



Course Outline

The Barrow Group School
Course: Monologue Class

Course Description:

The goal of this course is for each actor to leave with five audition ready monologues: out of the box, contemporary comedic, contemporary serious, classical comedic, and classical serious. Students will select and bring in their own material to work on. Students will also learn several tools that will help them prepare monologues on their own and to “turn on a dime.”

SCHEDULE:

Week 1 – Week 5

During each class students can present a monologue of their choosing. Actors will receive feedback and assistance in applying tools from An Actor's Companion. Students will learn how to focus more on storytelling as a key to improving their overall performance.

Week 6 – Week 7

During these two classes the focus will be on preparing classical monologues and Shakespearean text.

Week 8 – Week 9

Continue working on contemporary monologues

Week 10

Students participate in an informal performance of all five of their monologues.