tender Bar, Salem's Lot... Always enjoying the ride, she is excited to expand and can't wait to see what comes next on her performing journey.



Nish Tewari is a New York-based actor with a background in stage, improv, and screen. He trained at The Barrow Group, iO Chicago, and Endgames Improv, and was a cast member of San Francisco's long-running hit show Your F'cked Up Relationship. In New York, his sketch credits include Future is Saucy and Corporate Meditations. He also appeared in the web-film adaptation of Corporate Meditations and in the web series Bubble Proof.



Sean Michael Wells is thrilled to be completing training and performing in the Culminating Performance of The Barrow Group's One-Year Intermediate Acting Program. Sean is a New York City based theater and film actor originally from Canton, Ohio, where his passion for the stage first took root. Recent film/TV credits include Evil Lives Here, Letter of the Law, and Playtime with Penny, and theater credits Eboné (Nicolas/Nicholas) and Disconnected (Dr. Brian). Sean holds a Bachelor's degree from Holy Cross and MBA from The Ohio State

University. He would like to thank his family, friends, and classmates for their ongoing support and encouragement.



Winnie Penkethman is a New York City-based actor and aspiring voice-over artist. She has been studying acting at The Barrow Group since September 2024, cultivating a passion for both stage and screen performance. Winnie has begun her career appearing in a variety of student films, and looks forward to continuing her training and pursuing a professional acting career.

Ian Lesperance